

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: Academy of Music and Theatre Arts

Updated: 10 December 2020

Module	Course(s)	Level (year)	Change(s)
ACT114	BA(Hons) Acting;	First year (level 4)	Module delivery is a blended approach but is largely un-altered. Assessment will be a recorded submission rather than a live in-studio performance.
ACT116	BA(Hons) Acting;	First year (level 4)	In order to accommodate group sizes, taught studio time has been changed and is now 2x workshop sessions of 1.5 hours per group, with the expectation that students undertake additional engagement activities outside of their timetabled classes. Due to COVID restrictions (and to guard against additional measures from government), the assessment will be changed to a Video Submission of Performance, rather than live performance.

			The module was previously assessed based on a live in-studio devised performance created by groups of 3-4 people. As this is not possible during the spring term, the assessment will now be an online submission of a Portfolio. This will be made up of a recorded scratch performance as either an individual or paired project (supporting the Techniques and Performance Learning Outcomes). To complete the portfolio and also to support the Development Learning Outcome, you will also submit a supporting critical review document (1000 words) discussing the research you conducted and the approaches/methods used in your devising process. Subject to government guidelines, students will still be able to practice and receive feedback on skills within the live worship sessions.
ACT211	BA(Hons) Acting;	Second year (level 5)	Module delivery is largely unaltered and will take the form of small in person face to face workshops, plus some online synchronous seminars and some asynchronous activity.
ACT215	BA(Hons) Acting;	Second year (level 5)	Module delivery is largely unchanged, with module content delivered in a blend of in person seminars in small groups, with some asynchronous activity. The assessments remain the same and have always been digital uploads.
ACT314	BA(Hons) Acting;	Third year (level 6)	Module delivery is largely unaltered with all lectures delivered online and seminars delivered face to face, if guidelines allow at this point. The assessment is in two parts, with auditions held either in person if possible, or as a live online assessments. The website submission does not change.

ACT315	BA(Hons) Acting;	Third year (level 6)	Module content is largely unaltered, but delivery is now a blended model of on-campus and off-campus learning and teaching. Directed and student-led rehearsals will continue on-campus with further rehearsal activities, workshops and seminars online. There will be a mixture of synchronous and asynchronous learning tasks. The assessment formerly was based on a single live performance and observed practice in rehearsals. Assessment has therefore been amended to ensure that all learning outcomes can be met if a live performance isn't possible and live rehearsals are reduced. The revised assessment method will therefore consist of two separate elements - a recording of a collaborative directed performance and an individual recorded critical evaluation.
ATP150	BA(Hons) Acting;BA(Hons) Theatre & Performance;	First year (level 4)	The Module remains a largely unaltered theory module, based around a weekly lecture and seminar. The Assessment remains the same, an essay uploaded digitally.
CHR260	BA(Hons) Dance & Choreography;	Second year (level 5)	Module largely unchanged. As usual, students work toward the production of a video project, which they then upload to the Learning Space.
CRMT150	BA(Hons) Creative Music Technology	First year (level 4)	The module remains unchanged bar the continuation of blended delivery. Workshops will be delivered online rather than in person

CRMT220	BA(Hons) Creative Music Technology;	Second year (level 5)	Please see previous response
DAN260	BA(Hons) Dance & Choreography;	Second year (level 5)	Module largely unchanged. Students work toward the production of a live performance, which they will record on video, and which they then upload to the Learning Space.
DCH140	BA(Hons) Dance & Choreography;	First year (level 4)	Module largely unchanged. This module will be taught both in the studio and via Teams. For the assessment students will submit a video of themselves performing a series of technical exercises to the Learning Space.
DCH150	BA(Hons) Dance & Choreography;	First year (level 4)	No changes other than to adopt blended delivery. Assessment will be an online upload to LS as usual.
DCH160	BA(Hons) Dance & Choreography;	First year (level 4)	Module largely unchanged. Assessment is the creation of a site-based performance work. As one of the criteria for assessment is 'INDUSTRY', in line with industry practice we will continue to monitor and be responsive to public health guidance and using this as a framing device for the work produced. The main change is that students will be required to upload a video recording of their performance to the Learning Space, and this documentation will form the basis for assessment.
DCH220	BA(Hons) Dance & Choreography;	Second year (level 5)	No changes other than to adopt blended delivery. Assessment will be by online upload to LS as usual.

DCH240	BA(Hons) Dance & Choreography;	Second year (level 5)	This module will be taught both in the studio and via Teams. For the assessment students will submit a video of themselves performing a series of technical exercises.
DCH330	BA(Hons) Dance & Choreography;	Third year (level 6)	Due to the ongoing uncertainties around public performance as a result of Covid-19, video recordings will be created and submitted for assessment for this module. That said, we will work closely with the AMATA technical team and public programme team to ensure that, where possible, opportunities for live performance before an audience are realised, however for assessment purposes the decision to submit a video recording ensures that the module work can go ahead largely unchanged. We will be commissioning filmmakers/ camera operators to work with the companies to realise the documentation of their work, so that the students can concentrate on their live productions, whilst also having creative conversations around the processes and possibilities of video documentation. Students will have access to the footage produced, which they can then use for their future showreels etc.
DCH380	BA(Hons) Dance & Choreography;	Third year (level 6)	This module will be taught both in the studio and via Teams. For the assessment students will submit a video of themselves performing a series of technical exercises.

