

## Researcher Community: Karen Marie Aneiro | Honours, awards, contributions and professional engagements

Honours & awards	
Year	Description
2023	Charles Taylor Juried Art Show, Award of Distinction, <i>Constellations</i> , cyanotype on cotton fabric. (452 entries, seven awards presented). Hampton Virginia US
2023	Charles Taylor Juried Small Works Art Show, six works accepted. <i>Here There Be Dragons</i> won the Distinction Award.
2023	Source Magazine Graduate Student edition. <i>Constellations</i> series chosen for the magazine's publication.
2021	Earl Wise Gallery, No Justice No Piece International Art Show, Juried in Sculpture <i>Covid Pony Blues</i> . Norfolk VA.
2020	Charles Taylor Juried Art Show, 3 <sup>rd</sup> Place, <i>Isolation</i> , digital photograph. (555 entries)
2019	Thomas Nelson Community College's Student Art Show. Photography Award, <i>The Space Between 1</i>
2019	Thomas Nelson Community College's Student Art Show. Sculpture Award, <i>Crim Dell Kelpie</i>
2019	Peninsula Fine Art Center Student Show, Newport News, VA. Two photographs juried into the show: <i>Fall from Grace 1</i> and <i>The Space Between 4</i>
2018	Thomas Nelson Community College's Student Art Show Photography Honourable Mention Award: <i>Old Girl with Pearls on Her iPhone</i>
2013	World Champion Friesian, Saddle Seat, Trienke Zeemeermin, ridden by Karen Aneiro.
2012	Reserve World Champion Friesian, Saddle Seat, Trienke Zeemeermin, ridden by Karen Aneiro.
2011	50 <sup>th</sup> Anniversary Alumni Show, Virginia Wesleyan University: Neil Britton Gallery, Virginia Beach, VA. Invited Artist: Mixed media sculpture.
2005	Mattaponi & Pamunkey Rivers Association Mad about Shad Art Initiative Artist, Aylett, VA. US. Mixed media sculpture.

2003	Winged Horse Extravaganza, Kitty Hawk, NC. US Sculpture: <i>Catch The Spirit</i> Sponsored by The Outer Banks Press/Fly By Night. This life-sized equine sculpture was auctioned at the fundraiser and received the highest bid.
2003	Icarus International Art Show, Nags Head, NC, US. Two sculptures juried in. Won both Viewer Choice Awards.
2003	<i>Outer Banks Pegasus</i> . Kinetic Winged horse sculpture, purchased by the city of Kitty Hawk Outer Banks NC, US for their permanent art collection.
2002	Icarus International Art Show, Nags Head, NC, US. Two sculptures juried in.
2001	The Carrot Tree Gallery, Williamsburg, VA. May Juried Art Show. Awarded Best of Show-Sculpture.
2001	The Carrot Tree Gallery, Williamsburg VA. July Juried Art Show. Awarded Best of Show-Sculpture.
2000	Selected to participate in the Barnes Foundation Program for Advanced Theoretical and Critical Studies in the Fine Arts, Philadelphia, PA. Sponsored by the Violette de Mazia Trust.
1992	<i>Northwest Totem</i> sculpture chosen for the Permanent Collection, Virginia Wesleyan University.
1992	Student Juried Art Show, On-The-Hill, Yorktown, VA. Sculpture and print.
1992	Virginia Wesleyan Academic Scholarship
1991	Foundation for a Brighter America Academic Scholarship
1990	Tidewater Community College Student Art Show. Awarded Best in Show for Sculpture and Honourable Mention for Etching.
1989	Tidewater Community College Student Art Show. Award of Excellence for a 3-D Work.

### Contributions

<b>2023</b>	Source Magazine co-lead student for Falmouth University
<b>2022.</b>	Landings 2022: Student Curatorial Team, Falmouth University
<b>2019-2020:</b>	The Mariner's Museum, Newport News, VA. Photography Collections Intern.
<b>2015:</b>	Maymont Mansion Museum Fundraiser, Richmond, VA. Created and donated <i>Maymont Treasure</i> . Mixed media sculpture, which raised \$5000.00usd for the fundraiser.

