

FALMOUTH

UNIVERSITY

BA(HONS) FINE ART WITH PLACEMENT YEAR

Dear [NAME]

Welcome to Fine Art with Placement Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a pre-arrival project and some recommended reading.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company
Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh

Head of Art

tom.baugh@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or

email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

2023-2024 placement year: £1,850

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Pre-arrival project

Brief: Deep Storage – archives, collections, memory

To prepare for the course, it is important that you keep developing your ideas before you start. Please read the following brief carefully. We are not expecting this project to be a finished piece of work. It is up to you how you might choose to interpret this brief.

The emphasis is on generating material and ideas that you will be able to work with and develop as strategies for practice. Make time for experimentation and allow chance to occur. This project will form the starting point for discussion and generating work in the first weeks of the study block.

During the summer, we would like you to generate a multi-media response relating to ideas of archiving, collecting and memory.

Your project should include some of the following:

- A series of drawings
- Photographs you have taken or found
- Sounds you have recorded or found
- Painting studies
- Objects and materials made, collected, or found
- Collage – images and text from newspapers, magazines, photocopies etc.
- Frottage/ prints
- Assemblage/ sculptures
- Videos or films made, collected, or found
- Plans, maps, charts, notes, lists, or diagrams

Research:

Your research might explore art, or other disciplines, for example material might be sourced from anthropology, literature, cinema, music, critical theory, and history. You could identify a theme for your collection for example: place or site, networks, utopias, collective memory etc.

The following artists might be of interest for this brief:

- Christian Boltanski
- Renée Green
- Pope. L
- Joseph Cornell
- Susan Hiller
- Louise Nevelson
- Hanna Darboven
- Lubaina Himid
- Walid Raad
- Tacita Dean
- Matthew Krishanu
- Jyoti Mistry
- Mark Dion
- Zoe Leonard

This project should cost you no more than £20 to complete – possibly much less, depending on the materials you choose.

Pre-arrival preparation

Attend some exhibitions:

We recommend you experience a range of exhibitions, events, and performances, ideally in person. Try to seek out monographs, exhibition catalogues and reviews.

Do some pre-reading, watching & listening:

Raising your awareness of contemporary visual art is a key aim of the course and you may wish to begin this process before you start the course. At this stage, we recommend that you look particularly at survey books that provide a wide range of reference.

The following **books** are recommended reading for the first term, and will provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase all the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. RRP £16.95
- Foster, H., et al. 2016. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, London: Thames and Hudson. RRP £50.00
- Harrison, C., et al. 2002. *Art in Theory 1900-2000: An Anthology of Changing Ideas*, Oxford: Blackwell. RRP £29.00
- Hoffmann, J., 2012. *The Studio*, London: Whitechapel Gallery. RRP £16.95

The following **websites and podcasts** are highly recommended to look at over the summer and will be useful to you during your studies on the Fine Art course.

- e-flux journal: www.e-flux.com
- UbuWeb: www.ubu.com
- Art Monthly: podcasts.apple.com/gb/podcast/art-monthly-talk-show/id448293623
- Studio Visit: studiovisitshow.com/about/
- Tate Shots: www.youtube.com/user/tate/videos
- Louisiana Channel: channel.louisiana.dk

Equipment and materials costs

Costs for materials are very difficult to estimate on a Fine Art course, due to the wide range of processes and materials associated with contemporary art practices. As a very rough guide, we estimate the following:

- £380-£480 - Recurring annual costs
- £100-£400 - One off costs for the course duration
- £800 - Optional study visits and placements for the course duration

To successfully engage with the Fine Art programme there is some equipment that you will need to bring with you. Please see the list below:

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

You will find a **camera** useful for documenting your practice over the three years. You can either buy your own or Falmouth has photographic equipment available to loan. A suitable alternative is a smartphone with a good quality camera facility.

Drawing materials:

You will need to ensure you bring drawing materials with you **in Welcome Week** (total cost approximately £30): e.g.,

- drawing pencils,
- charcoal,
- ink,
- masking tape,
- sketchpads/notebooks,
- soft pastels/ conte crayons,
- good pencil sharpener,
- putty,
- range of sheet drawing papers

You will need access to drawing materials throughout the term.

Toolkit:

It is important that you have your own toolkit for use in the studios and workshops. Below is a list of tools you will need throughout your time on the course; some you will need from the start of the course, and you can buy the rest as and when they are needed.

We will provide you with a storage locker, so it is important you invest in a **padlock and keys** to make it secure.

Tools/Kit needed for the start of the course:

- Scissors (100mm)
- Stanley knife 99E plus blades
- Tape measure (5m)
- A pair of combination pliers

Personal protective equipment

- Ear defenders (30 Db attenuation) RRP £17
- Safety specs RRP £3
- Respirator (3M 4279 FP3) RRP £20

Tools/Kit to buy as necessary during term:

- Toolbox (building up your own toolkit is critical to be able to make and install work)
- Claw hammer (16oz)

- Tack/Pin Hammer
- Screwdrivers (All types)
- Tenon saw (hard point)
- Glue gun
- Staple gun
- Combination set square
- Cutting mat
- Metal ruler (1m)
- Spirit level
- Carpenter's pencil
- Hanging mechanisms e.g., mirror plates, fishing wire, metal wire, magnets, carpet tacks, dressmaker's pins,
- Paint roller and tray (for exhibitions)
- Poly filler
- Sandpaper and sanding block
- Decorator's paintbrushes e.g., 2 inch/ Cutting in brush

Other specialist tools as advised by technicians.

Optional study visits and costs:

In some years, we run an optional study visit to London or another UK destination, during Study Block 2. We will discuss this once you have arrived. If we arrange group travel or accommodation for a trip of this kind, we will require you to pay a deposit (approximately £100) early in Study Block 1. Often these trips have not been group organised, but students have made their own travel and accommodation arrangements, allowing them to stay with friends or family or make use of budget hotels which can start from £30 a night. Entry to galleries and exhibitions would be approximately £30, though in London many of the places we would visit are free. You should also factor in return travel (£70-£150 by rail depending on destination) and public transport costs during the visit (c.£10 per day), as well as meals while you are away.

In many years we have run a European Study Visit for second and third years, including visits to Venice, Berlin, and Amsterdam. The exact timing of the visit will depend on the destination. If such a trip runs, you will be asked to pay a non-refundable deposit to reserve a place, followed by the payment of the balance.

Professional placement

You can access support from the University Employability team to help you prepare and search for placement opportunities. Usually, students undertake paid placements so you should be able to earn whilst you are working. Depending on where your placement is, you will need to be prepared to factor in costs such as accommodation, costs of travel, etc. If you are unable to find a suitable placement, you will be able to transfer to the 3-year version of the course.