

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the national lockdown, all courses will be delivered using an online approach, using our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader

Department: Fashion and Textiles Institute

Module	Course(s)	Level (year)	Change(s)
COD130	BA(Hons) Costume for Theatre & Television;	First year (level 4)	There are no significant changes to how the module is to be run, other than lectures being pre-recorded and online and tutorials being conducted online. There will still be face to face workshops online and sketchbook supervision, also online. Assessed work will be submitted digitally.
COD140	BA(Hons) Costume for Theatre & Television;	First year (level 4)	This is the first year the module has run. Lectures will be pre-recorded and available online via the Learning Space. Tutorials will be online via Teams. Dress collection and other workshops will be conducted face to face if studios reopen, and online until then, making use of the digitised aspects of the dress collection. Assessed work will be submitted online.
FDE140	BA(Hons) Fashion Design; BA(Hons) Sportswear Design;	First year (level 4)	Module delivery is largely unaltered, but with lectures and tutorials running on Teams. Workshops will also run on Teams and will be a mixture of pre-recorded demonstrations that you will be able to follow, live demonstrations and question and answer sessions. The hand in will be on line and not in the studio.
FDE230	BA(Hons) Fashion Design;	Second year (level 5)	Module delivery is largely unaltered, but with lectures and tutorials running on Teams. Workshops will also run on Teams and will be a mixture of pre-recorded demonstrations that you will be able to follow, live demonstrations and question and answer sessions. The hand in will be on line and not in the studio.
FDE330	BA(Hons) Fashion Design; BA(Hons) Sportswear Design;	Third year (level 6)	Module academic delivery is largely unaltered, but with lectures and tutorials running on Teams. Technical support will be a mixture of pre-recorded demonstrations that you will be able to follow, live demonstrations and individual tutorials. The final outcome/production of physical garments will now include options of digital garment realization on CLO3D and tech packs with full garment construction details, these alternatives will be negotiated with the academic team at an individual level. The hand in will be on line and not in the studio.
FDE340	BA(Hons) Fashion Design; BA(Hons) Sportswear Design;	Third year (level 6)	Module delivery is largely unaltered, but with lectures and tutorials will run on Teams. This Module will start earlier in the semester and run alongside FDE330 instead of after FDE330 The hand in will be on line and not in the studio.
FMK140	BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW);	First year (level 4)	Delivery of workshops moved to online or replaced with visiting lecturers to bring context to omni channel communications. Collaboration to be facilitated through Teams Breakout Rooms in place of studio sessions
FMK205	BA(Hons) Fashion Marketing (SW);	Third year (level 6)	As a experience/ job placement based module, apart from all tutorial sessions moving on-line only, there are no other changes, the employment portfolio will still need to be submitted in the usual way, as an online submission to the learning space.
FMK230	BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW);	Second year (level 5)	Module delivery for FMK230 is largely un-altered, but with lectures and seminars run on Teams. To make the assessment easier to hand in on line, we have altered the summative output to digital only. All technical workshops to be delivered online. Collaboration to be facilitated through Teams Breakdown Rooms in place of studio sessions

