All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning envrionment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: **School of Architecture Design and Interiors**   **Updated:**   26 November 2020

Module	Course(s)	Level (year)	Change(s)
ARC130	BA(Hons) Architecture;	First year (level 4)	No major changes except for blended delivery with a digital portfolio submission.
ARC140	BA(Hons) Architecture;	First year (level 4)	No major changes except for blended delivery with a digital portfolio submission.
ARC220	BA(Hons) Architecture;	Second year (level 5)	No major changes except for blended delivery with a digital portfolio submission.
ARC240	BA(Hons) Architecture;	Second year (level 5)	No major changes except for blended delivery with a digital portfolio submission.
ARC330	BA(Hons) Architecture;	Third year (level 6)	No major changes except for blended delivery with a digital portfolio submission.

IND110	BA(Hons) Interior Design;	First year (level 4)	Instead of physical portfolio and sketchbooks, submission will now be completely digital with students submitting online via the Learning Space as opposed to in the studio. Process / sketchbook work is also submitted digitally in the form of. digital file or video.
IND130	BA(Hons) Interior Design;	First year (level 4)	Instead of physical portfolio and sketchbooks, submission will now be completely digital with students submitting online via the Learning Space as opposed to in the studio. Process / sketchbook work is also submitted digitally in the form of. digital file or video.
IND140	BA(Hons) Interior Design;	First year (level 4)	Digital submission via the Learning Space
IND230	BA(Hons) Interior Design;	Second year (level 5)	Instead of physical portfolio and sketchbooks, submission will now be completely digital with students submitting online via the Learning Space as opposed to in the studio. Process / sketchbook work is also submitted digitally in the form of. digital file or video.
IND240	BA(Hons) Interior Design;	Second year (level 5)	Assessment will be via a digital submission
IND330	BA(Hons) Interior Design;	Third year (level 6)	Instead of physical degree show banner print and display and sketchbooks, submission will now be completely digital with students submitting online via the Learning Space as opposed to in the studio. Process / sketchbook work is also submitted digitally in the form of. digital file or video.
IND330 - Comprehensive Design Project	BA(Hons) Interior Design;	Third year (level 6)	Module delivery is largely unchanged. We will continue to implement a 'blended delivery' with all face-to-face teaching via Teams supplemented by regular on campus sessions. The assessment methods will alter to reflect the global pandemic restrictions shifting from a public degree show to a graphically considered digital portfolio of work.
MAR730	MA Architecture;	PGT (level 7)	Blended delivery model in use for this module delivery

MAR740	MA Architecture;	PGT (level 7)	Blended delivery for this module
SPD130 Design Ethics	BA(Hons) Sustainable Product Design;	First year (level 4)	Module content remains mostly the same, but with sessions run on Teams and pre-recorded video content published on the learning space.
SPD140 Material	BA(Hons) Sustainable Product Design;	First year (level 4)	The module was previously assessed based on prototypes created in the workshop and a 'material audit report'. To make assessment easier to hand in online, we have removed the prototype element of assessment. Evidence of prototyping will instead be documented through the report only which will be called a 'making report'. Subject to government guidelines, students will still be able to practice, and receive feedback on, making skills within the workshop.
SPD230 Design Networks	BA(Hons) Sustainable Product Design;	Second year (level 5)	Module content remains mostly the same, but with sessions run on Teams and pre-recorded video content published on the learning space.
SPD240 Design for Manufacture	BA(Hons) Sustainable Product Design;	Second year (level 5)	Module content remains mostly the same, but with sessions run on Teams and pre-recorded video content published on the learning space. Evidence of prototyping will be documented through the production report. Subject to government guidelines, students will be able to practice, and receive feedback on, making skills within the workshop.
SPD330 Design Futures	BA(Hons) Sustainable Product Design;	Third year (level 6)	Module content remains mostly the same, but with sessions run on Teams and pre-recorded video content published on the learning space. Subject to government guidelines, students will be able to develop prototypes in the workshops on campus. However, should there be restrictions to access, the prototyping learning outcome can also be tested through the development of models and/or digitally manufactured prototypes.