

Changes to Course Teaching Learning and Assessment:
Department List

Department: School of Film and Television
SOFT

Updated: 07 August 2020

Module	Course(s)	Level (year)	Change(s)
AVE130	BA(Hons) Animation & Visual Effects;	First year (level 4)	All lectures will be delivered online as video lectures and will be followed up by a short online Q&A session. Library workshops will consist of short online instructional videos followed by a research task with an online round-up Q&A session. Wherever possible seminars and tutorials will be delivered face to face on campus, however, Covid social distancing restrictions may require some of these to be conducted online. There will be no changes to assignments or assessments.
AVE110	BA(Hons) Animation & Visual Effects;	First year (level 4)	The module is largely unaltered, but with lectures and seminars run on Teams. Subject to government guidelines, practical workshops and tutorials will still be run on campus, with social distancing in place. There will be no change to assignments or assessments. Hand-in will be online, as usual.
AVE330	BA(Hons) Animation & Visual Effects;	Third year (level 6)	All lectures will be delivered online as video lectures and will be followed up by a short online Q&A session. Workshops will consist of short online instructional videos followed by a research task with an online round-up Q&A session. Wherever possible tutorials will be delivered face to face on campus, however, Covid social distancing restrictions may require some of these to be conducted online. All assignments and assessments remain unchanged.
AVE220	BA(Hons) Animation & Visual Effects;	Second year (level 5)	The module design is largely unaltered, as the emphasis is on pre-production processes and research and development for visual effects. The assessment will be submitted in the usual way. The module delivery will stay the same except timetabled sessions will be run on Teams and on the Learning Space. Where appropriate these sessions will be returned to campus. This will be guided by government guidelines.

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AVE230	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content is largely un-altered, but with seminars and workshops run on Teams. There are more contact points for students in the form of weekly seminars to support student progress. Some physical workshops will be replaced with a relevant 'digital' alternative. On campus activities will be delivered and planned with reference to government guidelines. Resources and information will be available via the learning space. There will be no changes to assignments or assessments.
AVE120	BA(Hons) Animation & Visual Effects;	First year (level 4)	Module delivery is largely un-altered. However the lectures, seminars and tutorials (progression and feedback) will be delivered via Teams. Where practicable the workshops and support sessions will be delivered live in the studio with a mix of 'on-campus' and 'remote' where appropriate and in line with current government guide lines .
AVE210	BA(Hons) Animation & Visual Effects;	Second year (level 5)	Module content and structure for AVE210 is largely un-altered, however learning activities such as lectures and seminars will instead be facilitated through materials and activities on our Learning Space, virtual learning environment and through sessions held online via Teams. Live briefs Project and collaborations will happen in an online environment. Regular project/production support will remain available in the form of small group meetings with academic staff and technical tutors on Teams. Workshops will continue as planned with technical and academic staff, following a risk assessment however use of our on-site facilitates will follow government guidelines for social distancing measures where we will accommodate changes to studio capacity. There will be no changes to assignments or assessment.
AVE320	BA(Hons) Animation & Visual Effects;	Third year (level 6)	The module design is largely unaltered, as the emphasis is on pre-production processes and research and development for visual effects. The assessment will be submitted in the usual way. The module delivery will stay the same except timetabled sessions will be run on Teams and on the Learning Space. Where appropriate these sessions will be returned to campus. This will be guided by government guidelines.

