All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the national lockdown, all courses will be delivered using an online approach, using our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader

Department: **School of Film and Television**

Module	Course(s)	Level (year)	Change(s)
AVE140	BA(Hons) Animation & Visual Effects;	First year (level 4)	Module content is un-altered. Module delivery is through Teams. Face-to- face stop-motion Workshops will be conducted through pre-recorded how-to's and workshop's facilitated though Teams.
AVE150	BA(Hons) Animation & Visual Effects;	First year (level 4)	Module content is un-altered. Module delivery is through Teams.
AVE240	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content is un-altered. Module delivery is through Teams. Life Drawing is labelled as Life Drawing and it will be online not in Unit 5 so the model will be replaced with other subjects.
AVE250	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content is un-altered. Module delivery is through Teams.
AVE260	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content is un-altered. Module delivery is through Teams.
AVE270	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content is un-altered. Module delivery is through Teams.
AVE340	BA(Hons) Animation & Visual Effects;	Third year (level 6)	Module content is un-altered. Module delivery is through Teams.
AVE350	BA(Hons) Animation & Visual Effects;	Third year (level 6)	Module content is un-altered. Module delivery is through Teams.

AVE360	BA(Hons) Animation & Visual Effects;	Third year (level 6)	Module content is un-altered. Module delivery is through Teams.
FIL103	BA(Hons) Film;	First year (level 4)	The module was previously delivered and assessed based on a 5/6 person crew project, with groups of students working together in defined production roles. Individuals were taught in skills pathways that were determined by these roles, with central course content delivered to all students in such a way as to mirror a 12-week film production schedule. With the likelihood that lockdown restrictions will be in place next study block, and the expectation that many students will face challenges bringing crew- based film projects to the screen (including illness, quarantine, shielding, transport, difficult access to facilities, restrictions on off-campus filming and on using non-student actors) the central premise of the module - and associated assessment brief - has been altered to add flexibility to the route that students will take to complete their projects, and to maintain relevance to their actual production practice. Pathways will instead be created around a mid-term choice of a film form to work within – silent, experimental, documentary, commercial or future – with students able to produce their films on an individual basis, with lecture and workshop delivery designed to upskill all students in a range of cinematic techniques and ideas. Crew working will still be encouraged where relevant, and technical pathway content will be available to all students on a sign-up basis but will not be mandatory within the module. Production schedules and techniques will flex to allow for the above range of forms to be addressed, with specialist supervisors guiding students to assessment based on their choice of form. A decision on whether some narrative films from FIL101 can progress to production will be made at the mid-term review point, though the proposed changes will provide a fresh and exciting set of challenges if narrative crew projects prove to be untenable.
FIL104	BA(Hons) Film;	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. The assessment (Presentation) will be submitted via Teams recording rather than in-room, should that be necessary under the government guidance applicable at the submission deadline.
FIL203	BA(Hons) Film;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Any applicable face-to- face Technical and Craft Workshops (dependent on pathway) will be conducted according to existing best practice (academic and industrial) as soon s possible once government guidelines allow.
FIL204	BA(Hons) Film;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams and the Learning Space (as appropriate to synchronous/asynchronous content). The assessment (Essay) will be submitted as normal via the Learning Space.
FIL304	BA(Hons) Film;	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Any applicable face-to- face Technical and Craft Workshops (dependent on pathway) will be conducted according to existing best practice (academic and industrial) as soon as possible once gverment guidlines allow

FMTV703	MA Film & Television;	PGT (level 7)	No changes other than delivery will be online
FMTV704	MA Film & Television;	PGT (level 7)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, an alternative assessment will include preproduction portfolios should film production be impacted due to further lockdown. The portfolio assessment allows for this change. Students will indicate their intention in week 4 of SB2
PEF730	MA Prosthetics & Special Effects;	PGT (level 7)	Module Delivery will be online
PEF740	MA Prosthetics & Special Effects;	PGT (level 7)	One student trip to Aylesbury will not be able to take place. Module delivery will be online.
TEL111	BA(Hons) Television;	First year (level 4)	Lectures, seminars and (during lock-down) workshops will be run on Teams. The portfolio assessment allows for a safe and appropriate documentary production to still take place within national restrictions.
TEL150	BA(Hons) Television;	First year (level 4)	Lectures, seminars and (during lock-down) workshops will be run on Teams. The portfolio assessment allows for a safe and appropriate short drama scene to still take place within national restrictions. If possible this may still be in a studio space however alternatives will be offered where this isn't possible, including the submission of a more paperwork based assignment. A monologue with acting students will also be part of the module which will facilitiate remote working with acting students in order to maintain this great benefit.
TEL210	BA(Hons) Television;	Second year (level 5)	In industry to succeed and progress your projects you will need to PITCH (both yourself and your work). As a result of changes to improve the assessment for Inception during this global pandemic the need to practice and develop your presentation skills will be much better met in this module but will also be of great benefit to your ongoing professional development. Instead of submitting an essay to support your group- based documentary project you will participate in an assessed presentation (both individually and together as a group) which will take place online. This will meet the additional learning outcome Communication alongside the existing outcomes Process and Creativity and will prepare you more directly for the assessed presentation you will be undertaking in Dare in your 3rd year. Documentary productions will still be possible within the national restrictions in place at the time of filming. Aside from this the Module delivery is largely un-altered, but with lectures and seminars (and workshops during lockdown) run on Teams.
TEL240	BA(Hons) Television;	Second year (level 5)	To best serve the development of your research interests and to fully prepare you for Realisation in the 3rd year we will be moving the emphasis of this assessment away from the presentation aspect which was compromised due to not being able to facilitate an in-person academic poster exhibition in a safe and socially distanced manner. As a result the Communication learning outcome will not be assessed against this module. Instead you will be developing your research project via online platforms (such as the learning space and journal) where you can flourish against the remaining Research and Critical Thinking learning outcomes. Aside from this the Module delivery is largely un-altered, but with lectures and seminars run on Teams.

TEL260	BA(Hons) Television;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Assessment has been modified to accommodate the possibility that filming may not be able to take place (or complete) due to the global pandemic. The learning outcomes can still be assessed against the portfolio submission with the artefact, where possible, included as an appendix.
TEL261	BA(Hons) Television;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. Industry has seen professional writers' rooms transition to online spaces as a result of the global pandemic and this will apply to this module too. Assessment is unchanged.
TEL330	BA(Hons) Television;	Third year (level 6)	Module delivery is largely un-altered, but with lectures, seminars and individual supervision run on Teams. Assessment can accommodate the range of possible outcomes for major projects from pre-production only to work-in-progress to varying levels of completion. Weekly briefs will additionally provide filming opportunities within lock-down restrictions to ensure that all students are able to create a series of artefacts if needed in addition to major projects. Long-form script writers are expected to complete their scripts as usual. The portfolio and individual report assessments can accommodate these changes to ensure all the learning outcomes are still met and an individual's specific circumstances are taken into account and mitigated.