2011 has been one of the most unbelievably topsy-turvy years for news stories that I can remember. Stories had barely reached their zenith before another, equally extraordinary event, seemed to overtake them.

There have been some huge stories domestically; from the News of The World scandal to nationwide rioting but undoubtedly, 2011 will be remembered for the Arab Spring. What started as a single act of bravery – the self-immolation of Mohamed Bouazizi at the end of 2010 – led to a cascade of popular protests. The fires that started in Tunisia quickly spread across the region, leading to the toppling of some of the world’s longest ruling (and most dictatorial) leaders... these wheels of change remain in motion.

As ever, freelance news-gatherers are at the heart of delivering these stories to the public consciousness. At Panos Pictures we work predominantly with freelance photojournalists, and it was with great pride that we welcomed Guy Martin into our photographic family.

The tragedy of April 20th in Misrata, where we lost a dear, dear friend, has threatened to overshadow the exceptional work that Guy produced in Egypt and Libya. Hopefully this exhibition, and week of accompanying...
events, will go some way to remedying that, by placing Guy’s photography firmly at the centre of this story.

This week of events, presented by University College Falmouth’s School of Media & Performance, that runs some of the best photography courses in the country, will offer you the chance to experience the powerful work of contemporary photojournalists.

The exhibition, talks and screenings may also provide inspiration to a future generation of photographers and filmmakers...

Sincerely,

Adrian Evans
Founder and Director of Panos Pictures

Panos Pictures represents an international network of documentary photographers specialising in global social issues.

Programme

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Mon 9 Jan</td>
<td>Exhibition: Private View</td>
<td>From 7pm. Free</td>
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<tr>
<td>Tue 10 to Sat 14 Jan</td>
<td>Exhibition: Shifting Sands</td>
<td>10am—5pm daily. Free</td>
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<tr>
<td>Wed 11 Jan</td>
<td>Talk: Women on the Frontline</td>
<td>7.30pm. Free. Tickets are required to book places</td>
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<tr>
<td>Thu 12 Jan</td>
<td>Film Screening: Waltz with Bashir</td>
<td>7.30pm. Tickets: £6.50, £5 concession, £4 students</td>
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<tr>
<td>Fri 13 Jan</td>
<td>Film Screening: Restrepo</td>
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<tr>
<td>Sat 14 Jan</td>
<td>Guy Martin In Conversation</td>
<td>7.30pm. Tickets: £10, £7 concession, £5 students</td>
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</tbody>
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All events take place at The Poly. Tickets are available online or in person from: The Poly, 24 Church Street, Falmouth TR11 3EG 01326 319461 www.thepoly.org
The School of Media & Performance, University College Falmouth

I am honoured that the School of Media & Performance is able to present *Shifting Sands*, the exhibition and associated events focusing on the work of Guy Martin.

The School comprises of the three Departments of Media, Performance and Writing, where alongside the strength of our academic teaching we place close personal support and the fostering of valuable relationships high on our agenda. The fruition of *Shifting Sands* is a testament to this emphasis, where University College Falmouth students, staff, businesses and associated industries have come together in support of Guy and his valued work from Egypt and Libya.

The University College is internationally recognised as one of the UK’s leading centres for the study of Photography and our Photography Programme boasts some of the finest facilities and equipment in the sector. For *Shifting Sands* however, it’s all about Guy and the important work frontline photojournalists make in giving us world stories.

As one of our Associate Lecturers, Guy is both a professional in the field of documentary photography and a respected educator. This series of events brings to the public work borne out of both personal and professional assignments and ultimately with much personal sacrifice.

I hope that by sharing in the various events and viewing Guy’s work you’ll gain a privileged glimpse into a number of lives; the lives of photojournalists and the lives of the men, women and children shaken by war.

Professor Mike Wilson
Dean of the School of Media & Performance
University College Falmouth
During the spring of 2011, independent documentary photographer Guy Martin travelled to Egypt and Libya to record the unfolding Arab Spring. On Wednesday 20 April, Guy's work in the region was cut short. Whilst covering some of the fiercest, most violent urban warfare in recent history, Guy was severely injured in a rocket attack by Gaddafi loyalists in the centre of the besieged Western Libyan city of Misrata.

