

## COMMERCIAL PHOTOGRAPHY WITH INTEGRATED FOUNDATION YEAR

Dear [NAME]

Welcome to Commercial Photography with Integrated Foundation Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as other costs that you might incur throughout your 4-year course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: <a href="https://www.gov.uk/government/organisations/student-loans-company">www.gov.uk/government/organisations/student-loans-company</a> Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at <a href="mailto:falmouth.ac.uk/experience/new-students/step-into-falmouth">falmouth.ac.uk/experience/new-students/step-into-falmouth</a>

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: <a href="mailto:studentmentors@falmouth.ac.uk">studentmentors@falmouth.ac.uk</a> and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on 01326 213730, use LiveChat on our website or email <a href="mailto:applicantservices@falmouth.ac.uk">applicantservices@falmouth.ac.uk</a>

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Ant + Oli

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# **Getting started**

#### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <a href="https://accounts.ucas.com/account/login">https://accounts.ucas.com/account/login</a>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website <a href="https://www.falmouth.ac.uk/student-regulations">www.falmouth.ac.uk/student-regulations</a>

## **Tuition fees (per year)**

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

### **Term dates**

You can find our term dates on the website at <a href="https://www.falmouth.ac.uk/experience/term-dates/term-dates-2023-24">https://www.falmouth.ac.uk/experience/term-dates/term-dates-2023-24</a>

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 18 September.

#### Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at <a href="mailto:falmouth.myday.cloud/">falmouth.myday.cloud/</a> or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

## Welcome Week

Induction week starts on Monday 18 September.

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

# **IFY - Pre-Course preparation**

We would like you to keep a **Summer Journal** – this could take the form of a sketchbook of course but sketching isn't the only way you could develop a journal over the summer. You could buy a hardback journal, or re-purpose an old book or hand-make and stitch one together? You might consider sticking in newspaper cuttings, tickets, stickers, receipts, and other material to capture news and events. You could record visits to galleries or museums, draw from graphic novels, watch Film/TV shows, games, fashion, or explore other creative practices that inspires you. You might work on types of patterns, rubbing of textures, photographs, collages, imagine monsters and concept characters or explore bold *posca pen* designs? You might focus on a specific thing – drawings of people, typography, storyboarding, maps, costume, logos, observed locations, natural history or fantasy characters and places—it's up to you.

This is an opportunity to show us what you like to do and for you to capture your own creative interests and ideas and to then be able to share these with us when you arrive. We're look forward to seeing what makes you tick.

**Additional Note**: You might also consider starting a Creative *Instagram* feed or *tumblr* blog. It's also a good idea to perhaps start collecting creative inspiration on *pinterest* boards.

- You can see the IFY Instagram feed here as an example @falmouthify

# Suggested reading

You will have access to a wealth of resources from the library when you arrive and reading lists will be available on The Learning Space when you enrol for each of your modules. However, you may wish purchase some key books during your time at Falmouth. If you are going to buy one book on photography before you arrive, we recommend:

Mary Warner Marien: Photography, A Cultural History.

The above publication can be ordered from:
Falmouth Booksellers
01326 312873
falmouthbookseller@mabecronbooks.co.uk
or www.hive.co.uk or any other reputable bookseller.

We also recommend looking regularly at <u>www.itsnicethat.com</u> which is a great resource for keeping up to date with creative practice.

We also recommend these texts as preparatory reading over the summer. They will help you to be best prepared for studying at university. Buying an e-book where available or 2<sup>---</sup> hand can be more cost effective and it doesn't matter which edition you get.

Cottrell, Stella. 2019. The Study Skills Handbook. London: Palgrave. RRP £15.99

o Recommended by our academic skills team – this book covers everything from managing your time and taking notes to working with others and developing as an academic writer and critical thinker.

Tobin, Lucy. 2015. A Guide to Uni Life. Bath: Trotman. RRP £9.99

o This terrific book walks you your first day at University, through to managing your money, keeping healthy and making the transition to university life.

Phillips, Rachel. 2017. Student Eats. London: Ebury Press RRP £12.99

o Each year, we recommend a cookery book. Life at university is far more than just study – you've moved home, are living independently, and meeting hundreds of new people as committed to the cinematic arts as you are – life skills are important. We really like Rachel's approach to cheap, healthy ingredients – she's a recent graduate too, so speaks from experience.

# **Equipment and costs**

As an IFY student it would certainly be useful to have a pencil case with a good selection of creative mark-making stationary so that you can hit the ground running when you arrive. (\*You can of course buy more creative materials once you arrive in university and will have access to the campus shops – note: There is a terrific Art Shop on the Falmouth Campus.)

#### Laptop

You will need to have your own laptop, PC or MAC, on which you can access online learning materials and can process high resolution digital images. This should be capable of running Photoshop as a minimum, the specifications can be found here:

https://helpx.adobe.com/uk/photoshop/system-requirements.html

You will also need access to a reliable broadband connection (if you are living in University accommodation you will have this).

Note: The following Equipment and technical advice relates specifically to the three-year Commercial Photography degree that you are progressing into on successful completion of your Integrated Foundation Year (IFY) so this is a chance to get ahead of the expectations and to begin to consider purchasing relevant degree related equipment also.

As a medium, photography is constantly developing so the following figures are intended as a rough guide of anticipated expenditure on the course for 2023/2024.

All students should have the following equipment for the start of term:

## Camera

A basic digital camera and a standard lens (either DSLR or a Mirrorless System) capable of **shooting in RAW and Moving Image**. It should have a fully manual mode. **Approx. £200 - £900.** The IOP supports Canon, Sony and Nikon so these may be the best choices for compatibility with our lenses and accessories.

### **Accessories**

- SD card(s), minimum 16Gb.
- USB card reader for the above.
- USB hard drive, minimum 250Gb recommended.

Approx. overall cost £50 – £100

**Optional items** – We also recommend the following optional equipment as an important aid to your studies:

- Lens hood and UV/Skylight filter for each of your lenses.
- Shutter release remote control or shutter release cable.
- Camera bag large enough for items you may wish to use/purchase during the course.
  - Sturdy tripod.
- There will also be a number of stationery items that you will need to purchase during the course such as notepads, A4 binders and a Stanley knife.

Approx. overall cost £50 – £100

## **Consumable materials**

Throughout all three years of the BA students need to budget for material costs for film, printing, portfolio materials and other consumables. The actual costs will depend on the amount of work you do and on the decisions that you make in terms of processes, presentation, print size and so on. A budget of £100-£400 per year should cover basic costs.

During the first year you will get the optional workshops in the darkroom to work with analogue processes. You will be able to buy these materials from our stores on Penryn Campus, or from the following suppliers:

Associated Photography
30 Arwenack Street, Falmouth
01326 319591
associatedphotography@btconnect.com

or online from:
www.silverprint.co.uk
www.processuk.net
www.portfoliosplus.co.uk