

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the national lockdown, all courses will be delivered using an online approach, using our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader

Department: The Academy of Music & Theatre Arts

Module	Course(s)	Level (year)	Change(s)
ACT114	BA(Hons) Acting;	First year (level 4)	Module delivery is online but is largely un-altered. Assessment will be a recorded submission rather than a live in-studio performance.
ACT116	BA(Hons) Acting;	First year (level 4)	The module will remain largely as described, but moving to online teaching for as long as is required. In order to accommodate group sizes, taught studio time has been changed and is now 2x workshop sessions of 1.5 hours per group, with the expectation that students undertake additional engagement activities outside of their timetabled classes. Due to COVID restrictions (and to guard against additional measures from government), the assessment will be changed to a Video Submission of Performance, rather than live performance.
ACT211	BA(Hons) Acting;	Second year (level 5)	The module has been adapted to suit 100% online delivery. This will take place in small group sessions with some asynchronous activity. The assessment is unaltered and takes the form of 2 recorded performances, which are uploaded via Turnitin. The Critical review remains the same.
ACT212	BA(Hons) Acting;	Second year (level 5)	The module has been adapted to suit 100% online delivery. This will take place in small group sessions with some asynchronous activity. The assessment is unaltered and takes the form of 2 recorded performances, which are uploaded via Turnitin. The Critical review remains the same.

ACT215	BA(Hons) Acting;	Second year (level 5)	The module has been adapted to suit 100% online delivery. This will take place in small group sessions with some asynchronous activity. The assessment is unaltered and takes the form of 2 recorded performances, which are uploaded via Turnitin. The Critical review remains the same.
ACT314	BA(Hons) Acting;	Third year (level 6)	Module delivery is largely unaltered with all lectures and seminars delivered online. If government guidelines allow in the future some face-to-face seminars may take place but this cannot be guaranteed. We will make the best use of online resources with guest industry speakers and specialists delivering online synchronously alongside tutors. The online element here enables us to provide a broader and deeper range of specialist guests for students. The assessment is in two parts, with auditions held as a live online assessments with a submitted recording provided by the student. The website submission does not change.
ACT315	BA(Hons) Acting;	Third year (level 6)	Module content is largely unaltered, but delivery is now online. There will be a mixture of synchronous and asynchronous learning tasks. The assessment formerly was based on a single live performance and observed practice in rehearsals. Assessment has therefore been amended to ensure that all learning outcomes can be met if a live performance remains impossible. The revised assessment method will therefore consist of two separate elements - a recording of a collaborative directed performance and an individual recorded critical evaluation. Full details of the changes have been incorporated into a revised student handbook which has been posted on the Learning Space.
ATP150	BA(Hons) Acting;BA(Hons) Theatre & Performance;	First year (level 4)	The Module remains a largely unaltered theory module, based around a weekly lecture and seminar. The Assessment remains the same, an essay uploaded digitally.
CHR260	BA(Hons) Dance & Choreography;	Second year (level 5)	Module largely unchanged. As usual, students work toward the production of a video project, which they then upload to the Learning Space.
CRMT150	BA(Hons) Creative Music Technology	First year (level 4)	The module remains unchanged but with all delivery now online
CRMT220	BA(Hons) Creative Music Technology;	Second year (level 5)	Module delivery will be reconfigured from practical delivery in the studios to online delivery. While the assessment remains the same, the course team will take into account that access to studio's and equipment will not be possible while the current lockdown continues.

DAN260	BA(Hons) Dance & Choreography;	Second year (level 5)	Module largely unchanged with delivery online. Students work toward the production of a live performance, which they will record on video, and which they then upload to the Learning Space.
DCH140	BA(Hons) Dance & Choreography;	First year (level 4)	Module largely unchanged. This module will be taught online. For the assessment students will submit a video of themselves performing a series of technical exercises to the Learning Space.
DCH150	BA(Hons) Dance & Choreography;	First year (level 4)	No changes. Aynchronous lectures and live online seminars. Assessment will be an online upload to LS as usual.
DCH160	BA(Hons) Dance & Choreography;	First year (level 4)	Module largely unchanged. Assessment is the creation of a site-based performance work. As one of the criteria for assessment is 'INDUSTRY', in line with industry practice we will continue to monitor and be responsive to public health guidance and using this as a framing device for the work produced. The main change is that students will be required to upload a video recording of their performance to the Learning Space, and this documentation will form the basis for assessment.
DCH220	BA(Hons) Dance & Choreography;	Second year (level 5)	No changes other than to adopt online delivery. Assessment will be by online upload to LS as usual.
DCH240	BA(Hons) Dance & Choreography;	Second year (level 5)	All technique classes will be taught live via Teams. For the assessment students will submit a video of themselves performing a series of technical exercises.
DCH330	BA(Hons) Dance & Choreography;	Third year (level 6)	Due to the ongoing uncertainties around public performance as a result of Covid-19, video recordings will be created and submitted for assessment for this module. That said, we will work closely with the AMATA technical team and public programme team to ensure that, if possible, opportunities for in-studio performance may take place. However for assessment purposes the decision to submit a video recording ensures that the module work can go ahead largely unchanged.
DCH380	BA(Hons) Dance & Choreography;	Third year (level 6)	Due to lockdown all technique classes will be taught live via Teams. For the assessment students will submit a video of themselves performing a series of technical exercises.

