

FALMOUTH

UNIVERSITY

FASHION DESIGN BA(HONS)

Dear [NAME]

Welcome to Fashion Design at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find useful web links that we want you to look at and a task that you could do over the summer to further your knowledge.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,



Claire Barker Phillips

Course Leader Fashion Design and Sportswear Design

Claire.barker-phillips@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 25 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 25 September and throughout the week.

This is the week when you'll meet your course-mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

This week we will also be holding some mending workshops, you will need a garment that requires mending.

Pre-course preparation

For your first project you will need two or three men's shirts. These should be brought from a charity shop or eBay, but not brought new. The shirts will be deconstructed and used for your first project.

We would like you to explore two websites www.fashionrevolution.org. and <https://fashion-declares.org> before you arrive, this will start you thinking about Fashion Designs impact on the environment.

Equipment list and costs

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. It does not matter if it is a Mac or PC, but it should be able to run Adobe software. You will be having classes on a Mac.

You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk, or www.morplan.com. You can use your Falmouth student number at the start of this communication to receive an online discount with both of these companies. Please remember to allow enough time for delivery prior to the start of your course.

It is important that you have the equipment listed below by the beginning of term. You will be using it in workshops from the start of term. All prices are approximate.

Tools

- Pattern master metric or Shoben fashioncurve £19.95.
- Pattern notcher (standard quality) £11.95. (after Christmas will be ok)
- Pattern drill 4mm hole £16.95. (after Christmas will be ok)
- Wooden awl £1.25
- Tracing wheel £4.45
- Quick Unpick - large £1.29
- Tape measure £0.99
- 1 x 30mm dressmakers pins - 100g £6.00
- 2 pack tailors chalk £2.75. (after Christmas will be ok)
- Scissors (about 22cm: for cutting paper in the studio) £6.95
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card. If buying new, make sure you can get all four fingers through the larger hand hole. From £11.95

Pattern cutting equipment

- A mechanical pencil or traditional with lead 2H £3.25
- An eraser £0.99
- Masking tape £1.50
- 30cm ruler £1.20

Studio equipment

- Drawing pencils £10.95 (no need to buy new if you already have a good selection)
- A selection of coloured crayons £12.95 (no need to buy new if you already have a good selection)

- A selection of coloured chalks and wax crayons for fashion illustration £15.95 (no need to buy new if you already have a good selection)
- If possible environmentally friendly felt tip pens consciouscraft.uk/collections/art/products/lyra-high-quality-art-pen-20 no need to buy new if you already have a good selection)
- A2 layout pad for drafting designs £7.75
- Daler Rowney System 3 Acrylic Process set £12.95 (including white, black, magenta, cyan and yellow)
- Selection of paintbrushes £5
- 2 X A4 lever arch files £4. You might already have one that you could reuse, and we also have old files that can be used.
- A3 Landscape Lever Arch File £6.98 this will be used for research and design development instead of a sketchbook
- A3 **hardback** sketchbook for pattern cutting technical information £5.00
- A3 spiral bound sketchbook or loose sheets for research, designing and developing ideas. £15.00.

Materials and equipment list and costs

You will set up a credit account of £130 with the department in your first week. This will cover your essential sewing kit, including snips, bobbins and bobbin case and workshop materials. and will fund basic materials for all three stages. For stages one and two you will receive all materials for construction workshops and pattern paper, and for stage three pattern paper. Any balance left on your credit account due to early departure from the course will be refunded on a pro-rata basis.

In addition to the stage one materials fund outlined above, students will also be required to purchase project sketchbooks and materials for final garments. You will also need to factor in printing costs and presentation materials. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £15.00 per project for these additional materials (based on two sketchbooks, presentation materials and half a layout pad), but this can vary depending on the ambitions of your project. During Stage one there will be three projects requiring final materials. Students will be carefully advised as to the most appropriate materials for their proposed design.

During stage two, there will also be additional project costs as outlined for Stage one. There will be two projects requiring final material purchase during this year and again, students will be advised as to the most appropriate materials for their proposed designs. The final Stage two project will require materials for finished outfits which could incur greater costs.

During stage three you will complete your graduate collection, which will be self-funded. The costs will vary greatly from student to student, dependent upon your design proposal. Many students will successfully acquire fabric/materials sponsorship for their collections. A collection can cost from £100 to £2000+. Some students will also choose to develop ideas for printed fabrics through the print areas in the Fashion and Textiles Institute, where typical costs of around £50.00+ for materials, inks, binders, acetates etc can be expected.

You will also produce a hard copy graduate portfolio during Stage three. We do not advocate spending hundreds of pounds on a portfolio case as much portfolio viewing is now done

digitally. However, there will be printing costs for the final submission, which will be dependent on paper quality, page numbers etc. An A3 30-page printing job will cost a minimum of £20.00.

Reading list and costs

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, so you can find a style of instruction that suits your style of learning.

Those in bold are our most referenced resources.

- **Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild. RRP £58.00.**
- **Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes. RRP £28.00.**
- Aldrich, W., 2004. *Metric Pattern Cutting*. Blackwell Publishing. RRP £30.00.
- Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King. RRP £13.50.
- Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA. RRP £14.95.
- Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA. RRP £28.00.

Optional study trips and costs

We run overseas study visits from time to time, for example visiting the international trade show ISPO in Munich, or other trade shows and exhibitions in major European cities. This will not take place in your first year, but you may like to know it's a possibility at some point during your three years. Trips like this are optional and we work hard to secure the best deals for accommodation and travel. A visit to a major European city would cost in the region of £450-£600.

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between Stages two and three. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months.