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AVE310	BA(Hons) Animation & Visual Effects;	Third year (level 6)	Module content and structure for AVE310 is largely un-altered, however learning activities such as lectures and seminars will instead be facilitated through materials and activities on our Learning Space, virtual learning environment and through sessions held online via Teams. Project pitches and collaborations will happen, both in studio and the online environment with external industry guests participating via webinar or similar, live, online format. Regular project/production support will remain available in the form of small group meetings with academic staff and technical tutors on Teams. Workshops will continue as planned with technical staff, following a risk assessment however use of our on-site facilities will follow government guidelines for social distancing measures where we will accommodate changes to studio capacity by running additional workshops and/or making use of additional studio spaces. There will be no changes to assignments or assessment.
Building Blocks	MA Prosthetics & Special Effects;	PGT (level 7)	Module content with learning activities such as lectures and seminars will be facilitated through materials and activities on the Learning Space and through sessions online via Teams. Regular project support will remain available in the form of small group meetings or tutorials. Workshops will take place in person following government guidelines on social distancing measures. There are to be no changes to assignments. Assessment will all be online.
Contextual Studies	MA Prosthetics & Special Effects;	PGT (level 7)	Module content with learning activities such as lectures and seminars will be facilitated through materials and activities on the Learning Space and through sessions online via Teams. Regular project support will remain available in the form of small group meetings or tutorials delivered following government guidelines on social distancing measures. There are to be no changes to assignments. Assessment will all be online.
FIL101	BA(Hons) Film;	First year (level 4)	Module moves from: a combination of Cinema-based lectures, screenings and masterclasses, in-person craft and technical workshops, in-person seminars and in-person group supervision to: a combination of online asynchronous lectures and screenings, synchronous Teams-based seminars, masterclasses, and small-group supervision, and asynchronous online technical and craft demonstrations leading to highly focused on-campus workshops. Crit sessions will make use of existing Learning Space functionality to provide asynchronous peer and expert review. Assessment options will allow for the submission of a Portfolio of assembled work, in case of further lockdown.
FIL102	BA(Hons) Film;	First year (level 4)	FIL102 Cultural Contexts - module moves from: a combination of Cinema-based lectures and screenings, in-person content and assessment seminars to: a combination of a combination of online asynchronous lectures and screenings, and synchronous Teams-based small-group content and assessment seminars. Assessment options will not be amended (essay submission).

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FIL103	BA(Hons) Film;	First year (level 4)	FIL103 Production Cultures 2 - module moves from: a combination of Cinema-based lectures, screenings and masterclasses, in-person craft and technical workshops, in-person seminars and in-person group supervision to: a combination of online asynchronous lectures, screenings, synchronous Teams-based seminars, masterclasses, and small-group supervision, and asynchronous online technical and craft demonstrations leading to highly focused on-campus workshops. Crit sessions will make use of existing Learning Space functionality to provide asynchronous peer and expert review. Assessment options will allow for the submission of a Portfolio of assembled work, in case of further lockdown.
FIL104	BA(Hons) Film;	First year (level 4)	FIL104 Industrial Contexts - module moves from: a combination of Cinema-based lectures and screenings, in-person content and assessment seminars to: a combination of a combination of online asynchronous lectures and screenings, and synchronous Teams-based small-group content and assessment seminars. Assessment option will be amended from in-person group presentation to online recorded presentation via MS Teams.
fil201	BA(Hons) Film;	Second year (level 5)	FIL201 Skills Development - module moves from: a combination of Cinema-based lectures, screenings and masterclasses, in-person craft and technical workshops, in-person seminars and in-person group and individual supervision to: a combination of online asynchronous lectures and screenings, synchronous Teams-based seminars, masterclasses, individual and small-group supervision, and asynchronous online technical and craft demonstrations leading to highly focused on-campus workshops. Crit sessions will make use of existing Learning Space functionality to provide asynchronous peer and expert review. Assessment options will allow for the submission of a Portfolio of assembled work, in case of further lockdown.
FIL202	BA(Hons) Film;	Second year (level 5)	FIL202 Film Genres - module moves from: a combination of Cinema-based lectures, in-person content and assessment seminars to: a combination of a combination of online asynchronous lectures and screenings, and synchronous Teams-based small-group content and assessment seminars. Assessment option will be amended from in-person group presentation to online recorded presentation via MS Teams.
FIL301	BA(Hons) Film;	Third year (level 6)	FIL301 Pitch Deck - module moves from: a combination of Cinema-based lectures, screenings and masterclasses, in-person craft and technical workshops, in-person seminars and in-person group supervision to: a combination of online asynchronous lectures and screenings, synchronous Teams-based seminars, masterclasses, individual and small-group supervision, and asynchronous online technical and craft demonstrations leading to highly focused on-campus workshops. Crit sessions will make use of existing Learning Space functionality to provide asynchronous peer and expert review. Assessment options will allow for the submission of a 'Portfolio' of assembled work, in case of further lockdown.