<b>2013</b>	Created the bronze (lost wax) sculpture: <i>Angela M Perpetual Trophy</i> for the International Friesian Horse Show Association's World Championship perpetual trophy collection.
<b>2012</b>	Virginia Institute of Marine Science Graduate Student Auction, Gloucester Point, VA. Designed, and hand painted Algonquin Tribe inspired elements on hand-made wooden kayak, that was auctioned off with proceeds benefiting VIMS graduate students.
<b>2001-Current.</b>	Breeding/raising/promoting Royal Dutch Friesian Horses. Our beloved horses have close to 40 World Championship Titles and are now retired on our farm.
<b>2001-Current.</b>	Co-owner and manager of EquiSea Farms, Virginia US. Home to our family of Royal Dutch Friesians, Purebred Arabian horses, Llamas, dogs, cats, macaws and many rescues.
<b>1999-2000</b>	Principal Artist. Created and installed the Carnivorous Pitcher Plant Bog Diorama in the Northwest Florida: Waterways and Wildlife Exhibit at the Florida Museum of Natural History, Gainesville, FL. US
<b>1999</b>	Created and donated the sculpture <i>Breakaway II</i> to the Florida Museum of Natural History Fundraising Event.
<b>1998-1999</b>	Designed and sculpted the interactive cave exhibit and designed, wrote, and edited the interpretive text panels for the Northwest Florida: Waterways and Wildlife Exhibit at the Florida Museum of Natural History, FL. US.

### Professional Engagements

<b>2023.</b>	<i>Plastics in the Society and Environment</i> , William & Mary undergraduate course. Lectured in two classes about master's project.
<b>2022.</b>	Virginia Marine Debris Summit, Virginia Beach Aquarium. Presented and exhibited photography master's project: <i>The Field Guide to Unnatural Plastic Creatures (Kingdom Synthetica) in the James River Watershed</i> . September 27 <sup>th</sup> , 2022
<b>1998.</b>	Aneiro, K.M. and R.C. Hale, Interpretation of Powhatan Cultural Heritage: The "Rescue" of Captain John Smith by Pocahontas. Presented at the 14 <sup>th</sup> International Congress of Anthropological and Ethnological Sciences, Williamsburg, VA.
<b>1998.</b>	Aneiro, K.M. and R.C. Hale, Impact of Mass Media on Museum Interpretation: The Marketing of Pocahontas. Presented at the 14 <sup>th</sup> International Congress of Anthropological and Ethnological Sciences.
<b>1998.</b>	Interviewed for "Good Morning America", "The Associated Press",

	“Australia National Public Radio”, and other news stations concerning research and presentations given at the 14 <sup>th</sup> International Congress of Anthropological and Ethnological Sciences.
<b>1997.</b>	Hale, R.C. and K.M. Aneiro. 1997. Invited review: Detection of coal tar and creosote constituents in the aquatic environment. J. Chromatogr. A774: 79-95.
<b>1997.</b>	Aneiro, K.M., Powhatan Indian Pottery. Invited Speaker. Presented at the Northumberland County Historical Society’s Annual Meeting, Heathsville, VA.
<b>1997.</b>	Aneiro, K.M., Critical Evaluation of Historic Accounts: The “Rescue” of John Smith by Pocahontas. William & Mary Master’s Thesis
<b>1997.</b>	Aneiro, K.M., Disney’s Pocahontas and Jamestown Settlement. Presented at the Association for Living History Farms and Agricultural Museums Southeast Regional Meeting, Williamsburg VA.
<b>1997:</b>	Statewide Outreach Traveling Teacher, The Jamestown-Yorktown Foundation, Alexandria, VA.
<b>1996</b>	Invited Keynote Speaker, Plenary Session, 62 <sup>nd</sup> Annual International Meeting of the American Mosquito Control Association, Norfolk, VA.
<b>1996</b>	Statewide Outreach Traveling Teacher, Henry County, VA. The Jamestown-Yorktown Foundation.
<b>1995</b>	Museum internship awarded, which became a full time. The Jamestown-Yorktown Foundation, Virginia US.
<b>1994</b>	Inducted into Kappa Delta Pi National Education Honor Society