

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: Institute of Photography

Updated: 26 November 2020

Module	Course(s)	Level (year)	Change(s)
CPH120	BA(Hons) Commercial Photography;	First year (level 4)	Module delivery is largely unaltered, although the portfolio for assessment will be submitted in pdf format rather than a physical portfolio. Journal will be sent via a link on Turn it in as usual. Lectures will be delivered as links on the Learning space as they have been in SB1 and seminars and tutorials will also be delivered on Teams as in SB1.
IOP210	BA(Hons) Marine & Natural History Photography;BA(Hons) Photography;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, but there will be a more open interpretation of a work placement due to the restrictions in place for Covid19.
MNHP114	BA(Hons) Marine & Natural History Photography;	First year (level 4)	Module delivery is largely unaltered. Lectures and tutorials will be run on teams and portfolios will be submitted digitally.

MNHP115	BA(Hons) Marine & Natural History Photography;	First year (level 4)	The aims and Learning Outcomes of Communicating Nature remain unchanged. For 2021 the format of the teaching and tasks will be changed to a more structured, week-by-week format. The assessment will be modified in part; half of the grade will still come from written captions incorporating research material and the remaining half will come from stills photography that communicates a message, allowing us to complete the assessment regardless of the covid situation. The digital submission format will remain unchanged.
MNHP116	BA(Hons) Marine & Natural History Photography;	First year (level 4)	There are no changes
MNHP213	BA(Hons) Marine & Natural History Photography;	Second year (level 5)	There are no changes
MNHP214	BA(Hons) Marine & Natural History Photography;	Second year (level 5)	No changes
MNHP215	BA(Hons) Marine & Natural History Photography;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and tutorials run on Teams. The addition of guest speaker masterclasses and more tutorial one-on-ones further increases variety of world-class, inspirational content and responds to student pastoral needs at this time. Assessment of Presentation will be on Teams. And written Outline through Turnitin on the LS.
MNHP311	BA(Hons) Marine & Natural History Photography;	Third year (level 6)	No change

MNHP313	BA(Hons) Marine & Natural History Photography;	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams
MNHP314	BA(Hons) Marine & Natural History Photography;	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams
PEP 115	BA(Hons) Press & Editorial Photography;	First year (level 4)	The module requires no changes. Module delivery will be blended with the assessment being submitted online via the Learning Space.
PEP214	BA(Hons) Press & Editorial Photography;	Second year (level 5)	This is a theory-based module and other than the tutorials being moved online, the submission will remain the same as previously.
PEP 330	BA(Hons) Press & Editorial Photography;	Third year (level 6)	The portfolio hand-in will be online, otherwise there are no changes to the module
PEP 340	BA(Hons) Press & Editorial Photography;	Third year (level 6)	This is a theory module and as such has always been a digital hand in. Other than the tutorials moving online, there is no change to this module.
PEP114	BA(Hons) Press & Editorial Photography;	First year (level 4)	Module delivery will be blended with some technical workshops being shifted into an online space. Assessment will be submitted via a digital hand in.
PEP330	BA(Hons) Press & Editorial Photography;	Third year (level 6)	The portfolio hand-in will be online, otherwise there are no changes to the module

PHO113	BA(Hons) Photography;	First year (level 4)	No changes
PHO114	BA(Hons) Photography;BA(Hons) Commercial Photography;	First year (level 4)	Module delivery is largely un-altered, but live lectures, tutorials and workshops will be run on Teams. There will still be aspects of the module requiring you to physically go to places in the outside world, such as a journey or walk where you take photographs. This will be done according to any distancing requirements at the time. The work being assessed and hand-in method are not altered.
PHO214	BA(Hons) Photography;	Second year (level 5)	The teaching and learning is largely the same as other practice based modules in BA (Cons) Photography. However, we are requesting for digital submissions over physical submissions.
PHO330	BA(Hons) Photography;	Third year (level 6)	Students will put together an exhibition proposal that will span the traditional gallery format through to a time-based or spatial investigation, a publication or online/web-based or multimedia work. This will be accompanied by a website, that will take on the role of the public exhibition.
PHO360	BA(Hons) Photography;	Third year (level 6)	Module delivery is unaltered, but is now run on Teams. The Portfolio submission is now digital submission uploaded to the learning space.