



**Klaus Kruse**  
**Director & Performance-maker**  
**Sr. Lecturer & Course Coordinator**  
**Acting at Falmouth University**

**Languages:** German, English and Dutch  
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Klaus Kruse is a Director, Scenographer, Performer, Poet and Songwriter based in the UK since 2002. He is Course Coordinator of the Acting course at Falmouth University's Academy of Music and Theatre Arts. He has previously taught as associate and visiting lecturer at London School of Economics, Academy of the Arts Reykjavic, University of Plymouth and University of the Arts Berlin.

Klaus works as Artistic Director, Scenographer and Writer for the international performance collective Living Structures [www.livingstructures.co.uk](http://www.livingstructures.co.uk), which he co-founded in 2007. He also worked as Director, Scenographer and Writer for The Solvents Live Art and Theatre Collective, which he co-founded in 2002.

Klaus specialises in designing and directing immersive theatre productions. He has a particular interest in the significance of the audience's physical position in the performance space. The environments he designs are contraptions that allow the performance landscape to be transformed throughout an event. His company Living Structures utilises 'changing spatial reality' as a tool for storytelling that engages audiences in unusual ways.

Living Structures' work experiments with the relationships that performance can create between audience, performers and performance environment. They strategically design spaces into which the audience can enter, manipulating the expanse, shape and atmosphere of space, as it is perceived throughout the performance event. Using 'changing spatial reality' as a theatrical tool Living Structures remove 'place' as stable factor and integrates the audience's presence in the space as an active element of the performance event. In their performances the spectator's physical position is significant and frequently suggests or allocates a sort of role to them. This influences how the audience will observe their environment. Voice, sound, performance, video and installation relate to a physical journey that the audience undertakes. Living Structures emerged out of Klaus' continuous research into Audience/Performer Spatial relationships and creates work in collaborations with international artists from a wide range of creative fields.

Klaus has studied Contemporary Dance and Theatre at the School for New Dance Development Amsterdam (SNDD) at the University of the Arts Berlin (UDK) and at Dartington College of Arts UK (DCA) where he completed both his BA (Hons) and MA in Devised Theatre.

## Curriculum Vitale

### History of employment

Current: Since 2013 Course Coordinator Acting at Falmouth University's Academy of Music and Theatre Arts  
Current: Since 2007 Artistic Director of Living Structures Ltd.

2012- Visiting Lecturer at The Iceland Academy of Arts, Department of Theatre and Dance  
2012- Visiting Lecturer at London School of Economics  
2012/13- Senior Lecturer at Falmouth University Theatre Department and Award leader for Music Theatre  
2011- On-going Lecturer at the Theatre Department at University College Falmouth  
2007/2011- Associate Lecturer for Theatre Department at University College Falmouth inc. DCA  
2011/1012- Part time Lecturer at Plymouth University of the Arts  
2008/10- Visiting Lecturer at Plymouth University of the arts Dance department  
2009- Production manager for Antony Gormley's One & Other Project  
2007- On-going Artistic Director of Living Structures Ltd.  
2007- Lecturer Theatre Department at University of the Arts Berlin on temporary three month contract  
1999/2002- Carer for a person with multiple disabilities  
1997/98 Mercedes Benz Stuttgart production; testing and packaging  
1996/97 Civil service as care worker for persons with multiple disabilities

### Higher education

2008- Completes MA at Dartington College of Arts  
2006- Completes BA at Dartington College of Arts  
2005- BA study in Contemporary Dance at School for New Dance Development Amsterdam  
2004- BA study exchange semester at School for New Dance Development Amsterdam  
2003- Student exchange with University of Potsdam / Germany  
2002- Amsterdam school of the Arts Mime department Mime Intensive  
2001-School for New Dance Development Amsterdam: Intensive Course  
2000- School for New Dance Development Amsterdam: Intensive Course

### Original work / Practice based Research

Major Research funding to date  
Arts council England: £145,000  
Theatre Español: £50,000  
Falmouth University: 14,000  
Support from Philanthropists £30,000

2017- R&D 'Varion' (Working Title) Living Structures ACE funded residency confirmed for August 2017  
2016- R&D 'Varion' (Working Title) Living Structures Hall for Cornwall Creation Space Grant  
2015- R&D 'Varion' (Working Title) Living Structures ACE application in Progress  
2014- ACE funded production 'Leviathan' performed at Hackney Down Studios London  
2013- Living Structures are represented at the British Council Trade Fair, part of the Edinburgh British Council Showcase  
2012- ACE funded production 'Leviathan' performed at Matadero Madrid in November 2012 co-produced by Teatro Español Madrid and The Old Vic Tunnels London.  
2012- Performs solo version of 'Biosphere' at Fringe Madrid  
2011- ACE funded R&D for new performance 'Leviathan' co-produced by Old Vic London  
2011- Presents Cart Macabre at Centro Niemeyer in Aviles, Spain co-produced by Old Vic London  
2011- Devises and presents 'Walking the Void' at Prague Quadrennial  
2010- Directs Living Structures ACE funded project 'Cart Macabre' co-produced by Old Vic London.  
2009- Directs Living Structures' 'Biosphere' co-produced by Area 10 Project Space Peckham/ London  
2009- Performs solo version of 'Biosphere' on 4<sup>th</sup> plinth as part of Antony Gormley's One&Other Project  
2009- Directs 'Cart Macabre' for Living Structures co-produced by Shunt Vaults, London  
2008- Directs Living Structures project 'Cart Macabre' as part of one month R&D residency at

