

## M. Eugenia Demeglio

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Her works include movement performances, installations, videos and (body) sculptures. The main focuses of her practice are cross-fertilisation and the arrangement of frameworks fostering individuality within collaboration.

### Studies:

2011 - **CounterTechnique Teacher Certification**. Melbourne, Australia.

2010/2011 - **MA Curatorial Practice at Falmouth College University, United Kingdom** - MA Project: arts-based essay. *ART RELATED MANUALS: Manifestos in the Era of Distributed Network*.

2004/2008 - **BA in Dance Studies at the Rotterdamse Dansacademie, specialisation Choreography**.

1999/2004 - **Liceo Artistico Coreutico, Teatro Nuovo Torino, Italy (Art High School, specialisation Dance) - Graduation Cum Laude**.

Workshops of contemporary repertoire, composition, teaching theory, light design, movement analysis and theatre: Carolyn Carlson, Susanne Linke, Virgilio Sieni, Klaus Jürgens, Simone Sandroni, Ultima Vez, Pompea Santoro, Anouk van Dijk, Michael Schumacher, Peggy Hackney, Nico van der Klugt.

### Making:

2013 - *Interview between Rotterdam and Amsterdam*. With and for Don Satin.

2013 - *Mapping Greek Gastronomy*. Collective process for the 2<sup>nd</sup> *Symposium: Food, Memory & Identity in Greece & in Diaspora*. Amari, Greece.

2013 - *The Secret Life of Debris*. Performance for FSJ Kultur Hessen, Germany.

2013 - *Moving up!* Dance intervention commissioned by Falmouth University for the University Title Celebrations. Falmouth, UK.

2013 - *Ulisse: Un racconto popolare*. Co-director of the theatre play, with F. Piotti. *Trasformatorio*, Montalbano Elicona, Italy.

2012 - *Blue Tree; A Piece of Sky in the Grass*. Site-specific works for Atelier Blanchefosse (FR).

2012 - *Recipe Exchange*. Community Project for Porta Pila Art Market. Turin, Italy. *Porta Pila CookBook* featured in: *ArtINreti*, Fondazione Pistoletto (IT), October/ December 2012; *Artissima Fair*, Turin, November 2012.

2012 - *Say it with Food*. Recipe exchange project. Food Dis-Placement, Hartberg, Austria.

2010/ 2011 - *Body (of) Sound*. Research over the embodied experience of sound in improvisation. Residency in DansAteliers, Rotterdam. Performed in *One Night's Dance* and *Opendans Festival*, Rotterdam.

2010 - *Lonely Islands\**. Analogue platform for transit and waiting conditions within social contexts.

2009 - *l'Audizione*. Situational study of a character with/for V. Così. Performed in LCC and Poortgebouw, Rotterdam.

2009 - *How Much is Enough?* Participatory event, nourishing symposium.

Selected by BJCEM to participate at 13th *Biennale Jeunes Créateurs Europe Méditerranée*, Skopje. Winner of two ResArtis Award, Thamgidi Studio, Arnhem and Beijing Studio Center, Beijing.

2008 - *INtrusioni*. Live multimedia performance. Commissioned by the *Dutch Institute of Architecture*, Rotterdam.

2008 - *Meta' fora*. Performance. Korzo Theater, Den Haag; Theater Lantaren Venster, Rotterdam.

2008 - *Performing Islands*. (A)live installation. Commissioned by Revolver Production for Rotterdam Film Festival.

2007 - *Loose Cannon On Deck* - Installation; *Sideroxylon* - Performance; *You* - Performance; *Every.when* - Live multimedia performance. Theater Lantaren Venster, Rotterdam; Korzo Theater, Den Haag; Utrecht Academiegebouw.

### **Curating/ Producing:**

2011 - Co-curator of the exhibition *Down There Among the Roots*, Newlyn Art Gallery, Newlyn. Reviewed as one of the Top 10 Exhibitions in *The Guardian Saturday guide*.

2009 - Curator of *L.U.V.* AAA Gallery, Rotterdam.

2008 - Co-founder of *Apes Container*. Cooperative art platform for transdisciplinary collaboration, based in The Netherlands.

2008 - Assistant choreographer of Anouk van Dijk for the performance *Borrowed Landscapes*. AVDDC, Amsterdam.

2008 - Production and programming assistant for *CaDance Festival*. Korzo Theatre, Den Haag.

2007 - Assistant choreographer of Dylan Newcomb for the performance *This*. Commissioned by Korzo Theatre, Den Haag.

### **Performing:**

2013 - *Dissoluzione*. Duet with Giacomo Della Marina. #ARTFVG\_inLAB, Gemona Del Friuli, Italy.

2013 - *Artefact 2*. Dance intervention devised by Marie-Gabrielle Rotie. Falmouth, UK.

2013 - *Conversationalista* for *Conversational Café'*, Participatory event.

2008/ 2010 - Full time performer for *Supermarket Shopping*, Performance on location. Alexandra Mejer/KeskieSpace, Belgium.

2010 - Feature in the movie *The White People*. CineSol Productions, Directed by Federico Bonelli, DOP Victor Nieuwenhuis (RED)

2009 - Researcher and performer in *Gran Serata Marinetti*, Futurist Cabaret. Commissioned by the Department of Italian Studies of Utrecht University.

### **Teaching:**

From November 2013 - Falmouth University - Associate Lecturer, BA Dance.

From 2012 - Falmouth University - Visiting Lecturer, BA Dance.

From 2011 - Gemona, Italy - teacher of Movement and Improvisation for non-dancers at the *Laboratorio Internazionale della Comunicazione*.

2006/ 2010 - Resident teacher of Body Practice for actors in the workshop *Teatro al Castello*.