

DRAWING WITH INTEGRATED FOUNDATION YEAR

Dear [NAME]

Welcome to Drawing with Integrated Foundation Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find some suggested pre-course preparation and a reading list. It's not essential that you complete the work, or undertake the reading before you begin the course, but if you're looking forward to your studies and can't wait, we recommend this as an inspiring place to start.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

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Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh Head of Art Tom.baugh@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub https://accounts.ucas.com/account/login

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates/term-dates-2023-24

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 18 September.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at <u>falmouth.myday.cloud/</u> or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

IFY - Pre-Course preparation

We would like you to keep a **Summer Journal** – this could take the form of a sketchbook of course but sketching isn't the only way you could develop a journal over the summer. You could buy a hardback journal, or re-purpose an old book or hand-make and stitch one together. You might consider sticking in newspaper cuttings, tickets, stickers, receipts, and other material to capture news and events. You could record visits to galleries or museums, draw from graphic novels, Film/TV shows, games, fashion, or other creative practices that inspires you. You might work on types of patterns, rubbing of textures, photographs, collages, imagine monsters and concept characters or explore bold *posca pen* designs? You might focus on a specific thing – drawings of people, typography, maps, costume, logos, observed locations, natural history or fantasy characters and places— it's up to you.

This is an opportunity to show us what you like to do and for you to capture your own creative interests and ideas and to then be able to share these with us when you arrive.

Additional Note: You might also consider starting a Creative *Instagram* feed or *tumblr* blog. It's also a good idea to perhaps start collecting creative inspiration on *pinterest* boards.

You can see the IFY Instagram feed here as an example @falmouthify

Read:

We recommend these texts as preparatory reading over the summer. They will help you to be best prepared for studying at university. Buying an e-book where available or 2[™] hand can be more cost effective and it doesn't matter which edition you get.

Cottrell, Stella. 2019. The Study Skills Handbook. London: Palgrave. RRP £15.99

o Recommended by our academic skills team – this book covers everything from managing your time and taking notes to working with others and developing as an academic writer and critical thinker.

Tobin, Lucy. 2015. A Guide to Uni Life. Bath: Trotman. RRP £9.99

o This terrific book walks you your first day at University, through to managing your money, keeping healthy and making the transition to university life.

Phillips, Rachel. 2017. Student Eats. London: Ebury Press RRP £12.99

o Each year, we recommend a cookery book. Life at university is far more than just study — you've moved home, are living independently, and meeting hundreds of new people as committed to the cinematic arts as you are — life skills are important. We really like Rachel's approach to cheap, healthy ingredients — she's a recent graduate too, so speaks from experience.

Reading for the course, further preparation and reading list

The following **books** are recommended reading for the first term of the 3-Year Drawing BA and as an IFY student you may wish to start looking at these.

As part of your 1st year studies on BA Drawing, you will be starting to think about research, and how reading about, and studying, other artists and art theory will support your practice as an emerging artist. The following **books** are part of the recommended reading for the first term, and will provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase all the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. (£16.95)
- Drawing: Research, Theory, Practice ISSN 20570384, ONLINE ISSN 20570392 -(this is one of many journal resources that will be available to you at the start of your course)
- Duff, Leo., and Phil. Sawdon. *Drawing: The Purpose*. Intellect, 2008. (£20.00)
- Foa, Maryclare, et al. *Performance Drawing: New Practices Since 1945*. Bloomsbury Visual Art, 2020. (£25)
- Kovats, Tania. The Drawing Book: A Survey of Drawing: The Primary Means of Expression. Black Dog, 2005. (£60.00)
- Petherbridge, Deanna. *The Primacy of Drawing: Histories and Theories of Practice*. Yale University Press, 2010. (£50.00)
- Vitamin D. 2005. London: Phaidon. (£50.00)
- Vitamin D3. 2021. London: Phaidon (£50.00)

Equipment and materials costs

To successfully engage with the IFY and Drawing programme there is some equipment that you will need to bring with you. Please see the list below:

with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

You will find a **camera** useful for documenting your practice over the four years. You can either buy your own or Falmouth has photographic equipment available to loan. A suitable alternative is a smartphone with a good quality camera facility.

Drawing materials:

For reference, most of this equipment is available from the Falmouth Campus Art shop:

You will need to ensure you bring drawing materials with you **in Welcome Week** – and you may have some of this already - (total cost approximately £40-£50): Suggested list - e.g:

- A range of good quality wooden pencils: 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.
- Oil Pastels, Wax Crayons or Posca pens— a small range of colours £10
- Charcoal approximately £3-£5
- Dip pen and Black ink approximately £3-£5 each
- A range of painting brushes
- Masking tape and small scissors
- Drawing sketchbooks/notebooks,
- Good pencil sharpener,
- Putty rubber / Craft Knife / Glue-Stick
- A small set of Watercolour Paints

You will need access to drawing materials throughout the IFY and will need pencil case and/or art box to contain it all - and of course you will continue to build your own personal resource materials and equipment depending on your areas of particular interest.

• Outdoor clothing, waterproofs and footwear for field trips and visits.

Typical Course Costs

 £250 - Recurring annual costs may include: materials, and travel money for buses and trains for drawing days and regional field-trips, so budget for some expenditure each week.