Battersea Arts Centre London

2007- Klaus Co-founds Living Structures

2007- Klaus Directs and Designs Living Structures' Cart Macabre for MA Platform at Dartington College of Arts

2007- The Solvents perform Cosmic Family at BAC, London, UK

2006- The Solvents perform Cosmic Family at Edinburgh Fringe, Underbelly

2006- Klaus performs solo performance 'Biosphere' at Dub Station Kaulitz

2006- Klaus works as assistant director on Romeo and Juliet for University of the Arts Berlin

2006- The Solvents perform live acts (Pig Heads, Tongues, Man and his Tiger, Cosmic acts) at The Gun Show, Vaudeville Cabaret, The Free Spliff Show and Spank at Edinburgh Fringe Festival

2006- The Solvents perform Cosmic Family at Graduates Festival, Battersea Arts Centre (BAC), London, UK

2006- The Solvents perform Cosmic Family at Istropolitana International Festival of Theatre Schools.

2006- The Solvents win the Company award for versatile work at NSDF

2006- Klaus wins the Directors Guild Award and an award for best Sound with 'Leviathan' at National Student Drama Festival (NSDF)

2005- 'Leviathan' performed at Foxhole Theatre in Dartington, Totnes

2005- Performing 'Cosmic Family' at Presence Festival 05

2005- Directing 'Leviathan' Premiered at Presence Festival 05

2005- Solo performance 'Biosphere' Premiered at Presence Festival 05

2004- Touring 'Cosmic Family' and 'Free Range' in Germany, Netherlands & France

2004- Performer/ Devisor 'Free Range' Premiered at Theater Forum Kreuzberg, Berlin

2003- Performer/ Devisor 'Cosmic Family' Premiered at Presence Festival DCA 03

2003- Co-founding of The Solvents Theatre Company

2002- Dancer/ Devisor in 'Amsterdam Bridges' on Theatre-ship Stubnitz

2001- Performer/ Devisor in 'Send Me Sinken' by C.Persyn Amsterdam

## **Publications**

Dajerling, U, d'Emilia, D & Kruse, K 2012 'Moby Dick – The Formless Phantom' *Total Theatre Magazine*, Summer 2012, Volume 24, Issue 02, p 30-31

d'Emilia, D & Kruse, K 2012 'Leviathan: What nameless inscrutable, unearthly thing is it?' *Total Theatre Magazine*, Summer 2012, Volume 24, Issue 01, p 18-20

Ferguson, D & d'Emilia, D & Kruse, K 2011 'Leviathan: Loomings' *Total Theatre Magazine*, Winter 2011/12, Volume 23, Issue 04, p 6-7

Kruse, K 2012 'Living Structures Performance Of Spatial Transformation' *Blue Pages Journal For The Society Of British Theatre Design*, March 2012, p 14-18

Kruse, K 2010 'Biosphere on 4th Plinth interview with Klaus Kruse 13/03/2010' *Welcome Trust Library Archive* <http://search.wellcomelibrary.org/iii/encore/search?formids=target&lang=eng&suite=def&reservedids=lang%2Csuite&submitmode=&submitname=&target=Klaus+Kruse&submit=Search>

Ferguson, D & Kruse, K 2009 'In The Deep End – The Making Of Cart Macabre' *Animations Online*, Edition 26, <http://animations.puppetcentre.org.uk/aotwenty-six/frontline.html>

Kruse, K & Paranyushkin, D 2006 'Slowness' *Elusive Camel Productions*, p18-21

## **Conference**

Kruse, K 2013 'Living Structures' Immersive and Interactive Performance Design Paper presented on 18/10/2013 at the Performing Objects Conference at Falmouth University.

Kruse, K 2011 'Living Structures Performance Of Spatial Transformation' Paper presented on the 08/09/2011 at the Theatre and Performance Research Association Conference Kingston College London. (The Paper was published in *Blue Pages Journal For The Society Of British Theatre Design*, March 2012)

Kruse, K 2011 'Cart Macabre – Living Structure animated installations' paper presented at the *2011 Spatial Laboratory on Performance Space, Prague Quadrennial*. (Further contributions to the event included a practical demonstration of my working methods and a series of performances)

Kruse, K 2010 'Biosphere and One & Other' Paper presented at the *2010 Conference of the Aural History Society* at the Victoria & Albert Museum London. (Extracts of this paper have been published as part of Antony Gormley's Book One & Other, the full text is available on the archive page of the Welcome Trust)

