

POPULAR MUSIC BA(HONS) WITH PLACEMENT YEAR

Dear [NAME],

Welcome to BA(Hons) Popular Music at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Arriving at Falmouth will be the beginning of a journey that will last for four years and during your time here you and your music will change, grow, and develop. You'll be learning new ways of thinking about popular music as part of culture and as part of an exciting creative industry.

You'll be expanding on how you make music, as well as acquiring skills in all areas of your music practice. There will be opportunities to collaborate and work individually, to record and produce and perform in the studios and in the local venues that make up Falmouth's vibrant arts and music scene.

Later on in your degree, you'll be considering options and what you want to specialise in, and this may involve projects around touring, performance, management, education, production, music journalism, sound art, post-graduate research and so on.

Whatever you eventually decide to focus on and however your artistic identity develops, my advice at this stage is to relish every moment from start to finish, because this is an amazing moment in your life and full of potential. There will of course be challenges and, at first at least, it might be slightly disorientating. However, give yourself time to settle and get to know one another. It won't be long before you feel more confident.

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to

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take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email <u>applicantservices@falmouth.ac.uk</u>

We are looking forward to meeting you!

Yours sincerely,

Dr D Ferrett Course Leader: BA(Hons) Popular Music

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Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub https://accounts.ucas.com/account/login

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email <u>applicantservices@falmouth.ac.uk</u>

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website <u>www.falmouth.ac.uk/student-regulations</u>

Tuition fees (per year)

2023-2024 full-time UK: £9,250 2023-2024 full -time International: £17,460 2023-24 placement year: £1,850

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at <u>falmouth.myday.cloud/</u> or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

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Equipment and costs

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Instruments

All of our practice studios are equipped with a piano and/or keyboard, backline amplification (including vocal PA) and a drum kit. Drummers should bring their own sticks, cymbals and snare. Other instrumentalists must bring their own instrument with them, and budget for any expendables relating to your specific instrument such as strings, picks and leads.

AMATA Computers

The AMATA recording studios have Mac computers equipped with a range of the major DAWs for audio production work. In addition, you will be able to use our mobile Mac station with a range of professional audio and video software as well as a dedicated Mac suite.

Backups

It is of paramount importance to keep copies of all your digital files. If possible, use two physical back-up drives with a large capacity and fast transfer speeds as well as cloud storage.

Headphones

You can book headphones from AMATA technical resource stores, however, a pair of good quality open-back headphones is recommended for regular studio and production work. Prices vary but expect to pay upwards of £80-£100 for a pair at the quality you need for professional work.

Notetaking

You will need basic notetaking equipment such as pen(s), notepad, and songwriter's/artist's journal. This will cost approximately £10.

Ear protection

Whilst there are dispensers with free disposable foam earplugs situated outside the practice and performance studios throughout the AMATA building, it is recommended that you purchase high quality earplugs. ACS make regular educational visits to AMATA and offer a 20% educational discount. Details of their products are available at: acscustom.com/uk/products/hearing-protection

Professional placement

You can access support from the University Employability team to help you prepare and search for placement opportunities. Usually, students undertake paid placements so you should be able to earn whilst you are working. Depending on where your placement is, you will need to be prepared to factor in costs such as accommodation, costs of travel, etc. If you are unable to find a suitable placement, you will be able to transfer to the 3-year version of the course.

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