

FALMOUTH

UNIVERSITY

MA ILLUSTRATION: AUTHORIAL PRACTICE

Dear [NAME]

Welcome to MA Illustration: Authorial Practice at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find some pre-course preparation, important information from the admissions team, suggested reading list and a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join the University's Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the next few weeks, the university will email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, help is at hand. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on the Falmouth University website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Hugh Frost

Course Leader, MA Illustration: Authorial Practice

hugh.frost@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using the Falmouth [Applicant Portal](#)

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your student loan, if you've applied for one.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

£9,900 per year - full-time UK

£4,950 per year - part-time UK

£19,300 per year - full-time EU/international

£9,650 per year - part-time EU/international

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

We will be keeping a regular rhythm to the week - ***the most important days each week are Mondays, Tuesdays and Wednesday mornings***. Workshops and life drawing will be delivered on Mondays, crits will happen every Tuesday, with a regular time dependent on your group.

The lectures will generally be pre-recorded and a new one released every Friday, with a live discussion/Q&A taking place at 4.30pm on most Tuesdays. Wednesday mornings will generally be the allocated time for one-to-one tutorials. Less regular digital / technical workshops or inductions will take place on Thursdays or Fridays.

Following course briefing week the usual schedule from week 2 onwards will be:

Monday am

Course meeting

Life drawing

Monday pm

Weekly workshop
Illustration Now discussion group, weekly theme

Tuesday

Group crits / discussion of work in progress
9am – full time
11am – part time 1
1.30pm – part time 2

Lecture – 3.30pm (watch video with Q&A 4.30)

Wednesday am

One to one bookable tutorials with staff members

Thursday and Friday

Independent study (other than occasional print inductions in first few weeks)

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 25 September.

Pre-course preparation

During the first week, you will be asked to talk for a few minutes about your work, your ambitions for its development and your interests in authorial illustration generally. This will be very informal with the intention to make everyone aware of the various approaches, skills, backgrounds and interests of each individual's practice and to help the group recognise any particular shared areas of interest and to nurture collaborations. Our students come from diverse backgrounds so this exchange of knowledge will be valuable to all.

We would like you to prepare a 5-image slideshow or PDF around your first project proposal, these can be research images or your own artwork and this is really just to give a sense of your starting point for the project.

Equipment and costs

Essential

A laptop will be an essential piece of equipment along with a reliable broadband connection. Headphones are also recommended if you wish to participate in certain online sessions in the studio without disturbing others.

Equipment needed for the workshops in study block one

Please bring with you some general art equipment: pens, pencils, brushes, scissors, cutting edge, ruler, scalpel, any specific items of equipment you enjoy working with. You probably will already own these kinds of items but if you were to buy them all it would be approximately £50.

Suggested summer reading list

Illustration Research Methods – Bloomsbury

The Authorial Illustrator – Atlantic Press (we'll send a digital copy of this to incoming students soon)

Making Comics by Scott McCloud

Making Comics by Linda Barry