

Changes to Course Teaching Learning and Assessment:
Department List

Department: Fashion and Textiles Institute

Module	Course(s)	Level (year)	Change(s)
TD111	BA(Hons) Textile Design;	First year (level 4)	The module was previously comprised of two assessable elements (90% studio, 10% IT Test) We have removed the IT test element, since students will be submitting their studio projects digitally and we feel the test is unnecessary. The IT teaching will focus on Photoshop and InDesign in order to help students prepare their digital submission of their studio work. Delivery of the studio element is largely unchanged, with online demonstrations of techniques available for any student unable to physically attend workshop sessions. These students will be required to produce examples of work by hand focussing on artisan skills rather than studio production of textile samples.
TD112	BA(Hons) Textile Design;	First year (level 4)	The module was previously comprised of two assessable elements (90% studio, 10% IT Test) We have removed the IT test element, since students will be submitting their studio projects digitally and we feel the test is unnecessary. The IT teaching will focus on Photoshop and InDesign in order to help students prepare their digital submission of their studio work. Delivery of the studio element is largely unchanged, with online demonstrations of techniques available for any student unable to physically attend workshop sessions. These students will be required to produce examples of work by hand focussing on artisan skills rather than studio production of textile samples.
TD113	BA(Hons) Textile Design;	First year (level 4)	The module was previously comprised of two assessable elements (90% studio, 10% IT Test) We have removed the IT test element, since students will be submitting their studio projects digitally and we feel the test is unnecessary. The IT teaching will focus on Photoshop and InDesign in order to help students prepare their digital submission of their studio work. Delivery of the studio element is largely unchanged, with online demonstrations of techniques available for any student unable to physically attend workshop sessions. These students will be required to produce examples of work by hand focussing on artisan skills rather than studio production of textile samples.

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FMK220	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Second year (level 5)	Module content for FMK220 On Brand is largely un-altered, but with lectures and seminars run on Teams. Project collaborations will happen, both in studio and the online environment, with external industry guests participating via webinar or similar, live, online format. To make the time management and the assessment process easier we have introduced two summative assessment points over this 40 credit module, instead of one. Where before it was 100% Portfolio we have amended to 80% Portfolio, which includes the conceptual and commercial module briefs, and 20% Presentation, related to the self-branding project. All hand-ins will be digital, online submissions.
FMK210	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Second year (level 5)	The module is assessed via a group PRESENTATION (50%), a practical participation and creation of an internal business communication. This is in the form of an installation of retail window set, created in the studio and the production of a “model store” pack . The practical element is still possible during the autumn term, but will be run subject to government health and safety guidelines. Students will still be able to practice, and receive feedback on, skills within the studio. The summative assessment is to create the broader retail communication, evidence group participation and include imagery of the window installation. This is to be submitted in digital form. In the event of an increased health and safety risk, and a reduced access to campus, all practical activities will be adapted to an online task, where 3D design programmes will support in the communication of the design concept for the group assessment task. There are no changes to the balance of the summative assessment, INDIVIDUAL REPORT (50%), other than being a fully digital submission, rather than a printed document. There are no changes to the balance of the summative assessment, 50% Individual Report, other than being a fully digital submission, rather than a printed document.
FMK310	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Third year (level 6)	As a theory based module, the majority of the sessions will be taught on-line, however included in the teaching delivery, students will participate in academic workshops on campus, this is to establish greater team learning and build oratory skills in lieu of the presentation assessment. In addition to the current module aims, the content will include a digitally focused curriculum from the Chartered Institute of Marketing, so that by the end of this module students will have the opportunity to apply for the Certificate in Professional Digital Marketing. This is an optional certification and requires additional costs, paid directly to CIM. There are no changes to the existing assessment methods (50% Individual report, 50% Presentation)

