

FALMOUTH

UNIVERSITY

COSTUME DESIGN FOR FILM & TELEVISION BA(HONS)

Dear [NAME]

Welcome to Costume Design for Film & Television at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be primarily in person with some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you might prefer to use your own laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Julie Ripley

Course Leader, Costume Design for Film & Television

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course-mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Equipment and costs

Costume Design for Film & TV students tend to prefer a good quality tablet to a laptop as these are better for drawing. If you find writing on a tablet a challenge, the university has many desktop computers loaded with up-to-date software including the Adobe suite that you can use on campus.

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk, or www.morplan.com. You can use your Falmouth student number to receive an online discount with both of these companies. Please remember to allow enough time for delivery prior to the start of your course.

It is important that you have the equipment listed below by the beginning of term as you will be using it in workshops from the outset of your studies. Please note it is likely that once purchased, with care, this kit will last you well into your professional career. All prices are approximate.

Tools (no need to buy new if you already have these)

- Quick Unpick - large £1.29.
- Tape measure £0.99.
- 1 x 30mm dressmakers pins - 100g £6.
- 2 pack tailors chalk £2.75.
- Scissors (22cm: for cutting paper in the studio) £6.95.
- 3 highlighter pens £3.49.
- A mechanical pencil with lead 2H- HB £3.20.
- An eraser £0.99.
- Masking tape £0.99.
- A pincushion which fastens to your wrist £6.95.
- 3 thin tipped, coloured felt-tip pens £1.99
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and NEVER paper or card. From £11.95.

Studio equipment (no need to buy new if you already have a good selection).

- Drawing pencils £10.95
- Fine black liner pens £1.50
- A selection of thick nib, coloured graphic marker pens £12.99
- A selection of coloured crayons £12.95
- A selection of coloured chalks and wax crayons £15.95
- Selection of paintbrushes £5.

Sketchbooks for your course

- At least one A3 **hardback** sketchbook £4.
- At least one A4 hardback sketchbook to use as a dress diary £3

Whilst we have many industrial sewing machines in the FTI, you might like to bring your own domestic machine if you have one to use at home. We do not advocate spending hundreds of pounds on a portfolio case as portfolio viewing is now done digitally, although there will be scanning and copying costs incurred in creating the digital portfolio.

Materials costs

You will set up a credit account of £50 with the department in your first week. This will cover your essential sewing kit, including snips, presser feet, bobbins and workshop materials.

Students will be required to purchase materials for any costume makes as well as purchasing second-hand garments and sketchbooks for design projects. You will also need to factor in printing costs and presentation materials. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £30 per practical module for these additional materials (based on one sketchbook, a charity shop purchase, thread, trims and/or fabrics), but this can vary depending on the ambitions of your project.

It is likely that you may need to spend more on materials in your second and third years, but this will depend on the areas you choose to work in and the materials you choose to work with. We anticipate second and third year costs being less than £50 per practical module. Many students raise funds through crowdfunding in order to meet higher costs.

Reading list and costs

There are many useful books in the University library and you will be expected to reference these books throughout your studies. Each module that you undertake will have a resource list attached so we suggest that you explore key texts through library loans before committing to purchase any for yourself. Course staff will guide you through this research process as part of each module's delivery.

Study trips and costs: optional

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between stages two and three. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months.