MSI140	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	First year (level 4)	<p>Lectures will be 30 minutes long, asynchronous and distributed via the learning space. Mentoring will be on TEAMS. Collective Music Making will no longer be assessed as a separate assessment element due to current university guidelines around assessments being online and risks associated with potential future changes due to the ongoing COVID situation. The collective music making part of the module will instead be assessed by students evidencing the contribution collective music making has made to their learning and development within the presentation.</p> <p>The assessment weighting will be changed from Presentation 25% Portfolio 50% Collective Music Making 25%</p> <p>To... Presentation 50% Portfolio 50%</p> <p>Some Ensembles will be moved online, others will run on campus and in person but socially distanced and with an enhanced code of conduct and H&S drawn up by Pete Hooper. If students do not wish to partake in ensembles they may engage in their own self-directed “collective music making” and reference this in their presentation in the same way as students talking about the directed ensembles. The hand in will be online instead of in studio, with students videoing presentations and uploading</p>
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			<p>audio or video files for their portfolio. All of the above is subject to COVID updates and may be subject to change based on latest guidance.</p>
MSI240	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	<p>Lectures will be 30 minutes long, asynchronous and distributed via the learning space. Mentoring will be on TEAMS. Collective Music Making will no longer be assessed as a separate assessment element due to current university guidelines around assessments being online and risks associated with potential future changes due to the ongoing COVID situation. The collective music making part of the module will instead be assessed by students evidencing the contribution collective music making has made to their learning and development within the presentation.</p> <p>The assessment weighting will be changed from Presentation 25% Portfolio 50% Collective Music Making 25% To... Presentation 50% Portfolio 50%</p> <p>Some Ensembles will be moved online, others will run on campus and in person but socially distanced and with an enhanced code of conduct and H&S drawn up by Pete Hooper. If students do not wish to partake in ensembles they may engage in their own self-directed "collective music making" and reference this in</p>

		<p>their presentation in the same way as students talking about the directed ensembles. The hand in will be online instead of in studio, with students videoing presentations and uploading audio or video files for their portfolio. All of the above is subject to COVID updates and may be subject to change based on latest guidance.</p>
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MSI260	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	The portfolio for this module will be submitted as normal on the Learning Space and will be assessed as 100% portfolio as per the MIF, so there are no changes there. Delivery of the module has been adjusted to the five step blended learning model, and as such, lectures will be asynchronous with accompanying seminars. Workshops will take place either on teams, or in two cohorts on site to account for maximum occupancy of rooms.
MSI261	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely un-altered with lectures and seminars run on Teams. Assessment is also online. Student presentations also to be run via Teams
MSI262	BA(Hons) Music;BA(Hons) Creative Music Technology;BA(Hons) Popular Music;	Second year (level 5)	As a theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way
MSI263	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely un-altered, but with recorded lectures and seminars run on Teams. We have had to make the final performance a video submission, but will still be assessed as part of a portfolio.
MSI340	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Third year (level 6)	Module delivery is largely un-altered other than shift to a blended learning and teaching model. The professional practice lectures will be delivered as asynchronous video content and the professional mentoring seminars and workshops will be delivered as synchronous seminars on MS Teams. Supervision will happen at project level as online

			tutorials. Students will have access to specialist facilities and bookable equipment at AMATA to work on their PORTFOLIO projects. Assessment will remain as per original Module spec (PROFESSIONALISATION STRATEGY w/materials (30%)+ PROFESSIONAL PORTFOLIO (70%)). It should be noted that equipment and facility requirements will vary based on the individual approach to the STRATEGY and PORTFOLIO brief.
MTEM 310	BA(Hons) Music, Theatre & Entertainment Management;	Third year (level 6)	No changes required
MTEM250	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	There are no changes required
MTEM260	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	The module delivery is largely un-altered, but with lectures and seminars run in a blended approach, but due to restrictions on music, theatre and entertainment international touring as a result of Covid and Brexit to make the assessment more contextually achievable we have changed the 'context' assessment criteria to summarise and critically articulate a broad understanding of the economics of international touring.
MTEM330	BA(Hons) Music, Theatre & Entertainment Management;	Third year (level 6)	"As a final project based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way. There may be restrictions on the types of projects that are deliverable in the current circumstances.