MSI140	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	First year (level 4)	Lectures will be distributed via the learning space. Mentoring sessions will be on TEAMS. Collective Music Making will no longer take place due to the lockdown and will be replaced by additional online enhancement sessions for various disciplines. Specialist tuition will be delivered online on TEAMS. The collective music making part of the module will no longer be assessed. The assessment weighting will be changed from Presentation 25%/Portfolio 50%/Collective Music Making 25% To Presentation 50%/Portfolio 50%. The hand in will be online instead of in studio, with students videoing presentations and uploading audio or video files for their portfolio. All of the above is subject to COVID updates and may be subject to change based on latest guidance.
MSI240	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Lectures will be distributed via the learning space. Mentoring sessions will be on TEAMS. Collective Music Making will no longer take place due to the lockdown and will be replaced by additional online enhancement sessions for various disciplines. Specialist tuition will be delivered online on TEAMS. The collective music making part of the module will no longer be assessed. The assessment weighting will be changed from Presentation 25%/Portfolio 50%/Collective Music Making 25% To Presentation 50%/Portfolio 50%. The hand in will be online instead of in studio, with students videoing presentations and uploading audio or video files for their portfolio. All of the above is subject to COVID updates and may be subject to change based on latest guidance.
MSI260	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	The portfolio for this module will submitted as normal on the Learning Space and will be assessed as 100% portfolio as per the Module Descriptor. Delivery of the module will be online
MSI261	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely un-altered with lectures and seminars run on Teams. Assessment is also online. Student presentations also to be run via Teams
MSI262	BA(Hons) Music;BA(Hons) Creative Music Technology;BA(Hons) Popular Music;	Second year (level 5)	As a theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way
MSI263	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely un-altered, but with recorded lectures and seminars run on Teams. We have had to make the final performance a video submission, but will still be assessed as part of a portfolio.

MSI340	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Third year (level 6)	Module delivery is largely un-altered other than shift to a online learning and teaching model. The professional practice lectures will be delivered as asynchronous video content and the professional mentoring seminars and workshops will be delivered as synchronous seminars on MS Teams. Supervision will happen at project level as online tutorials. Assessment will remain as per original Module spec (PROFESSIONALISATION STRATEGY w/materials (30%)+ PROFESSIONAL PORTFOLIO (70%)) and flexibility will be offered in terms of portfolio design and how Module LOs can be met based on individual circumstances.
MTEM 310	BA(Hons) Music, Theatre & Entertainment Management;	Third year (level 6)	No changes required
MTEM250	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	There are no changes required
MTEM260	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	The module delivery is largely un-altered, but with lectures and seminars run online. Due to restrictions on music, theatre and entertainment international touring as a result of Covid and Brexit to make the assessment more contextually achievable we have changed the 'context' assessment criteria to summarise and critically articulate a broad understanding of the economics of international touring.
MTEM330	BA(Hons) Music, Theatre & Entertainment Management;	Third year (level 6)	"As a final project based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way. There may be restrictions on the types of projects that are deliverable in the current circumstances.
MTH104	BA(Hons) Musical Theatre;	First year (level 4)	Module delivery is largely un-altered. Live sessions take place on Teams, instead of in the studio until we are able to return to Blended Learning with COVID safe studio delivery. As per the Module Guide & Assessment Brief, the practical assessment (Ballet, Tap & Jazz) will be submitted online in video format.
MTH105	BA(Hons) Musical Theatre;	First year (level 4)	Module delivery is largely un-altered. Live sessions take place online until we are able to return to Blended Learning with COVID safe studio delivery. Text workshops run on Teams in both scenarios. As per the Module Guide & Assessment Brief, both assessments will be submitted online, with the practical element submitted in video format.