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FMK320	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	Third year (level 6)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, to make the assessment easier to hand in online we have removed the requirement to professionally print the report element. Students will be required to investigate, as part of the presentation:communication learning outcome, professional online publishing e.g. issuu.com, iBook. Both elements require a digital submission. Included in the teaching delivery, students will participate in academic workshops on campus, this is to establish greater networking and oratory skills to support professional career prospects and concept proposals for Final Major Project.
FMK110	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	First year (level 4)	Module content delivery is largely un-altered, but with lectures and seminars run on Teams, to make the assessment and invigilation process easier, the exam will be conducted via a digital examination paper, conducted in studio and will be submitted online for marking purposes.
FMK120	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	First year (level 4)	Module content delivery is largely un-altered, but with lectures and seminars run on Teams, there will be aspects of this module taught on campus with IT workshops and group academic workshops related to verbal presentation skills. To make the assessment process easier to hand in on line we have allowed the group presentation element (50%) to be formatively delivered in studio with a digital submission of the slide deck/ copy deck and speakers notes to the Learning Space. The individual report element (50%) remains unchanged and will need to be submitted to the Learning Space, in the usual way.
FMK130	BA(Hons) Fashion Marketing (FT);BA(Hons) Fashion Marketing (SW);	First year (level 4)	The module is assessed based on a portfolio created in the studio/workshop environment. As all assessment must be submitted digitally, hand-in requirements are adjusted accordingly. It is possible to conduct practical workshops during the autumn term, subject to government guidelines on health and safety, students will still be able to practice, produce and receive feedback on, skills within the studio/workshop spaces. The evaluation of these will be more reflective, students are required to document the processes of the practical workshops in an on-line blog. There is also a requirement to produce a physical sketchbook of research and development, evidenced via a pre-recorded video walk-through. Both the blog and the video form the elements of the 100% Portfolio summative hand-in.

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FDE310	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Apart from moving tutorials and presentations on line all will stay the same. but we will have more industry lectures and we have discovered how easier these are on-line.
FDE320	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Module delivery is largely un-altered but lectures and tutorials will run on Teams. For the garment hand in, students will need to video your model wearing the outfit.
FDE210, FDE220	BA(Hons) Fashion Design;	Second year (level 5)	The modules will remain largely unchanged, but delivery will take place via a blended model.
FDE110	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	First year (level 4)	Subject to government guidelines, workshops will be taught in the Design Centre and you will still be able to practice, and receive feedback on, skills developed within the studio. All workshops will be filmed so if you need to self-isolate you will still be able to see what is happening ask questions and complete work on your own sewing machine or a borrowed machine.
FDE120	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	First year (level 4)	Module delivery is largely un-altered, but with lectures, seminars and tutorials run on Teams. Subject to government guidelines, the teaching of workshops will be a mix of on Teams and taught in the Design Centre and you will still be able to practice, and receive feedback on, skills developed within the studio.
SWD210	BA(Hons) Sportswear Design;	Second year (level 5)	Module delivery is largely un-altered, but with lectures, tutorials and presentations run on Teams.

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SWD220	BA(Hons) Sportswear Design;	Second year (level 5)	Module delivery is largely un-altered, but with lectures, seminars and tutorials run on Teams. Subject to government guidelines, workshops will be taught in the Design Centre and you will still be able to practice, and receive feedback on, skills developed within the studio.
FDE310	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Apart from moving tutorials and presentations on line all will stay the same. but we will have more industry lectures and we have discovered how easier these are on-line.
FDE320	BA(Hons) Fashion Design;BA(Hons) Sportswear Design;	Third year (level 6)	Module delivery is largely un-altered but lectures and tutorials will run on Teams. For the garment hand in, students will need to video your model wearing the outfit.
FPH120	BA(Hons) Fashion Photography;	First year (level 4)	Module delivery is largely un-altered, however to support the blended delivery and align with the online assessment, LO8 Professional Identity is to be exchanged. The 3 x Learning Outcomes (LO) for this module will be: LO4 - Production; LO6 - Critical Thinking; LO7 - Employability.
TD310	BA(Hons) Textile Design;	Third year (level 6)	Module delivery is largely un-altered, but with year meetings, lectures, seminars and tutorials run in Teams. The assessment has been modified to facilitate a digital online submission comprised of images, with general guidelines on what, how and when to submit.