

1. Academic publications

Refereed articles in Academic Journals:

1. 'Performing Digital Literature'. in *Caracteres. Estudios culturales y críticos en la esfera digital*. Univ. of Granada. (Nov 2015)
2. 'ILLIAC is the Author' in *LabEx H2H*. Univ. of Paris 8. Presented at 'Le Sujet digital' conference, November 2013 (published in 2015)
3. 'Performative Modelling of Digital Literature' Digital Materialities Conference. Coimbra University. May 2015 (published in 2015)
4. 'Escape from the Temple of Laughter: From book object to digital event'. Text/ures Conference. ENSAD Paris. November 2014 (published in 2015)
5. 'Performing Bilingualism' in *BleuOrange*. March 2015 (Presented at NT2 Research forum. Univ. of Quebec Montréal. Sept. 2014)
6. 'Offshore of Writing' in *Dichtung Digital*. Ed. Roberto Simianowski. (Online) Autumn 2012
7. 'Some Reflections on E-literature as Minor Literature' in *Journal of Writing in Creative Practice* Vol 4. No 1. Eds Mencia, M. and Fletcher, J. (2011)
8. 'Performing ...Reusement' in *Datatext Yearbook*. Eds. Prof. Raine Koskimaa and Dr Marku Eskelinen. University of Jyväskylä Finland. 2010

Other refereed and/or non-published conference contributions:

1. 'Writing as editing' University of the Arts, Bern/Swiss Literary Institute. October 2016
2. 'Writing, prosthesis and the Avatar'. Le sujet digital conference. Cerisy la Salle Centre. April 2016
3. 'The drummer as digital writer' Littérature numérique et performance Conference. Lyon. May 2015
4. 'Poetry and new technologies Conference' Bath Royal Literary and Scientific Institution. January 2014
5. 'Does e-literature need a theory of language?' Chercher le texte/ELO conference, Paris. Sept. 2013
6. 'Performance in/with digital text' &Now Festival of New Writing. Paris. Sorbonne July 2012
7. 'Dispersed responsibility and the Digital Text' Responsibility in Literature Symposium. Swiss Literary Institute. University of the Arts, Bern. March 2012
8. 'The Author's Voice'. Mapping E-literature conference. University of Barcelona. Nov. 2011
9. 'In the Event of the Digital Text'. Literature and Digital Society Conference. Univ. of Paris 8. April 2011
10. 'E-literature as Minor Literature'. From the Page to the Screen to Augmented Reality: New Modes of Language-Driven Technology-Mediated Research Conference. Univ.

of Kingston. July 2010

11. 'Performance Writing: An overview'. In(ter)ventions – Literary Practice at the Edge Conference. Banff Center for the Arts, Canada. Feb 2010
12. Trac\text\ract' Oficina di Letteratura elettronica Conference. Palazzo della Arti, Naples (PAN). Jan. 2010

Academic books/chapters (in development)

1. *Digital Literature with/in Performance* Palgrave Macmillan. London (Autumn 2017)
2. 'Intermedial/E-poetry' in *The Blackwell Companion to British and Irish Poetry, 1960-2010* eds. David Malcolm and Wolfgang Görtschacher

Editing

1. Journal of Writing in Creative Practice Vol 6.2 Intellect Books. London. (Spring 2014).
2. Performance Research Journal 18.5 'On Writing and Digital Media'. Taylor and Francis. London. (Aug. 2013)
3. Journal of Writing in Creative Practice Vol 4 No. 1 Intellect Books. London. (June 2011)

2 Authored books

Literary concept books (with Alex Martin)

1. *The Decadent Sportsman* Dedalus, Cambridge. (2012)
2. *The Decadent Traveller* Dedalus, Cambridge. (2000)
3. *The Decadent Gardener* Dedalus, Cambridge. (1997)
4. *The Decadent Cookbook* Dedalus, Cambridge. (1995)

Children's books

1. *Escape from the Temple of Laughter* André Deutsch, London (1994)
2. *A Gerbil in the Hoover* Transworld/Corgi London (1990)
3. *Alfreda Abbot's Lost Voice* OUP and Methuen, Oxford (1988)

Artist's Books

1. 'Pervertigo' in Renner, P. *Theatrum Anatomicum*. Kunsthaus Bregenz (2007)
2. *Degringolade* PCAD/Arnolfini Bristol. Limited edition (2007)
3. *The Hell Fire Touring Club* Pharsalia Oxford. Limited edition. With Martin, A, Tanhauser, C. (2004)
4. *The Hell Fire Touring Club* Matthes und Seitz. Berlin (2004)
5. *Handlungsanweisungen* Kunsthalle Wien. Vienna. Ed. Gerald Matt.
6. *The Hell Fire Touring Club* (Cabinet of 25 texts, paintings and woodcuts). With Martin, A. Renner, P. Tanhauser, C. (2002)
7. *The Lost Museum. Assemblage and Crating* With Dorsett, C. Simblett, S. Senecio Press Oxford (1994)

Digital Texts

1. *The Fetch*. With Caden Lovelace. First performed at Centre Pompidou, Paris. November 2013
2. *Pentimento* (2011) With Geoffrey Olsen and Toby Holland. Short-listed for the New Media Writing Prize 2013
3. *...ha perdut la veu* (2009) With Toby Holland. Published by Hermeneia Barcelona.
4. *...Reusement* (2007) With Toby Holland. Published by NT2, Montreal in March 2015.

