All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: **School of Film and Television**   **Updated:**   10 December 2020

Module	Course(s)	Level (year)	Change(s)
AVE140	BA(Hons) Animation & Visual Effects;	First year (level 4)	No changes to be made
AVE150	BA(Hons) Animation & Visual Effects;	First year (level 4)	No changes required
AVE240	BA(Hons) Animation & Visual Effects;	Second year (level 5)	No changes required

AVE250	BA(Hons) Animation & Visual Effects;	Second year (level 5)	No changes required
AVE260	BA(Hons) Animation & Visual Effects;	Second year (level 5)	No changes required
AVE270	BA(Hons) Animation & Visual Effects;	Second year (level 5)	No changes required
AVE340	BA(Hons) Animation & Visual Effects;	Third year (level 6)	No change
AVE350	BA(Hons) Animation & Visual Effects;	Third year (level 6)	No changes required
AVE360	BA(Hons) Animation & Visual Effects;	Third year (level 6)	No change required

| FIL103 | BA(Hons) Film; | First year (level 4) | The module was previously delivered and assessed based on a 5/6 person crew project, with groups of students working together in defined production roles. Individuals were taught in skills pathways that were determined by these roles, with central course content delivered to all students in such a way as to mirror a 12-week film production schedule.

With the likelihood that lockdown restrictions will be in place next study block, and the expectation that many students will face challenges bringing crew-based film projects to the screen (including illness, quarantine, shielding, transport, difficult access to facilities, restrictions on off-campus filming and on using non-student actors) the central premise of the module - and associated assessment brief - has been altered to add flexibility to the route that students will take to complete their projects, and to maintain relevance to their actual production practice.

Pathways will instead be created around a mid-term choice of a film form to work within – silent, experimental, documentary, commercial or future – with students able to produce their films on an individual basis, with lecture and workshop delivery designed to upskill all students in a range of cinematic techniques and ideas. Crew working will still be encouraged where relevant, and technical pathway content will be available to all students on a sign-up basis but will not be mandatory within the module. Production schedules and techniques will flex to allow for the above range of forms to be addressed, with specialist supervisors guiding students to assessment |

			based on their choice of form. A decision on whether some narrative films from FIL101 can progress to production will be made at the mid-term review point, though the proposed changes will provide a fresh and exciting set of challenges if narrative crew projects prove to be untenable.
FIL104	BA(Hons) Film;	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. The assessment (Presentation) will be submitted via Teams recording rather than in-room, should that be necessary under the government guidance applicable at the submission deadline.
FIL203	BA(Hons) Film;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Any applicable face-to-face Technical and Craft Workshops (dependent on pathway) will be conducted according to existing best practice (academic and industrial) and subject to government guidance at the time.
FIL204	BA(Hons) Film;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams and the Learning Space (as appropriate to synchronous/asynchronous content). The assessment (Essay) will be submitted as normal via the Learning Space.

FIL304	BA(Hons) Film;	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Any applicable face-to-face Technical and Craft Workshops (dependent on pathway) will be conducted according to existing best practice (academic and industrial) and subject to government guidance at the time.
FMTV703	MA Film & Television;	PGT (level 7)	No changes other than delivery will be online
FMTV704	MA Film & Television;	PGT (level 7)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, an alternative assessment will include preproduction portfolios should film production be impacted due to further lockdown. The portfolio assessment allows for this change. Students will indicate their intention in week 4 of SB2
PEF730	MA Prosthetics & Special Effects;	PGT (level 7)	Life Drawing will be replaced with supervised studio sessions, with the same hours being kept.
PEF740	MA Prosthetics & Special Effects;	PGT (level 7)	One student trip to Aylesbury will not be able to take place. No other module changes.
TEL111	BA(Hons) Television;	First year (level 4)	No changes made beyond move to blended delivery.

TEL150	BA(Hons) Television;	First year (level 4)	Blended delivery plus single camera studio shoot instead of multi-camera (no safe way to facilitate multi-camera under current restrictions)
TEL210	BA(Hons) Television;	Second year (level 5)	In industry to succeed and progress your projects you will need to PITCH (both yourself and your work). As a result of changes to improve the assessment for Inception during this global pandemic the need to practice and develop your presentation skills will be much better met in this module but will also be of great benefit to your ongoing professional development. Instead of submitting an essay to support your group-based documentary project you will participate in an assessed presentation (both individually and together as a group) which will take place online. This will meet the additional learning outcome Communication alongside the existing outcomes Process and Creativity and will prepare you more directly for the assessed presentation you will be undertaking in Dare in your 3rd year.

| TEL240 | BA(Hons) Television; | Second year (level 5) | To best serve the development of your research interests and to fully prepare you for Realisation in the 3rd year we will be moving the emphasis of this assessment away from the presentation aspect which was compromised due to not being able to facilitate an in-person academic poster exhibition in a safe and socially distanced manner.

As a result the Communication learning outcome will not be assessed against this module. Instead you will be developing your research project via online platforms (such as the learning space and journal) where you can flourish against the remaining Research and Critical Thinking learning outcomes. |