For the first time since the attack, and following a lengthy and continuing recovery, University College Falmouth's School of Media & Performance presents *Shifting Sands*, an exhibition of the work produced by Guy up to this point.

The exhibition frames a series of events including a private view, a talk with eminent women photojournalists, film screenings and Guy in conversation. Each event serves to highlight the heavy price that can be paid by frontline photojournalists in the cause of documenting a country and its people's struggle for freedom.
Egypt

Steele Gallery, The Poly

This exhibition shows Guy’s work in Egypt, made whilst on assignment with the Wall Street Journal. It documents the first violent demonstrations at the end of January 2011, the celebrations on the news of the resignation of Hosni Mubarak on Friday 11 February, and the first independent referendum in March.

Libya

Spring Gallery, The Poly

Shifting Sands then moves chronologically into March 2011, when Guy travelled to Libya to document the effects of NATO’s intervention on the country’s revolution. He travelled extensively throughout liberated eastern Libya, documenting (with major commissions for The Guardian and Observer) a population coming to terms with their new found liberation and their continuing battles with a superior opposition.

This work in eastern Libya shows a particular violent and uncertain time in the Libyan revolution. As Tripoli fell and the Gaddafi family were either killed or arrested, it is easy to forget the heavy price that the people of Libya paid for their freedom and the ensuing power struggles that are now being played out across the country.

The Missing People

Daniell Room, Upstairs, The Poly

Guy’s Missing People photographs were taken on the ocean sprayed walls of the Bengazi court house and justice rooms between March and April 2011.

Over the course of the uprising and revolution in Libya, from its early days in February to the eventual capture and death of Colonel Gaddafi, the people of Bengazi posted pictures of their sons, fathers, uncles and brothers on the walls in the hope that someone might recognise a face. A face that had not returned from war with Chad in the 1970’s; a face that might not have been seen since the police came to the house to ask questions in 1996; or perhaps a face not seen since the young man went to the frontline in March and April, fighting to defend home and family.

This public exhibition of Libya’s missing men seeks to highlight the very human struggle of Libya’s 42 year search for answers about all those that dared to stand up and resist.

In remembrance

Whilst Guy is here to share his work and experiences, sadly two friends and colleagues were killed in the same attack—Tim Hetherington, the Oscar-nominated filmmaker and co-director of Sundance-winning film Restrepo, and Pulitzer nominated photojournalist, Chris Hondros.
In remembrance, proceeds from the week’s events will be directed to the Rory Peck Trust, the only organisation in the world dedicated to the safety and welfare of freelance newsgatherers and their families.

The Rory Peck Trust
43–51 Great Titchfield Street
London W1W 7DA
United Kingdom
+44 (0)20 3219 7860
www.rorypecktrust.org

Owning Guy’s work

Following Saturday’s in conversation, a free raffle will be drawn with the opportunity to win a signed, 20” by 24” edition of Guy’s work, one from his time in Egypt and one from Libya.

Raffle tickets are free with a suggested donation of £5, proceeds of which will go to the Rory Peck Trust.

In addition, smaller prints and limited editions of Guy’s work are available to buy online from Cartel Photos.

www.cartelphotos.com

There will also be a small number of signed A2 posters available to buy from The Poly for £8, including a free raffle ticket.

www.guy-martin.co.uk

In conjunction with Guy’s Missing People, free, limited edition newspapers showing the faces of Libya’s “lost” men are available in various outlets in Falmouth and beyond.

Shifting Sands Exhibition

Tuesday 10 January—Saturday 14 January 2012
10am—5pm. Free

The Poly
24 Church Street
Falmouth TR11 3EG
01326 319461
www.thepoly.org

Please note that an online version of this programme is available at:

www.falmouth.ac.uk and
www.thepoly.org

Follow the event on Twitter: #shiftingsands
Join three eminent and internationally renowned women photographers as they discuss their experiences in documenting women at war. Anastasia Taylor-Lind (represented by VII Photo agency), independent photographer Poulomi Basu, and Chair Jenny Matthews (Panos Pictures) have exhibited, won awards, and been published worldwide.

