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[www.gemma-anderson.co.uk](http://www.gemma-anderson.co.uk) / [www.isomorphology.co.uk](http://www.isomorphology.co.uk) / www.cmadc.uk

**Awards**

2016 British Council Award, Artist in Residence, Northern Ireland

2015 and 2014 Falmouth University Research and Investment Scheme Award

2015 KALEID editions selection of *Isomorphology* Artists Book

2014 Collaborator on Leverhulme Research Programme Grant (P.I, Dr. Dorothy Buck, Imperial College London – 5yrs)

2012 Leverhulme Artist in Residence Award

2011 Engineering and Physical Sciences Research Council, Pathways to Impact

2011 University College Falmouth, PhD Studentship Award

2011 Royal Society, Special Project Award

2010 and 2008 Arts Council of Northern Ireland Individual Artist Award

2009 Wellcome Trust Arts Award

2009 Royal Hibernian Academy Thomas Dammann Junior Memorial Trust Award

**Residencies**

2015 Kestle Barton, Rural Arts Centre Residency, Cornwall

2013 D'Arcy Thompson Museum of Zoology, Dundee University

2012 Leverhulme Artist in Residence, Imperial College, London

2010 Jerwood Foundation, Artist in Residence (Visual Arts), London

2010 Acme Fire Station Residency, London

2010 Arts Council of Northern Ireland, New York Residency

2009 Centre Culturel Irlandais, Paris

2009, 2011 and 2014, Cill Rialaig, Ballinskelligs, Ireland

2008 Intercross Creative Centre, Sapporo, Japan

**Solo Exhibitions**

2014 Isomorphology - Riddles of Form, Galerie Thore Krietemeyer, Berlin

2013 Isomorphology, EB&Flow Gallery, London

2011 Jerwood Project Space, London

2011 The Naughton Gallery, Queens University

2010 Freud Museum, London

2010 Daiwa Anglo-Japanese Foundation, London

2010 Acme Project Space, London

2010 Globe Theatre, London

**Group Exhibitions**

2015 'Facing History', Victoria and Albert Museum, London

2015 ‘Contemporary British Drawing in China’ Xi’an Academy of Fine Art, China

2015 ‘A Call for Drawings’ MaHKU, University of the Arts Utrecht and UCL, London

2015 ‘Crooked Rain, Crooked Rain’, Centre for Contemporary Art, Derry, N.Ireland

2014 ‘Drawing Making: Making Drawing’, The Drawing Room, London

2013 ‘Coral’, Manchester Museum, Manchester

2010 SKIN, Wellcome Collection, London

**Public Collections**

D'Arcy Thompson Museum, Dundee University

Victoria and Albert Museum, London

Wellcome Trust Collection, London

The Natural History Museum, London

Arts Council of Northern Ireland, Belfast

Braid Museum and Art Centre, Ballymena, Northern Ireland

Queens University, Belfast, Northern Ireland

**Peer Reviewed Articles and Book Chapters**

Anderson, G., Buck, D., Coates, T. and Corti, A. 2015 ‘Drawing in Mathematics: From Inverse Vision to the Liberation of Form’, Leonardo, 48 (5), pp. 439-448.

Anderson, G. 2014 ‘Endangered: A Study of Morphological Drawing in Zoological Taxonomy’ Leonardo, 47(3), pp. 232–240.

Anderson, G. and Corti, A. 2015 ‘Notes from an Artistic Collaboration’, in EMMER,M. and ABATE, M. (eds.) Imagine Maths 4. Unione Matematica Italiana; pp.72-82.

**Artist Books**

Anderson. G, 2015 *Isomorphology*, Atlantic Press, Falmouth

Anderson. G, 2013 *Isomorphology: An Introduction*, Super Collider Press, London,

Anderson, G, 2013 *Isomorphology* (Exhibition Publication), London.

Anderson, G, 2011 *Artist-in-Residence Publication*, Jerwood Foundation, London.

Anderson, G, 2010 *Portraits: Patients and Psychiatrists*, Wellcome Trust, London.

**Inclusion in Books**

Jarron, Matthew, 2014 *A Glimpse of a Great Vision: The D'Arcy Thompson Zoology Museum Art Fund Collection*, University of Dundee

Endt-Jones, M, 2013, *Coral: Something Rich and Strange*, Liverpool University Press

Maslen, M, Southern, J, 2011, *Drawing Projects; An Exploration of the Language of Drawing,* Black Dog Publishing, London

Richards, P, 2009 *Isolated*, The Golden Thread Gallery, Belfast.

**Conferences and Research Events**

2015 ‘Drawing in the fourth Spatial Dimension’, collaborative workshop, Thinking Through Drawing Symposium, University of the Arts London.

2015 ‘The Art and Science of Modern Systematics’ Interdisciplinary Symposium, Hannover Volkswagen Siftung, Germany.

2014 Speaker, Panelist and Exhibitor, University Art Association Canada Conference, Ontario College of Art and Design, Toronto.

2014 Speaker, International Word and Image Association Conference, Dundee University,

2014 Speaker, Mathematics and Culture Conference, Institute of Science, Venice

2014 Presenter, Big Draw Workshop, The Natural History Museum, London.

2013 Speaker, Drawing Research Network Conference, Metropolitan Museum, NYC

2013 Guest Speaker, Cluster of Excellence, Humboldt-Universität, Berlin

2013 Presenter, Nature Live, Natural History Museum, London

2012 Keynote: 'Drawing in Mathematics’ at 'Drawing in STEAM' Conference, Wimbledon College of Art, University of the Arts London

2012, Speaker, 'Drawing Out' conference, University of the Arts London

2012, Speaker, Drawing Research Network conference, Loughborough University

2010 Speaker, National Portrait Gallery, 'Contemporary Portrait Practices' Seminar

**Lecturing Experience**

2011-Date, Lecturer of Drawing at Falmouth University

2015 Royal College of Art, Drawing Studio Tutor
2014 Visiting Lecturer MFA, Ontario College of Art and Design, Toronto, Canada

2014– Exeter University Creative Exchange Affiliate, Environment and Sustainability Institute and EGENIS, Centre for the Study of Life Sciences

2013 and 2014, Visiting Lecturer Imperial College London

**Education**

2011-2015 University College Falmouth, PhD Studentship

2005–2007 Royal College of Art, MA Fine Art Printmaking (Excellent Pass)

2006 University College London, Anatomy for Artists Certificate

2002–2005 Falmouth College of Art BA Fine Art, (First Class Honours)

2001 University of Ulster, Foundation Studies in Art and Design, (Distinction)

**Professional Services**

2015 Reviewer, *Leonardo* Journal, MIT Press

2015 Coordinator for Arts Stream, Interdisciplinary Symposium, Hannover, Germany

2014–2015 Director, Cornwall Morphology and Drawing Centre, CAST, Cornwall

2014 Reviewer, *TRACEY* Journal of Drawing Research