

# FALMOUTH

## UNIVERSITY

### BA ILLUSTRATION

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Dear [NAME]

Welcome to Illustration at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [www.gov.uk/government/organisations/student-loans-company](http://www.gov.uk/government/organisations/student-loans-company)  
Advice on managing your finances whilst studying can be found on the University's website here: [falmouth.ac.uk/study/student-funding/how-much-does-it-cost](http://falmouth.ac.uk/study/student-funding/how-much-does-it-cost)

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at [falmouth.ac.uk/experience/new-students/step-into-falmouth](http://falmouth.ac.uk/experience/new-students/step-into-falmouth)

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at [falmouth.ac.uk/experience/new-students/mentoring](http://falmouth.ac.uk/experience/new-students/mentoring). Alternatively, email your name and your course to: [studentmentors@falmouth.ac.uk](mailto:studentmentors@falmouth.ac.uk) and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk)

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

**Dr Tom Baugh**

**Head of Art**

[Tom.baugh@falmouth.ac.uk](mailto:Tom.baugh@falmouth.ac.uk)

## Getting started

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or

email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk)

### Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website [www.falmouth.ac.uk/student-regulations](http://www.falmouth.ac.uk/student-regulations)

### Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

### Term dates

You can find our term dates on the website at [falmouth.ac.uk/experience/term-dates/term-dates-2023-24](http://falmouth.ac.uk/experience/term-dates/term-dates-2023-24)

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

### Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at [falmouth.myday.cloud/](http://falmouth.myday.cloud/) or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

### Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

## During your course: materials and equipment list and costs

### Essential

A laptop will be an essential piece of equipment along with a reliable broadband connection (if you are living in University accommodation you will have this). You will also need access to a camera phone or a scanner.

As a new student to BA(Hons) Illustration it is expected that you start to build your own personal stockpile of materials and media to expand and evolve your visual language. In the early phases of the course you will explore many different approaches to image-making. Therefore, it would be wise to have access to as broad a range of media as possible.

Below is a list of essential materials that you will need on the course:

- At least two A4-A3 sketchbooks to begin with, or an equivalent amount of paper, if you prefer to work on loose paper.
- Two A4 notebooks (for Digital Skills and Critical Studies).
- Gouache paint (Windsor and Newton Designers Gouache is the best to use)  
Suggested Colours: Large White 37ml (essential), Black 14ml (essential), Ultramarine Blue 14ml (essential), Burnt Umber 14ml (essential), Windsor and Newton Set of basic colours (Red, blue, Green, yellow, violet).
- Good quality Synthetic paint brushes of various widths and varieties for working with a range of media (including size 4 & size 6 for colour theory).
- A variety of media for experimentation such as oil pastels, graphite pencils, inks, chalk pastels, Conte crayons etc. Our art shop on Falmouth campus stocks a wide range of materials at very competitive prices.

## Reading list

### Optional

Below is a list of books, magazines and periodicals that are relevant to the course. Our intention is not that you should purchase any or all of these publications, but rather to make you aware of them. Prices vary, depending on vendor, but second-hand copies are usually available from online stores. Many can also be found in the Falmouth University library and in the library's online collection. They will help you understand the illustration industry in a historical and contemporary context and help develop your passion for the subject.

### Books

- Bang, M., 2016. *Picture this: How pictures Work*. Chronical Books. RRP £17.99
- Barker, C and Jane Emma A., 2000. *Cultural Studies: Theory and Practice*. London, Sage. RRP £37.99
- Brazell, D & Davies, J., 2013. *Becoming a Successful Illustrator*. London, Bloomsbury. RRP £26.99
- Crow, D., 2003. *Visible Signs*. Lausanne, AVA. RRP £36.99
- Fletcher, A., 2001. *The Art of Looking Sideways*. London, Phaidon. Used from £21.16
- McCloud, S., 2001 *Understanding Comics: The Invisible Art*. Harper Collins. RRP £17.99
- Rees, D., 2014. *How to Be an Illustrator*. London, Lawrence King. RRP £17.99
- Salisbury, M & Styles, M., 2020. *Children's Picturebooks Second Edition: The Art of Visual Storytelling*. Laurence King. RRP £29.99

Zeegen, L., 2017. *The Fundamentals of Illustration*. London, Bloomsbury. RRP £26.99

**Magazines and periodicals**

Varoom Magazine/The Association of Illustrators magazine. RRP £12.

3x3 Magazine (American Illustration). RRP \$15.

Journal of Illustration. One year subscription £40

**Websites**

- The AOI (Association of Illustrators): [www.theaoi.com](http://www.theaoi.com)
- It's Nice That: [www.itsnicethat.com](http://www.itsnicethat.com)
- Digital Arts Online: [www.digitalartsonline.co.uk](http://www.digitalartsonline.co.uk)
- Dutch Uncle: [www.dutchuncle.co.uk](http://www.dutchuncle.co.uk)
- 50 watts: [www.50watts.com](http://www.50watts.com)