

THE DESCENT PERFORMANCE SPECIFIC TERMS AND CONDITIONS

By making a booking for 'The Descent' you automatically agree to the AMATA Arts Centre standard box office terms and conditions and safer spaces policy.

These documents can be found by visiting: www.falmouth.ac.uk/arts-centre/terms-conditions

In addition to agreeing to the standard terms and conditions and safer spaces policy, all bookers for 'The Descent' performance agree to the following:

- 'The Descent' performance will be captured for assessment purposes and footage may be used for educational and marketing purposes and used in any show reels.
- Use of social media profile picture.
- Use of any material posted in the performance Facebook group or performance Instagram page.
- Use of social media names that are publicly accessible on Facebook and Instagram.
- Use and share private messages between the audience member and 'The Descent' performance company for the duration of the performance project. Personal data will not be shared in line with the General Data Protection Act 2018.
- Use information, data, or images on publicly accessible social media profiles.
- Publicly available information from social media profiles may be shared online within the performance Facebook group.
- Video and other communications may be recorded for educational, marketing and archive purposes.
- By supplying your email address, you consent to this being shared with 'The Descent' performance company to enable the joining instructions being shared for the online interaction prior to the live performance. All data will be destroyed following the performance project.

For further information on the above terms and conditions, please contact AMATA's Front of House Manager in the first instance by emailing: boxoffice@falmouth.ac.uk