MTH104	BA(Hons) Musical Theatre;	First year (level 4)	Module delivery is largely un-altered. Live sessions take place in the studio, with the Conditioning workshops run on Teams. The practical element will be submitted in video format.
MTH105	BA(Hons) Musical Theatre;	First year (level 4)	Module delivery is largely un-altered. Live sessions take place in the studio, with the Text workshops run on Teams. Both assessments will be submitted online, with the practical element submitted in video format.
MTH106	BA(Hons) Musical Theatre;	First year (level 4)	Module delivery is largely un-altered, with studio based workshop sessions. The assessment will be online.
MUSC150	BA(Hons) Music;	First year (level 4)	The module was previously assessed based on X created in the studio/workshop. As this is not possible during the autumn term the assessment will be more reflective and focused on understanding the student's learning journey. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop.
MUSC250	BA(Hons) Music;	Second year (level 5)	The module will be delivered with lectures pre-recorded and seminars delivered on Teams. Students will have the option to work in studios on campus or at home for workshop tasks with tutors giving guidance on Teams. Presentation assessment submissions will be uploaded to the learning space as videoed recordings rather than delivered live in studio. Practical assessment

			materials will be submitted as video or audio recordings uploaded to the learning space.
POPM150	BA(Hons) Popular Music;	First year (level 4)	<p>Module delivery is very similar to POPM120 from study block one. Lectures will be pre-recorded and accessible online, seminars will be held via teams, and there will be an 'on-campus' option for band tuition and workshops.</p> <p>The assessment will be submitted online, however, there is a possibility for students to use the spaces to record their performance in AMATA.</p>
POPM160	BA(Hons) Popular Music;	First year (level 4)	Module delivery is largely unaltered, but with lectures and seminars run on Teams. Composition workshops are still happening on campus.
POPM250	BA(Hons) Popular Music;	Second year (level 5)	As a management theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way. There may be restrictions on the kind of project that can be undertaken.
THP140	BA(Hons) Theatre & Performance;	First year (level 4)	A proportion of the module (70%) was previously assessed based on an in-studio Practical demonstration. As this is not possible during the autumn term the assessment will be delivered as a Recorded Practical demonstration. Depending on circumstances this might be generated from home or in studio

THP160	BA(Hons) Theatre & Performance;	First year (level 4)	The module, a practical module, largely remains unaltered, with practical in studio face to face sessions socially distanced when regulations allow, supported by a range and depth of resources and asynchronous activity on the Learning Space. If synchronous studio time is not possible face to face if regulations tighten, then synchronous sessions will continue as timetabled but live online
THP220	BA(Hons) Theatre & Performance;	Second year (level 5)	PLEASE USE THIS FORM. I am assuming we will be able to teach face to face, so teaching should be unaltered. Students work in small groups and will sit and watch as well as do. The assessment will only change in terms of not having a live audience - students will perform only to tutors. This is all based on us being able to continue with live teaching.
THP240	BA(Hons) Theatre & Performance;	Second year (level 5)	No changes to delivery are necessary beyond the continued use of blended teaching. Assessment will change to be submitted online with students filming their pieces and uploading these to the Learning Space.
THP250	BA(Hons) Theatre & Performance;	Second year (level 5)	No changes to deliver are necessary beyond the continued use of blended teaching. Assessment will change to be submitted online with students filming their pieces and uploading them to the Learning Space.
THP340	BA(Hons) Theatre & Performance;	Third year (level 6)	The module remains largely unaltered, based upon a workshop/lecture and a workshop/seminar each week. This will continue with the seminar live face to face and synchronous where possible, or synchronous online if necessary and the workshop/lecture making best use of online resources with guest

			industry speakers and specialists delivering online synchronously alongside tutors. The online element here enables us to provide a broader and deeper range of specialist guests for students.
THP350	BA(Hons) Theatre & Performance;	Third year (level 6)	The module delivery is largely un-altered: with its blended delivery, practical sessions will be run live in a studio and be live-streamed and recorded for those who are ill or self-isolate. Both part of the assessment: performance and critical review will be submitted online. In case of a national, local or institutional lockdown, all module delivery will be moved to online delivery.
TTA140	BA(Hons) Technical Theatre Arts 2Yr;	First year (level 4)	Originally TTA140 had a live studio assessment as part of its structure, however this was adapted for 19/20 to an online portfolio submission. This year our students are already using Journal, and so the only change to the module is to mandate the use of Journal as opposed to 3rd party websites for this assessment.
TTA140	BA(Hons) Technical Theatre Arts 2 yr	First year (level 4)	Originally TTA140 had a live studio assessment as part of its structure, however this was adapted for 19/20 to an online portfolio submission. This year students are already using journal and so the only change to the module is to mandate the use of Journal as opposed to third party websites for this assessment

TTA150	BA(Hons) Technical Theatre Arts 2 yr	First year (level 4)	The module was previously assessed based on Live Event Performances created in the studio/workshop. As this is not possible during Study Block 2 the assessment will be more reflective and focused on understanding the student's learning journey and will be presented via a portfolio. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop".
TTA310	BA(Hons) Technical Theatre Arts 2 yr	Third year (level 6)	Few changes have had to be made to this module as the content is easily adapted for blended delivery. The main difference is that some of the sessions such as "lectures" will be held online, when previously they have predominantly been held in person. Summative assessment takes the form of an extended essay, submitted online, so remains unchanged.
TTA320	BA(Hons) Technical Theatre Arts 2 yr	Third year (level 6)	The module was designed to be assessed based on Productions created in the studio/workshop. As this is not possible during the Spring term the assessment will be more reflective and focused on understanding the student's learning journey, through submission of an online portfolio. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop"