



# **MUSICAL THEATRE BA(HONS)**

Dear [NAME],

## Welcome to Musical Theatre at Falmouth

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a suggested reading list. It's not essential that you complete the reading before you start the course, but if you're looking forward to your studies and can't wait, we recommend these texts as inspiring reading.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: <a href="studentmentors@falmouth.ac.uk">studentmentors@falmouth.ac.uk</a> and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

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We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email <u>applicantservices@falmouth.ac.uk</u> Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Lewis Butler Course Leader BA(Hons) Musical Theatre lewis.butler@falmouth.ac.Uk

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# **Getting started**

## Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <u>https://accounts.ucas.com/account/login</u>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

## **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website <u>www.falmouth.ac.uk/student-regulations</u>

## Tuition fees (per year)

2023-2024 full-time UK: £9,250 2023-2024 full -time International: £17,460

## **Term dates**

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

## Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at <u>falmouth.myday.cloud/</u> or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

## Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

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# **Equipment and costs**

To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

## Essential for the start of Study Block 1:

• Suitable loose warm clothing appropriate for all practical classes (acting, voice/singing, movement/dance and rehearsals). No jeans, jeggings or restrictive clothing. Studio temperatures will be variable, and you should always bring extra layers.

• You will often be working in bare feet in acting/voice classes. You may find it useful to have at least one good pair of comfortable rehearsal socks which you keep for rehearsal.

• Dance gear including footwear for ballet, jazz, tap & conditioning (Tap starts in Study Block 2). Suitable clothing should be tight fitting and would ideally be leotards / tights / unitards / gym type wear with ballet shoes/Jazz shoes or jazz sneakers and trainers for study block 1. Tap shoes are essential for the end of Study Block 1 prior to classes starting in study block 2. Medium strength resistance / stretch bands will be useful for Study Block 1 but are not essential. Knee pads may be useful for Study Block 2 but are not essential.

• A non-shatter water bottle for sessions. A small hand towel is also essential for all movement classes.

• Paper journal and pens

## Useful to have for the start of Study Block 1:

• Alfreds, M., 2013. *Then What Happens? Storytelling and Adapting for the Theatre*. Nick Hern Books, London. RRP £9 - £12

• Linklater, K. 2006  $2^{nd}$  ed. Freeing the Natural Voice. London: Nick Hern. RRP £13.40

• Palmer, C. 2020. *Voice and Speech for Musical Theatre,* London: Methuen. RRP £11-£14

• Kenrick, J. 2017. *Musical Theatre - A History*. London: Bloomsbury Methuen Drama. RRP £19- £32

## Costs:

In addition to your living costs, it is important to set aside some funds to purchase books, scores, scripts and key textbooks throughout your three years of study. General study materials such as scripts, scores and key textbooks. Approx. £70 - £100/year. There is a useful online market in second-hand books which you should consider as well as an excellent Library here at Falmouth.

You should also budget approx. £70/year for clothing and shoes for rehearsal and performance.

## Highly Recommended - the 'Live @ AMATA Pass'

The Academy of Music and Theatre Arts (AMATA) is a live performance venue offering a yearround programme of contemporary, cutting-edge, up-and-coming & high-quality performances for students to experience on their doorstep. For AMATA students in particular, access to live

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work is an essential part of your degree and the programme will feature artists and performances that relate directly to the AMATA courses of study.

We offer students the option to purchase a one year Live @ AMATA Pass which offers 5 tickets for performances in the 2023/2024 programme of professional work and costs £25.

You will be able to view the AMATA Programme at amata.org.uk from July 2023. However, the Live @ AMATA Pass is available now to book at www.amata.org.uk/livepass

For further information please contact the AMATA Box Office on +44(0)1326 259349 or email boxoffice@falmouth.ac.uk

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