**Talk:**
**Women on the Frontline**

Wednesday 11 January  
Main auditorium, The Poly, Falmouth  
7.30pm. Free, donations welcome  
Paid bar from 6.45pm

**Tickets**
Although this event is free, tickets are required to book places  
Available from The Poly

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Jenny Matthews

Jenny Matthews has been photographing conflict and social issues for British newspapers, magazines and development organisations since 1982. She has worked with Marie Claire, The Guardian: Weekend, The Sunday Times, The Independent Magazine, Save the Children, Action Aid, Oxfam and Christian Aid among others.

Her book ‘Women and War’ was published in 2003 by Pluto Press and the accompanying exhibition toured...
worldwide. She is now working on a second book on the same theme.

Jenny is a trustee of Picture People and an Ambassador for Photovoice – both participatory photo projects – and in this capacity has facilitated workshops for sex workers in India and young people in Afghanistan, Pakistan, Albania, Lebanon, and Romania.

A Peshmerga fighter from the Kurdish region of Northern Iraq stands and guards a checkpoint
Photo by Anastasia Taylor-Lind

Anastasia Taylor-Lind

British/Swedish photojournalist Anastasia Taylor-Lind is based in the Middle East. Her editorial clients include GEO Germany, Marie Claire, ELLE, Time, Newsweek, The Telegraph Magazine and The Observer Magazine, among others.

She has received a number of photography awards and, through them, her work has been supported by a diverse range of organizations including Canon Italy, The Royal Photographic Society, The Guardian, Channel 4 and Deutsche Bank. In 2011, Anastasia received an FNAC Grant for Photojournalism at Visa Pour L’image and was selected to participate in the The Joop Smart Masterclass by World Press Photo.

Anastasia’s images have been included in several group exhibitions at spaces such as The Saatchi Gallery, Frontline and The National Portrait Gallery in London, and Fovea Exhibitions in New York. She has photography degrees from the University of Wales Newport and the London College of Communication.

Poulomi Bassu

Poulomi Basu’s photography draws inspiration from all mediums of fine art, world cinema and visual culture. Her photography explores the line between fine art and documentary, seeing beyond what is ‘outside’ the realm
India’s first ever batch of women soldiers were deployed at the country’s first line of defence, at the India-Pakistan border in Punjab and Jammu & Kashmir during 2009.

Dawn. Khatka Camp, Punjab, June 2009

India’s first ever batch of women soldiers were deployed at the country’s first line of defence, at the India-Pakistan border in Punjab and Jammu & Kashmir during 2009.

Photo by Poulomi Bassu

Poulomi is a freelance photographer born in India. She completed her Masters in Photojournalism and Documentary Photography at the London College of Communication in 2009 with a Distinction. She currently lives and works between London and Mumbai.

Poulomi has assisted Magnum photographer David Alan Harvey (2008) and Magnum Nominee Simon Wheatley (2009).


Poulomi has also exhibited her work widely in India, Pakistan, Myanmar, Brazil, the UK and Northern Ireland, and SE Asia.
Film Screening
Waltz with Bashir

Ari Folman’s animated documentary is a chilling insight into the horrors of the 1982 Lebanon war. Despite its on-going popularity and a catalogue of international awards and nominations, Waltz with Bashir is still officially banned in Lebanon.

Introduced by Andy Wyatt, Programme Leader for Digital Animation at University College Falmouth.

Thursday 12 January
7.30pm, with a paid bar from 6.45pm

Tickets
£6.50, £5 concessions, £4 students
Available from The Poly

Film Screening
Restrepo

Restrepo is a 2010 documentary film about the Afghanistan war, directed by American journalist Sebastian Junger, and British/American photojournalist Tim Hetherington.