FMK240	BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW);	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, to make the assessment easier to hand in, all outputs are in digital format, for the Individual report (50%) and Presentation (50%) running as live online session. All technical workshops to be delivered online. Collaboration to be facilitated through Teams Breakdown Rooms in place of studio sessions
FMK330 Final Major Project	BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW);	Third year (level 6)	All Workshops will now be delivered online. Students will still be encouraged to participate in production of physical artefacts etc relevant to their Final Major Projects where possible. These are, as required, subject to agreement with the academics and adherence to health and safety protocol in place at this time.
FPH130	BA(Hons) Fashion Photography;	First year (level 4)	Module Guides deliverables reviewed to ensure that deliverables are inclusive and achievable given access to specialist equipment is precluded. Technical and Academic Workshops to be moved online. Lesson plans for these workshops are to be re-framed for students who have limited availability of cameras, lighting, software. Learning Space to reflect these changes.
FPH140	BA(Hons) Fashion Photography;	First year (level 4)	Module Guides deliverables reviewed to ensure that deliverables are inclusive and achievable given access to specialist equipment is precluded. Technical and Academic Workshops to be moved online. Lesson plans for these workshops are to be re-framed for students who have limited availability of cameras, lighting, software. Learning Space to reflect these changes.
FPH230	BA(Hons) Fashion Photography;	Second year (level 5)	Module Guides deliverables reviewed to ensure that deliverables are inclusive and achievable given access to specialist equipment is precluded. Technical and Academic Workshops to be moved online. Lesson plans for these workshops are to be re-framed for students who have limited availability of cameras, lighting, software. Learning Space to reflect these changes.
FPH330	BA(Hons) Fashion Photography;	Third year (level 6)	Module Guides deliverables reviewed to ensure that deliverables are inclusive and achievable given access to specialist equipment is precluded. Technical and Academic Workshops to be moved online. Lesson plans for these workshops are to be re-framed for students who have limited availability of cameras, lighting, software. Learning Space to reflect these changes.
HT110	BA(Hons) Fashion Design; BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW); BA(Hons) Fashion Photography; BA(Hons) Sportswear Design; BA(Hons) Performance Sportswear Design; BA(Hons) Textile Design;	First year (level 4)	The module remains much the same in respect of its structure. Lectures will be pre-recorded and available online, followed up by a live online Q&A session. There will be readings and activities to accompany the lectures available on the Learning Space, and all activities will be provided with an indication of the time that should be spent on it. Research and Dress Collection workshops will be delivered on campus if studios reopen, and online until then, making use of the digitised aspects of the dress collection. The assessment process remains unchanged, with an essay submitted online. Feedback and forward tutorials will be online.
HT210	BA(Hons) Fashion Design; BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW); BA(Hons) Fashion Photography; BA(Hons) Performance Sportswear Design; BA(Hons) Sportswear Design; BA(Hons) Textile Design;	Second year (level 5)	Module delivery is largely unaltered, but lectures will be pre-recorded and available via the Learning Space. Appropriate time to be spent reading, watching lectures, making notes and/or answering questions will be indicated on the Learning Space. There will be small online group workshops each week to discuss the material released each Friday on the Learning Space. The assignment remains the same, as does the feedback process, the tutorials being conducted online via Teams.
SWD220	BA(Hons) Sportswear Design;	Second year (level 5)	Module delivery is largely unaltered, but with lectures and tutorials will run on Teams. Workshops will also run on Teams and will be a mixture of pre-recorded demonstrations that you will be able to follow, live demonstrations and question and answer sessions. the hand in will be on line and not in the studio.

TD120	BA(Hons) Textile Design;	First year (level 4)	Module Delivery is largely unaltered. All workshops will now be delivered online, with 'materials and equipment ' packs being sent out to students. (eg: for natural dyeing). We have slightly reduced the 'contact' workshop hours but there will be extra online instruction to cover this change.
TD220	BA(Hons) Textile Design;	Second year (level 5)	Because students will not have access to studio equipment, We have had to alter the module aim to: This module aims to enable students to gain advanced knowledge and experience of the core principles of the design process to strengthen your ability to produce quality design work with finesse, showing an understanding of quality standards, attention to detail. You employ a combination of design development, process investigation, advanced technical production skills and effective self-management processes.
TD230	BA(Hons) Textile Design;	Second year (level 5)	Module delivery is largely un-altered, however we have made a very minor adjustment to the hours per mode of session delivery to create a better balance of teaching activities.
TD320	BA(Hons) Textile Design;	Third year (level 6)	Module delivery is largely un-altered, however we have made a very minor adjustment to the hours per mode of session delivery to create a better balance of teaching activities.