Text and Video works

1. *Dredge* Video and recorded voice. Viewpoint Gallery. 2007
2. *Strynge* Video and written text. Exeter tEXt festival 2006
3. *The Diver's Tale* Video and recorded voice. Tate Bankside 1999

Translation

1. *A Portrait of an Englishman in his Chateau* André Pieyre de Mandiargues Dedalus Cambridge.(1998)

Anthologies containing excerpts from published books:

1. *The Howard Marks Book of Dope Stories*. Marks, H. (ed.) Vintage. London. (2001)
2. *Artificial Paradises*. Jay, M. (ed.) Penguin Books. London (1999)

3. Performances

1. *The Fetch* (live voice and projected digital text) Other Room, Manchester. April 2015
2. *Bibliomancy* (solo live voice performance) Capodimonti Astronomical Observatory, Naples. October 2014
3. *The Fetch* (live voice with projected digital text) Centre Pompidou, Paris. September 2013. With Caden Lovelace.
4. *DoeDenTapToe* (digitally-modified drum kit and recorded voice) Performance Centre, Falmouth Univ. Fascinate Conference. September 2013
5. *There he was, gone* (live multi-vocal and digital text performance) Edinburgh College of Arts, August 2013
6. *Trans:mission – a dialogue* (Live dialogue with digital text projection) University of Amsterdam. ELMCIP conference. December 2011. With J.R. Carpenter
7. *The Hand that Erases Writes the True Word* (digital text installation and live voice performance) E-Poetry 2011 at SUNY Buffalo, New York. May 2011
8. *Where the Shadow of the Hand Interrupts the Stream of Light* (digital text installation) Tagore Festival. Dartington Hall. May 2011 (included Andrew Motion, Alice Oswald, Ansuman Biswas, et al.)
9. *Whisper Wire* (text generator, live voice and soundtrack). Inspace: Dept. of Infomatics, Univ. of Edinburgh, Oct 2010 (Part of the International Conference on Interactive Digital Storytelling 2010) With J.R. Carpenter
10. *Gorge* (digital text and live voice). Machfeld Studio, Vienna, June 2010 With J.R.

Carpenter, Jörg Piringer and Peter Moosgaard

11. *Twisted Christmas* (Live voice performance) Main Auditorium, Barbican, London. December 2009. With Jarvis Cocker, Mary Margaret O'Hara, Patrick Wolf, Heston Blumenthal et al
12. *This Bioluminescent Heart* (live voice performance with digital media) Budapest. Sept. 2009 With Alex Martin and J. R. Carpenter. Work commissioned by the Walter and Maria Schnepel Foundation.
13. *Fault Tactical Network* (collaborative digital text performance) Performance Studies International (PSI) Conference, Zagreb. June 2009. With Mark Jeffrey, Judd Morrissey, cris cheek and Fiona Wright
14. *...ha perdut la veu* (Bilingual digital text presentation) E-Poetry 2009 Conference. Centre for Contemporary Culture, Barcelona. May 2009
15. *Live Dissection* (Live performance) Kunsthhaus, Bregenz Austria. July 2007. With Alex Martin, Herman Nitsch, Alexander Moosbrugge, et al. (Part of Theatrum Anatomicum, the 10th Anniversary of the Kunsthhaus Bregenz)
16. *...Reusement* (Digital textwork) E-Poetry 07 Conference. University of Paris VIII St Denis. May 2007
17. *The Decadent Traveller* (Live voice with video) tEXt 06 Exeter Text Festival. Phoenix Arts Centre, Exeter. May 2006. With Alex Martin and Tom McCarthy.
18. *Gastrointestinalatlas* (Live voice with video) Leo Koenig Gallery, New York. May 2006 With Alex Martin, et al.
19. *Charlataneum* (Live voice performance in German) Kunsthalle, Vienna. Jan. 2004 with Alex Martin and Gunther Esser.

4. Other forms of output

Exhibitions:

1. *Pentimento* - Digital textwork. Royal Scottish Academy, Edinburgh. Nov 12th – Dec 18th 2011. Part of the AHRC-funded 'Poetry Beyond Text' exhibition .
2. *...Reusement* Solo exhibition. Textworks on paper, text and video, digital text and bookworks. Viewpoint Gallery, Plymouth College of Art and Design. Oct. 17th- 31st 2007.

Curation:

1. PW 12 (May 2012) Performance Writing International Festival. Arnolfini Bristol
2. PW 10 (April 2010) Performance Writing International Festival. Arnolfini Bristol