Restrepo was Tim’s directorial debut film that explores the year that Junger and Hetherington spent in Afghanistan on assignment for Vanity Fair embedded with the US Army in the Korengal Valley. It was awarded the Grand Jury Prize at the 2010 Sundance Film Festival.

Screened as part of Shifting Sands with special remembrance for Tim Hetherington who was killed in the same rocket attack in Misrata that severely injured Guy Martin.

Introduced by Kingsley Marshall, Award Leader for Film at University College Falmouth.

Friday 13 January
7.30pm, with a paid bar from 6.45pm

Tickets
£6.50, £5 concessions, £4 students
Available from The Poly
Misrata, Libya 20.04.2011
A rebel fighter from Misrata takes cover from incoming fire on Tripoli Street following fierce house to house fighting to clear the area of Gaddafi loyalists. This picture was made on exactly the same spot, when just a few hours later an unexpected mortar rocket attack from Gaddafi loyalists killed Tim Hetherington and Chris Hondros, and left Guy severely injured.

Photo by Guy Martin
Guy Martin In Conversation

For the first time since being severely injured in a rocket attack in Misrata by Gaddafi loyalists, and following a lengthy and continuing recuperation, Guy Martin will talk of his photographic work in Egypt and Libya accompanying this with key images. In conversation with Julian Rodriguez, Head of the Department of Media, University College Falmouth, Guy will talk about the circumstances surrounding his work; how he balances assignments alongside more personal responses to situations he finds himself in; what drives him to document areas of conflict and the significant impact of social media during the unfolding Arab Spring.

Julian Rodriguez

Julian Rodriguez has written on both the influence of photography and its impact as historic documentation, writing predominantly for the British Journal of Photography and Photographic District News, New York. He is currently nominator for the Prix Pictet international photography prize and Chair of Photoworks (Brighton) which commissions new photography, publishes Photoworks magazine and produces the Brighton Photo Biennial. He is at present researching the Republican diaspora which followed the Spanish Civil War, drawing on film and photography. Julian joined University College Falmouth as Head of the Department of Media in 2011.

Saturday 14 January
7.30pm, with a paid bar from 6.45pm

Tickets
£10, £7 concessions, £5 students
Available from The Poly

Following this event there will be a drinks reception
Guy Martin

Guy Martin is an independent documentary photographer represented by Panos Pictures and an Associate Lecturer in Press & Editorial Photography at University College Falmouth.

His work primarily focuses on areas and people that are going through periods of transition.

Guy was born in 1983 on England’s Cornish coast. He graduated in Documentary Photography from the University of Wales, Newport in September 2006 where he began pursuing long term personal projects. One such series, entitled Trading over the Borderline, was a project based on the border region between Northern Iraq and Turkey and the trade routes between the two countries. This work won him the Guardian/Observer Hodge Award and saw him as the runner-up in the Impact Photos Tom Webster Award.

In the same year, he documented the birth of South Sudan and its immediate transition to peace.

In the summer of 2008 when Russia invaded its southern neighbour, Georgia and was shown in the National Portrait Gallery later that year.

In 2007 and 2009 Guy was named in the Magenta foundations top emerging photographers in the
USA, Canada and Great Britain and started his work at University College Falmouth as an Associate Lecturer.


At the beginning of 2011 Guy began documenting the Arab revolutions in Egypt and Libya on assignments for the Wall Street Journal, The Guardian, The Observer and Der Spiegel. On Wednesday 20 April 2011 he was severely injured in Misrata whilst covering some of the fiercest fighting of the revolution.

Whilst recovering from his injuries in hospital he was nominated to become a member of the prestigious photo agency Panos Pictures.

Since his injuries he has received a special grant from the Aftermath Project to assist him in developing a personal project that will explore his experiences coping with the aftermath of the Libyan conflict.

Guy continues to recover from his injuries at his family home in Falmouth, Cornwall, UK and is looking forward to working again in 2012.