### **Television, Radio and online appearances**

Interview related to Living Structures premiere of Leviathan at Matadero Arts Centre Madrid on Mi Reino Por Un Caballo arts program on Spanish Television channel RTVE

Arantxa Vela Buendía / Mi Reino Por Un Caballo, 2012, 'Leviathan y las estructuras vivas' (Leviathan and Living Structures) *Corporación de Radio y Televisión Española, S.A, broadcasted, 05/12/2012*, <http://www.rtve.es/television/20121205/leviathan-estructuras-vivas/582317.shtml>

Interview/panel discussion on BBC Radio 4 Midweek with Libby Purves, Sir Patrick Stewart and Bryn Terfel.  
Midweek, 2010, *BBC Radio 4*, broadcasted 08/12/2010,  
<http://www.bbc.co.uk/programmes/b00wdhbq>  
[http://www.bbc.co.uk/iplayer/episode/b00wdhbq/Midweek\\_08\\_12\\_2010/](http://www.bbc.co.uk/iplayer/episode/b00wdhbq/Midweek_08_12_2010/)

Interview, panel discussion and video footage of Living Structure's 'Cart Macabre' at The Old Vic Tunnels featured on BBC 2 The Review Show with Kirsty Wark  
The Review Show, 2010, BBC 2 broadcasted 03/12/2010,  
<http://www.bbc.co.uk/programmes/b00wkw0d>

Interview for The Guardian online audio-visual slideshow  
Duckworth. A (Ed), 2010, 'Cart Macabre: Visual poetry in motion in the Old Vic Tunnels', 03/06/2010  
*The Guardian Online*, <http://www.guardian.co.uk/artanddesign/audioslideshow/2010/dec/03/cart-macabre-old-vic-tunnels>

<http://www.guardian.co.uk/artanddesign/audioslideshow/2010/dec/03/cart-macabre-old-vic-tunnels>

Interview by Chloe Potter and panel discussion with Clive Anderson, Dame Joan Bakewell and Stella Vine :  
*SKY Arts One & Other Roundup Show, 2009, SKYARTS TV Liberty Bell Productions, Show 13, 11/10/09*,  
*excerpts available on Vimeo: <<http://vimeo.com/7442795>>*

### **Further studies**

2013-Kristin Linklater Actor Voice Training (I) (Falmouth Staff development ext.)  
2013-Stage presence and methods of Chalking taught by original Open Theatre member Nancy Gabor (I) (Falmouth Staff development ext.)  
2013- Personal Tutor training (UK) (Falmouth Staff development int.)  
2012- Student in distress Training (Falmouth Staff development int.) (UK)  
2011- Staff training at UCF: Supporting Distressed Students (UK)  
2011- Training in Adobe Dreamweaver and Photoshop training at Packham Library London (UK)  
2010- Leadership training (UK) (Falmouth Staff development int.)  
2009- Extensively training in health and safety and disability awareness as part of employment as production manager for Antony Gormley's One&Other Project. (UK)  
2010- Battersea Arts Centre invites Klaus to participate in 'The Independents scheme' including development mentorship for artistic practice and leadership skills training for the participants (UK)  
2008- Meredith Monk Company Voice workshop (UK)  
2008- Meredith Monk Company Movement workshop (UK)  
2007- Gob Squad Devised theatre composition and film (UK)  
2006- Wendy Huston workshop (UK)  
2006- Butoh Training with Yumiko Yoshioka (NL)

2006- Singing lessons with Ian Comboy as part of a bursary from the Dartington College of Arts music course (NL)

2005- Stage presence on and methods of Chalking taught by original Open Theatre member Nancy Gabor in Amsterdam (USA)

2005- Goat Island Methods of individual and collective creativity (UK)

2005- Roberta Carreri *Anthropological Theatre* (UK)

2004- John Britton *Improvisation and Ensemble* (UK)

2004- 2007 Astanga Yoga and Alexander technique Jon Evans at The Forge Yoga (UK)

2004- 2007 Astanga Yoga with Gretchen Frey Faust at The Forge Yoga centre (UK)

2003- Stage presence on and methods of Joseph Chaikin taught by original Open Theatre member Nancy Gabor in New York (US)

2002- Body Weather training with Catharina Curare (NL)

2002- Improvisation and contemporary dance technique with Michael Schuhmacher (NL)

2002- Axis Syllabus dance training with Frey Faust (NL)

2002- Improvisation and contemporary dance technique with Katy Duck (NL)

2001- Stage presence and methods of Joseph Chaikin taught by original Open Theatre member Nancy Gabor (NL)

2001- Contact improvisation with Kurt Koegel (NL)

2000-2003- Singing lessons with Ilda Simonian Amsterdam (NL)

2000-2003- Modern Dance & Contact Improvisation with Katharina Conradi (NL)

2000-2003- Pilatus technique and Classical Ballet with Ana Mora Amsterdam (NL)

1995-2000- Street performance and trance dancing (DE)

1986-1993- Theatre training at youth Theater Im Zentrum Stuttgart Germany (DE)