

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: Fashion and Textiles Institute

Updated: 30 November 2020

Module	Course(s)	Level (year)	Change(s)
COD130	BA(Hons) Costume for Theatre & Television;	First year (level 4)	There are no significant changes to how the module is to be run, other than lectures being pre-recorded and online and tutorials being conducted online. There will still be face to face workshops and studio supervision. Assessed work will be submitted online.
COD140	BA(Hons) Costume for Theatre & Television;	First year (level 4)	This is the first year the module has run. Lectures will be pre-recorded and available online via the Learning Space. Tutorials will be online via Teams. Dress collection and other workshops will continue to be conducted face to face. Assessed work will be submitted online.
FDE140	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	First year (level 4)	Module delivery is largely un-altered, but with lectures and tutorials will run on Teams, the hand in will be on line and not in the studio.

FDE230	BA(Hons) Fashion Design;	Second year (level 5)	Module delivery is largely unaltered, but with lectures and tutorials will run on Teams, the hand in will be online and not in the studio.
FDE330	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Module delivery is largely unaltered, but with lectures and tutorials will run on Teams, the hand in will be on line and not in the studio.
FDE340	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Module delivery is largely un-altered, but with lectures and tutorials will run on Teams, the hand in will be on line and not in the studio.
FMK140	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. To make the assessment easier to hand in on line we have adjusted the summative output to a digital production. We will continue to deliver practical workshops throughout this module, giving you the experience in production methods that are crucial to understanding omni-channel communications.
FMK205	BA(Hons) Fashion Marketing (SW);	Third year (level 6)	As a experience/ job placement based module, apart from all tutorial sessions moving on-line only, there are no other changes, the employment portfolio will still need to be submitted in the usual way, as an online submission to the learning space.

FMK230	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Second year (level 5)	Module delivery for FMK230 is largely un-altered, but with lectures and seminars run on Teams. To make the assessment easier to hand in on line, we have altered the summative output to digital only. We will continue to offer a blended delivery of technical workshops and time in the studio environment. This supports collaborative process, an intrinsic part of the module learning.
FMK240	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, to make the assessment easier to hand in, all outputs are in digital format, for the Individual report (50%) and Presentation (50%) running as live online session. We will continue to offer a blended delivery of academic workshops as this supports collaborative process, an intrinsic part of the module learning.
FMK330 Final Major Project	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams. To allow the summative assessment to comply to university and government guidelines, hand-in of the '100% Portfolio' is in digital form only, with a live online oral presentation of the project, known as a viva voce. Students will still be able to practice, and receive feedback on, production of physical artefacts, events, photo shoots, skills within the studio/workshop relevant to their Final Major Project. These are, as required, subject to agreement with the academics and adherence to health and safety protocol.

FPH130	BA(Hons) Fashion Photography;	First year (level 4)	Module delivery will largely remain the same, though Lectures will run on Teams. Workshops are to run 'in-person'. The submission is to be digital in terms of how the work is to be delivered. Both the Module Guide and the Learning Space will outline the detailed requirements. There will be some slight recution in Supported Studio Practice - this will be offset by weekly workshops and opportunities for students to meet after the weekly module meetings/lectures.
FPH140	BA(Hons) Fashion Photography;	First year (level 4)	Module delivery will largely remain the same, though Lectures will run on Teams. Workshops are to run 'in-person'. The submission is to be digital in terms of how the work is to be delivered. Both the Module Guide and the Learning Space will outline the detailed requirements. There will be some slight recution in Supported Studio Practice - this will be offset by weekly workshops and opportunities for students to meet after the weekly module meetings/lectures.
FPH230	BA(Hons) Fashion Photography;	Second year (level 5)	Module delivery will largely remain the same, though Lectures will run on Teams. Workshops are to run 'in-person'. The submission is to be digital in terms of how the work is to be delivered. Both the Module Guide and the Learning Space will outline the detailed requirements. There will be some slight recution in Supported Studio Practice - this will be offset by weekly workshops and opportunities for students to meet after the weekly module meetings/lectures.

FPH330	BA(Hons) Fashion Photography;	Third year (level 6)	Module delivery will largely remain the same, though Lectures will run on Teams. Workshops are to run 'in-person'. The submission is to be digital in terms of how the work is to be delivered. Both the Module Guide and the Learning Space will outline the detailed requirements. There will be some slight reduction in Supported Studio Practice - this will be offset by weekly workshops and opportunities for students to meet after the weekly module meetings/lectures.
HT110	BA(Hons) Fashion Design; BA(Hons) Fashion Marketing (FT); BA(Hons) Fashion Marketing (SW);BA(Hons) Fashion Photography; BA(Hons) Sportswear Design; BA(Hons) Performance Sportswear Design; BA(Hons) Textile Design;	First year (level 4)	The module remains much the same in respect of its structure. Lectures will be pre-recorded and available online, followed up by a live online Q&A session. There will be readings and activities to accompany the lectures available on the Learning Space, and all activities will be provided with an indication of the time that should be spent on it. Research and Dress Collection workshops will continue to be delivered on campus. The assessment process remains unchanged, with an essay submitted online. Feedback and forward tutorials will be online.

HT210	BA(Hons) Fashion Design;BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);BA(Hons) Fashion Photography;BA(Hons) Performance Sportswear Design;BA(Hons) Sportswear Design;BA(Hons) Textile Design;	Second year (level 5)	Module delivery is largely unaltered, but lectures will be pre-recorded and available via the Learning Space. Appropriate time to be spent reading, watching lectures, making notes and/or answering questions will be indicated on the Learning Space. There will be small live group workshops each week to discuss the material released each Friday on the Learning Space. The assignment remains the same, as does the feedback process, the tutorials being conducted online via Teams.
SWD220	BA(Hons) Sportswear Design;	Second year (level 5)	Module delivery is largely unaltered, but with lectures and tutorials will run on Teams, the hand in will be on line and not in the studio.
TD120	BA(Hons) Textile Design;	First year (level 4)	Module Delivery is largely unaltered. Much of this module is workshop based and will remain so, with additional supporting technical instructions online. We have slightly reduced the 'contact' workshop hours but there will be extra online instruction to cover this change.
TD220	BA(Hons) Textile Design;	Second year (level 5)	Module delivery is largely unaltered but due to the blended delivery mode we have reduced seminar hours and increased workshop hours in order to get a better balance of online/in person teaching.
TD230	BA(Hons) Textile Design;	Second year (level 5)	Module delivery is largely un-altered, however we have made a very minor adjustment to the hours per mode of session delivery to create a better balance of online/in person teaching activities.

TD320	BA(Hons) Textile Design;	Third year (level 6)	Module delivery is largely un-altered, however we have made a very minor adjustment to the hours per mode of session delivery to create a better balance of teaching activities.
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