

TEXTILE DESIGN BA(HONS)

Dear [NAME]

Welcome to Textile Design at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at a new university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on 01326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

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Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

Sally-Ann Gill

Course Leader, Textile Design sally-ann@falmouth.ac.uk

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Getting started

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

For students in Year 2 & 3 term starts on 25 September. However, if you are already in Falmouth the week before, please do come in and say hello as we have a 'welcome week' of activities aimed at first years, but we will be here to meet you as well if you wish and you could join in some activities. You could email me to arrange for me to meet you and I can introduce you to some of the teaching team to help you settle in. sally-ann@falmouth.ac.uk

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable will show you where you need to go and when on Monday 25 September.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Course preparation

We have set some tasks for students to do over the summer to prepare for second year of the course. I will attach it at the bottom of this letter. But essentially, it is to keep practiced at drawing by producing a sketchbook or file of observational drawings. Plus, research into a textile process of your choice. (No physical work required, just an understanding of the historical and contemporary context of a textile process).

Course materials and equipment list and costs

Essential workshop items

You probably already have many items on this list, however, if you have to buy all these items from scratch, it will cost approximately £150. Current students recommend Hobbycraft for many items:

- Range of drawing pencils
- Gouache paints ensure these are good quality paints such with a high pigment content such as Windsor & Newton. (Current students recommend colours 'Arteza' and 'Seawhite').
 - White (large tube essential)
 - Lemon yellow (or any bright yellow)
 - Marigold yellow (or any orange)
 - Magenta
 - Spectrum red or primary red
 - Ultramarine blue or primary blue
 - Viridian green or a similar green
 - Burnt umber
 - Black
- A range of brushes
- White palette for mixing paints
- Masking tape and double-sided tape
- Sewing threads a small range

A2 folder (a transparent plastic portfolio folder can be bought in the University shop)

A4 and A3 sketchbooks (can be bought in the University shop)

A range of good quality paper for drawing

Fabric scissors

Small sharp-pointed scissors, kept for fabric and thread only

Paper scissors

Sewing needles, a variety of sizes

You will also need:

- A laptop or tablet, typical cost £500-800
 - (Optional) You may also consider a USB stick or hard drive for backing up your work

Note that once you have settled into a main discipline area (weave, print or mixed media) there will be essential equipment that you will need to purchase such as shuttles, threads, needles, pins.

Studio materials charge

You will be required to set up a credit account of £100 with the department in your first week to cover the cost of studio materials e.g. use of dyes, print pastes and chemicals and other miscellaneous items. **This covers both your second and third years and is a one-off payment.** You will also need to purchase fabrics and yarns and some specialist printing pastes as the course continues, but this cost varies from student to student depending on fabric/yarn choices and methods used.

Any balance left on your credit account due to early departure from the course will be refunded on a pro-rata basis.

It is likely that you will need to spend more on materials in your second and third years, but this will depend on the areas you choose to work in and the materials you choose to work with. Some students spend £600 or more on materials in their final year, but it is possible to spend more or much less than

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this, depending on the processes used. We would expect year two costs to be less and recommend that second year students budget around £300 for materials.

Study trips

Optional

We run overseas study visits from time to time in the second and third years of the course. Recent visits have been to important international trade fairs such as Première Vision in Paris. Trips such as this are optional, and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips but as a guide, the 2019 Paris trip for year three Textile Design students cost approximately £325, including travel from London and accommodation, but not food.

Work placement

Optional

Short work placements and internships, generally undertaken during your second year, are very much encouraged, but are not required to pass the course. The costs of travel, accommodation and living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

New Designers Exhibition, London

Optional

We aim to exhibit our best students at New Designers in the summer following your third year. The University covers some of this cost, but students also need to contribute towards the cost of the stand and van hire to transport to and from London. As a guide, the students this year are contributing £350 each. We encourage students to fund raise as a cohort to help reduce this cost.