

**Changes to Course Teaching Learning and Assessment:**  
**Department List**

**Department:** Institute of Photography  
IOP

**Updated:** 07 August 2020

<b>Module</b>	<b>Course(s)</b>	<b>Level (year)</b>	<b>Change(s)</b>
pep113	BA(Hons) Press & Editorial Photography;	First year (level 4)	Lectures and seminars are delivered online with new activities to help with learning. No change to the essay, the presentation has modified for online submission but content and assessment the same.
pep212	BA(Hons) Press & Editorial Photography;	Second year (level 5)	online lectures and seminars with extra activities to help learning
pep320	BA(Hons) Press & Editorial Photography;	Third year (level 6)	online lectures and seminars with extra activities to help learning
IOP110	BA(Hons) Commercial Photography;BA(Hons) Photography;BA(Hons) Press & Editorial Photography;	First year (level 4)	This module is unaltered except that you will be handing in your professional portfolio digitally.
PHO212	BA(Hons) Photography;	Second year (level 5)	<p>The module will be delivered mostly online, but with technical workshops in place, as previously planned.</p> <p>The 4 collaborative projects are shifted slightly from their initial intention as follows:</p> <p>Set Construction - No longer in the studio, but working on location.            Curatorial - No longer working in a public space, but curating an exhibition in a private location.            Moving image - Largely unchanged - producing a short film on location.            Storytelling - Largely unchanged - producing a documentary work on location.</p> <p>Lecture content and tutorial support will be done via Teams.</p>

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PHO213	BA(Hons) Photography;	Second year (level 5)	The module will be delivered online, with Lectures viewed asynchronously, followed up with group seminars.  The essay will be submitted via Learningspace in the usual way.
PEP111	BA(Hons) Press & Editorial Photography;	First year (level 4)	The module remains the same for the most part, with delivery shifted to a combination of online activities and practical workshops in small groups. Assessment has changed from physical portfolio to digital file submission.
PHO211	BA(Hons) Photography;	Second year (level 5)	PHO211 is an adaptation of the old PHO210. Most of the content and delivery remains the same. However, where PHO210 was timetabled over the entire 12 week study block, PHO211 by contrast starts in Week 6 and ends in Week 12, and so is a 7 week module, and allows for the previous practice module to end before this one commences. The staggering of modules is beneficial to students, enabling them to focus on less modules all at once
PHO111	BA(Hons) Photography;	First year (level 4)	This module is largely unchanged, but with lectures, tutorials and seminars delivered on MS Teams.  The production of photographic imagery will largely be done digitally instead of in the darkroom, but there will still be workshops for everyone to gain access to the analogue facilities.
PHO320	BA(Hons) Photography;	Third year (level 6)	This module is largely unchanged, but with Lectures, seminars and tutorials being delivered on MS Teams.
PHO350	BA(Hons) Photography;	Third year (level 6)	This module is largely unchanged, but Lectures, tutorials and seminars will mostly be delivered on MS Teams.  Students will submit a digital portfolio instead of a physical one, but the Critical review remains the same.

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PEP310	BA(Hons) Press & Editorial Photography;	Third year (level 6)	Module delivery is largely un-altered apart from tutorials and seminars run on Teams and extra added resources on the Learning Space.
Pep211	BA(Hons) Press & Editorial Photography;	Second year (level 5)	Module content is largely unaltered, but content will be presented weekly on the Learning Space, as well as with an intro overview. Lectures, guests and discussions will be pre recorded and viewable whenever the student requires. Output/assessment is 100% practical. Changes to content this year include a group output task, and 9 practical 'playbox' tasks, which feed into the formative assessment element of the module.
MNHP112	BA(Hons) Marine & Natural History Photography;	First year (level 4)	This content of this module is unchanged. All teaching will however be delivered online. The work required for assessment will also be submitted online, but the work required remains the same.  The Dartmoor field trip will not take place, alternative experiences are currently being considered.