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FIL302	BA(Hons) Film;	Third year (level 6)	FIL302 Dissertation - module moves from: a combination of Cinema-based lectures, in-person individual supervision and assessment seminars to: a combination of a combination of online asynchronous lectures and synchronous Teams-based individual supervision and small-group seminars. Assessment options will not be amended (essay submission).
FIL303	BA(Hons) Film;	Third year (level 6)	FIL303 The Other - module moves from: a combination of Cinema-based lectures and screenings, in-person content and assessment seminars to: a combination of a combination of online asynchronous lectures and screenings, and synchronous Teams-based individual supervision and small-group seminars. Assessment options will not be amended (essay submission).
TEL110	BA(Hons) Television;	First year (level 4)	<p>TEL110 Origin now running in SB2, rather than SB1 - changes filed by FAYE using Course MODification proposal Form, and supported by EE. Needs change of credit from 30 to credit 20</p> <ul style="list-style-type: none"> •Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. •Most seminars in smaller groups via Teams – more personal experience. •Workshops in smaller groups on campus – more personal experience, more chance to get hands on. •Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc •Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.
TEL120	BA(Hons) Television;	First year (level 4)	<ul style="list-style-type: none"> •Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. •Most seminars in smaller groups via Teams – more personal experience. •Workshops in smaller groups on campus – more personal experience, more chance to get hands on. •Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc •Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development

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TEL130	BA(Hons) Television;	First year (level 4)	<ul style="list-style-type: none"> • Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. • Most seminars in smaller groups via Teams – more personal experience. • Workshops in smaller groups on campus – more personal experience, more chance to get hands on. • Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc • Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development
TEL250	BA(Hons) Television;	Second year (level 5)	<p>TEL210 Impact now running in SB2, rather than SB1 and replaced with SB2 module TEL250 Blue Skies -</p> <p>TEL250 Blue Skies will come first which will give students an essential grounding in their audience for both projects and professional development that can be put into practice much sooner to help with pitching and employability (including work opportunities). It will also ease the pressure of too many complex filming projects that the previous cohort struggled with and will therefore enable more time and focus to be given to the creative and individual output for TEL220 Artistry (Craft Skills) and TEL230 Makers (original drama based on the Telling Tales scripts from the previous year) or TEL231 Writers (further development of original script writing).</p> <ul style="list-style-type: none"> • Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. • Most seminars in smaller groups via Teams – more personal experience. • Workshops in smaller groups on campus – more personal experience, more chance to get hands on. • Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc • Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.

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TEL220	BA(Hons) Television;	Second year (level 5)	<ul style="list-style-type: none">• Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on.• Most seminars in smaller groups via Teams – more personal experience.• Workshops in smaller groups on campus – more personal experience, more chance to get hands on.• Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc• Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.
TEL230	BA(Hons) Television;	Second year (level 5)	<ul style="list-style-type: none">• Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on.• Most seminars in smaller groups via Teams – more personal experience.• Workshops in smaller groups on campus – more personal experience, more chance to get hands on.• Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc• Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.
TEL231	BA(Hons) Television;	Second year (level 5)	<ul style="list-style-type: none">• Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on.• Most seminars in smaller groups via Teams – more personal experience.• Workshops in smaller groups on campus – more personal experience, more chance to get hands on.• Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc• Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.

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TEL310	BA(Hons) Television;	Third year (level 6)	<ul style="list-style-type: none"> •Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. •Most seminars in smaller groups via Teams – more personal experience. •Workshops in smaller groups on campus – more personal experience, more chance to get hands on. •Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc •Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.
TEL320	BA(Hons) Television;	Third year (level 6)	<ul style="list-style-type: none"> •Most lectures as a mix of live online guest speakers and / or some pre-recorded content with follow up – great to enable students to pick and choose which areas they want to go into more detail on. •Most seminars in smaller groups via Teams – more personal experience. •Workshops in smaller groups on campus – more personal experience, more chance to get hands on. •Tutorials individual and group on Teams – also chance to screenshare work in progress and ideas – greater flexibility around times etc •Assessed presentations (eg Bootcamp and Dare) will still take place as live presentations but will likely be via Teams. Where this is more challenging, such as the poster exhibition for Inception, this may move to a recorded presentation in support of an online journal that will be able to convey the same level of research development.
FMTV701	MA Film & Television;	PGT (level 7)	<p>module moves from: a combination of Cinema-based lectures and screenings, in-person content and assessment seminars to: a combination of a combination of online asynchronous lectures and screenings, and synchronous Teams-based small-group content and assessment seminars. Assessment options will not be amended (essay submission).</p>
FMTV702	MA Film & Television;	PGT (level 7)	<p>module moves from: a combination of Cinema-based lectures, screenings and masterclasses, in-person craft and technical workshops, in-person seminars and in-person group supervision to: a combination of online asynchronous lectures and screenings, synchronous Teams-based seminars, masterclasses, and small-group supervision, and asynchronous online technical and craft demonstrations leading to highly focused on-campus workshops. Crit sessions will make use of existing Learning Space functionality to provide asynchronous peer and expert review. Assessment options will allow for the submission of a Portfolio of assembled work, in case of further lockdown.</p>