MTH106	BA(Hons) Musical Theatre;	First year (level 4)	At the moment the module delivery is shifted to online with the hope in moving to blended delivery in the 2nd part of SB2 should Covid related restrictions allow. For at least 6 weeks practical sessions will be run online. As per the Module Guide & Assessment Brief, both assessments will be submitted online, with the practical element submitted in video format.
MUSC150	BA(Hons) Music;	First year (level 4)	The module was previously assessed based on X created in the studio/workshop. As this is not possible during Study Block 2 due to online delivery the assessment will be more reflective and focused on understanding the student's learning journey.
MUSC250	BA(Hons) Music;	Second year (level 5)	The module will be delivered with lectures pre- recorded and seminars delivered on Teams. Students will work at home for workshop tasks with tutors giving guidance on Teams. Presentation assessment submissions will be uploaded to the learning space as videoed recordings rather than delivered live in studio. Practical assessment materials will be submitted as video or audio recordings uploaded to the learning space with any supporting materials.
POPM150	BA(Hons) Popular Music;	First year (level 4)	Module delivery is very similar to POPM120 from study block one. Lectures will be pre-recorded and accessible online, seminars will be held via teams. The assessment will be submitted online.
POPM160	BA(Hons) Popular Music;	First year (level 4)	Module delivery is largely unaltered, but with lectures, seminars and workshops run on Teams.
POPM250	BA(Hons) Popular Music;	Second year (level 5)	As a management theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way. There may be restrictions on the kind of project that can be undertaken.
THP140	BA(Hons) Theatre & Performance;	First year (level 4)	A proportion of the module (70%) was previously assessed based on an in-studio Practical demonstration. As this is not possible during the spring term the assessment will be delivered as a Recorded Practical demonstration. Depending on circumstances this might be generated from home or in studio

THP160	BA(Hons) Theatre & Performance;	First year (level 4)	In the current online only mode, sessions will remain the same but be online synchronous. Assessment will remain largely unaltered as a group collaborative presentation piece, but will be delivered online live with a recording uploaded as support in case of technical failure.
THP220	BA(Hons) Theatre & Performance;	Second year (level 5)	Students will submit a solo performance for assessment, online and filmed on TEAMS or another platform instead of performing live. This will require some changed teaching input, however it will remain a 5 - 7 minute piece of work of their choice, worked on in both tutor led synchronous teaching and self directed learning.
THP240	BA(Hons) Theatre & Performance;	Second year (level 5)	The module will be delivered online, and no changes to the assessment will occur. This is an online portfolio submission to the Learning Space.
THP250	BA(Hons) Theatre & Performance;	Second year (level 5)	At the moment no changes to delivery are necessary beyond the move to fully online synchronous sessions. Both part of the assessment: performance and critical review will be submitted online.
THP340	BA(Hons) Theatre & Performance;	Third year (level 6)	No significant change. All sessions are structured in the same way but are happening live online with sessions being recorded and uploaded plus supporting material and asynchronous tasks provided on the Learning Space. Assessment remains unchanged in the form of a digital portfolio.

THP350	BA(Hons) Theatre & Performance;	Third year (level 6)	At the moment the module delivery is shifted to online with hope in moving to blended delivery in the 2nd part of SB2 should Covid related restrictions allow. For at least 6 weeks practical sessions will be run online. Both part of the assessment: performance and critical review will be submitted online.
TTA140	BA(Hons) Technical Theatre Arts 2 yr	First year (level 4)	Studio workshop activities have been revised for online learning, and will include demonstrations to help students complete their asynchronous tasks. The Assessment does not change and will be submitted online.
TTA150	BA(Hons) Technical Theatre Arts 2 yr	First year (level 4)	The module was previously assessed based on Live Event Performances created in the studio/workshop. As this is not possible during Study Block 2 the assessment will be more reflective and focused on understanding the student's learning journey and will be presented via a portfolio. The module will be delivered online
TTA310	BA(Hons) Technical Theatre Arts 2 yr	Third year (level 6)	Few changes have had to be made to this module as the content is easily adapted for online delivery. The main difference is that some of the sessions such as lectures will be held online as online meetings, when previously they have predominantly been held in person. Summative assessment takes the form of an extended essay, submitted online, so remains unchanged.
TTA320	BA(Hons) Technical Theatre Arts 2 yr	Third year (level 6)	The module was designed to be assessed based on Productions created in the studio/workshop. As this is not possible during the Spring term the assessment will be more reflective and focused on understanding the student's learning journey, through submission of an online portfolio.
MUSC160	BA(Hons) Music	1st year (level 4)	No changes other than to remove the option for students to do group performances. Delivery and Assessment remains entirely through asynchronous lectures, self-directed follow-up tasks listed on the Learning Space, and separate Teams seminars and workshops.

CRMT120	BA (Hons) Creative Music Technology	First Year (level 4)	Assessment will be shifted to 100% PORTFOLIO (from 30% PRACTICAL 70% PORTFOLIO) and delivery will be online.
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