

FALMOUTH

UNIVERSITY

THEATRE & PERFORMANCE BA(HONS) WITH PLACEMENT YEAR

Dear [NAME],

Welcome to Theatre & Performance at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a suggested reading list. It's not essential that you complete the reading before you start the course, but if you're looking forward to your studies and can't wait, we recommend these texts as inspiring reading.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to take place across three weeks in July and August. Some of them will also be recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk. Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Mark Laville', with a vertical line extending upwards from the center of the signature.

Mark Laville

Course Leader, BA Theatre & Performance

Mark.laville@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

2023-2024 placement year: £1,850

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Suggested reading - you will be able to access all these books free and online once you enrol and get access to the library service.

- Allain, P. & Harvie, J., (eds), 2014. *The Routledge Companion to Theatre and Performance*. London: Routledge. Recommended. Nice to have at the start of the course.
- Brecht, Stefan, 2018 *Queer Theatre* Bloomsbury 2018
- Chambers, Colin., 2011 *Black and Asian Theatre in Britain : A History*. Routledge
- Crickmay, C. & Tufnell, M., 1990. *Body, Space, Image: notes towards improvisation and performance*. London: Dance Books. Essential reading for Study Block One
- Heilpern, John.1999, c1989 *Conference of the Birds: The Story of Peter Brook in Africa*. This is a great read and is highly recommended for first year students.
- Johnstone, K.,2007. *Impro: Improvisation and the Theatre*. London: Methuen. Essential reading for Study Block One.
- Johnston, Kirsty, 2018 *Disability Theatre and Modern Drama*. Bloomsbury
- Linklater, K. 2006 2nd ed. *Freeing the Natural Voice*. London: Nick Hern. Essential reading for Study Block One.
- Schechner, R., 2002. *Performance Studies: An Introduction*. London and New York: Routledge. Essential reading for Study Block One.
- Solga, Kim, 2015. *Theatre and Feminism*. Methuen.

Equipment and course costs

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Essential Equipment

- Students must come prepared with suitable loose warm clothing appropriate for all practical classes (acting, devising, voice, movement, rehearsals). No jeans, jeggings or restrictive clothing. Studio temperatures will be variable, and you should always bring extra layers. **We request that you work in “blacks” as much as possible: that is to say: black leggings or tracksuit bottoms or equivalent and black singlet, sweatshirt, t-shirt crop top or vest. Please avoid heavily branded clothing with big logos as work/rehearsal clothing.**
- You will often be working in bare feet. It is also useful to have at least one good pair of comfortable rehearsal socks which you keep for rehearsal. If you wish to you can also work in grippy socks/soft jazz type shoes.
- A non-shatter water bottle for practical sessions.

Costs:

In addition to your living costs, it is important to set aside some funds to purchase books, scripts, and appropriate rehearsal clothing throughout your three years of study. We recommend you put aside approximately £100 – £150 per year. There is a useful online market in second-hand books which you should consider as well as an excellent library here at Falmouth.

Professional placement:

You can access support from the University Employability team to help you prepare and search for placement opportunities. Usually, students undertake paid placements so you should be able to earn whilst you are working. Depending on where your placement is, you will need to be prepared to factor in costs such as accommodation, costs of travel, etc. If you are unable to find a suitable placement, you will be able to transfer to the 3-year version of the course.

The Academy of Music and Theatre Arts (AMATA) is a live performance venue offering a year-round programme of contemporary, cutting-edge, up-and-coming & high-quality performances for students to experience on their doorstep. For AMATA students in particular, access to live work is an essential part of your degree and the programme will feature artists and performances that relate directly to the AMATA courses of study.

We offer students the option to purchase a one year Live @ AMATA Pass which offers 5 tickets for performances in the 2023/2024 programme of professional work and costs £25. This is highly recommended for AMATA students to purchase.

You will be able to view the AMATA Programme at amata.org.uk from July 2023. The Live @ AMATA Pass is available now to book at www.amata.org.uk/livepass

For further information please contact the AMATA Box Office on +44(0)1326 259349 or email boxoffice@falmouth.ac.uk

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, please set the box office account up in the student's name and use their email address.

Finally, we are partnering with imPOSSIBLE Producing to support this year's Falmouth International Arts Festival on 5th, 6th & 7th October 2023, early on in your first Study Block, here's the summary:

FIAFest (Falmouth International Arts Fest) is BACK

After last year's summer spectacular, in 2023 we are embracing all that is Autumn. Expect a fun-filled programme of the very best local, national and international theatre, music, dance and workshops. **Highlights:**

Thursday 5th October

Made-in-Cornwall - Scratch Night in collaboration with AMATA, Hall for Cornwall, Miracle Theatre and Carn to Cove

Friday 6th October

Eloina Haines High Steaks at The Poly

Saturday 7th October

All that Glitters by Tom Jackson Greaves at AMATA

Le Gateau Chocolat, Raw Cacao at Solskinn Church

Grab your jumper and head to FIAFest.org with student offers to buy your tickets.

FIAFest is presented by imPOSSIBLE Producing in partnership with Falmouth BID, Falmouth CREATES and Falmouth University.

In association with The Cornish Bank, The Poly, AMATA, Hall for Cornwall, Miracle Theatre & FEAST.

We really look forward to welcoming you into the AMATA community.