Further Awards, Grants and Achievements

2011
Runner-up Aftermath Special Grant for War Correspondents
Shortlisted City of Perpignan Young Reporters Award

2010
Winner Ferdynand Zweig Memorial Grant
Nominated to become a member of Panos Pictures
Flash Forward, Magenta Foundations Top 30 Emerging Photographers, UK, USA, Canada

2009
Flash Forward (as above)

2007
Flash Forward (as above)

Exhibitor for the National Portrait Galleries, Photographic portrait prize
Finalist BJP (British Journal of Photography) Nikon Endframe Award

2005
Observer Hodge Award Student Category, for the series, Trading Over The Borderline
Runner-up Tom Webster Award, by Impact Photos for the series, Trading Over The Borderline
Finalist, Reginald Salisbury Award, The Spirit Wrestlers—Southern Russia
Cartel Photos is a photography agency realised by the vision of its CEO, Mal Stone.

The main purpose of this University College Falmouth based initiative is to give students and alumni of the Press & Editorial Photography degree course the opportunity to have their photography represented to the world by their “own” agency.

In looking after these independent freelance photographers, Cartel Photos ensures that the value of its members’ work is in keeping with that of fellow independent practitioners all over the world, whilst offering valuable mentoring and support.

Cartel Photos responds on a local, national and international stage delivering photography on local news stories and events as well as editorial and reportage content on very considered and diverse issues.

The Ferdynand Zweig Memorial Scholarship

In December 2010, Guy Martin won The Ferdynand Zweig Memorial Scholarship that enables students and staff of University College Falmouth to explore the artistic or cultural achievements of other nations.

His initial intention was to travel to Russia. However, with the unfolding of the Arab Spring, Guy made the decision to switch his focus to these moments in Libya instead.

Further Exhibitions

There will be the opportunity to see more of Guy Martin’s work at both The Falmouth Townhouse and The Hand Beer Bar, Falmouth during the exhibition period.
The Rory Peck Trust
A Note From its Director

The Rory Peck Trust exists to support freelance newsgatherers like Guy Martin – the independent journalists, photojournalists, camera operators, filmmakers, fixers and translators whose work is so vital to the news and media industries, but who don’t have the back up and support of a large organisation – especially when things go wrong.

Established in 1995, the Rory Peck Trust is the only organisation in the world dedicated to the safety and welfare of freelance newsgatherers and their families. We’re a small charity with a big reach – operating in over 60 countries we provide direct financial assistance to freelancers who have been injured, imprisoned, threatened or exiled during the course of their work, and support the families of those who have been killed or forced to flee. We work closely with local and international partners, monitoring the situation for freelancers on the ground, and responding to need wherever we can.

The Trust is an essential source of information and advice for freelancers on issues including insurance, risk assessment, safety and trauma counselling, and we advocate good practice on their behalf, promoting their right to work safely, with adequate support and protection. Our training bursaries enable freelancers, who could otherwise not afford to, undertake essential safety training for work in hostile environments, teaching them how to assess risk and spot danger, handle a crisis and administer life-saving first aid.

The work of the Rory Peck Trust is unique, and the need for what we do is greater than ever. The world isn’t getting any safer for newsgatherers, but freelancers continue to be at the forefront of coverage, bringing us powerful stories and images that inform, educate and inspire us. We are proud to support them.

We are delighted to be part of Shifting Sands which promises to be an outstanding exhibition and a fascinating week of events. A huge thank you to the School of Media & Performance at University College Falmouth and to the talented and inspirational Guy Martin for inviting us.

Sincerely,

Tina Carr
Director, the Rory Peck Trust
Photography at Falmouth

BA(Hons) Press & Editorial Photography
BA(Hons) Photography
BA(Hons) Marine & Natural History Photography
BA(Hons) Fashion Photography

MA Photography*
MA Press & Editorial Photography* (online)

Shifting Sands has been made possible by:
The School of Media & Performance, University College Falmouth
Cartel Photos

With support from:
St Ives Brewery
The Falmouth Townhouse
Wine in Cornwall
The Hand Beer Bar, Falmouth

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*Courses are in development