

Changes to Course Teaching Learning and Assessment:

Department List

Department: Falmouth School of Art

FSOA

Updated: 07 August 2020

Module	Course(s)	Level (year)	Change(s)
BAD101	BA(Hons) Drawing;	First year (level 4)	Module delivery of the practical content is largely un-altered with drawing workshops being delivered, socially distanced, from the studios, with detailed instructions as to how to make your own set-ups if you need to work from home. Lectures, seminars, tutorials and critiques will run on Teams. Assessment of practical work will now be done online and you will be shown how to successfully document your drawings and present them in a digital portfolio for assessment. The Journal element of this Module will now take the form of an online Blog.
BAD102	BA(Hons) Drawing;	First year (level 4)	Module delivery of the practical content is largely un-altered with life drawing workshops being delivered, socially distanced, from the Life Room, with alternative subject suggestions if you need to work from home. Lectures, seminars, tutorials and critiques will run on Teams. Printmaking inductions will start online and access to the Print-making studios will commence as soon as it is safe, subject to Government guidelines. Assessment of practical work will now be done online and you will be shown how to successfully document your drawings and present them in a digital portfolio for assessment. The Essay element will continue to be a digital hand-in.
BAD201	BA(Hons) Drawing;	Second year (level 5)	Module delivery has been tweaked so as to have regular presentations and lectures presented via teams, similarly crits will take place via Teams. I will be teaching remotely but there may be some contact time with staff from Year 1 and 3, working across the years. The journal that forms part of the submission for assessment will be entirely online from the beginning of the SB, making it much easier for students come submission.
BAD202	BA(Hons) Drawing;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, but to make the assessment easier to hand in on line we will provide a word document to address the LOs

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BAD301	BA(Hons) Drawing;	Third year (level 6)	Module delivery is largely un-altered, though lectures and seminars will run on Teams Assessment hand in will be online and include visual evidence, a written component of how the learning outcomes have been met and the journal submitted as a blog
BAD302	BA(Hons) Drawing;	Third year (level 6)	As a theory based module, one to one and group sessions have moved on-line. additional seminars, writing workshops and reading groups have been added to the curriculum. There are no other changes.
FA101	BA(Hons) Fine Art;	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, but to make the assessment easier to hand in on line we have made the following adjustments: Formative assessment will occur at review points within the module facilitating individual feedback and evaluation of projects. Self and peer evaluation will enable reflection on the learning. Summative assessment will comprise a Digital Portfolio submitted online via The Learning Space FA101 Module page. It will include: Images and recordings that document process Art works A detailed written evaluation of the project and of the creative process
FA102	BA(Hons) Fine Art;	First year (level 4)	"Module delivery is largely un-altered, but with lectures and seminars run on Teams, but to make the assessment easier to hand in on line we have reduced the number of tasks from 2 to 1"
FA102	BA(Hons) Fine Art;	First year (level 4)	"Module delivery is largely un-altered, but with lectures and seminars run on Teams, but to make the assessment easier to hand in on line we have reduced the number of tasks from 2 to 1"
FA104	BA(Hons) Fine Art;	First year (level 4)	As a theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way.
FA202	BA(Hons) Fine Art;	Second year (level 5)	Lectures, seminars and Individual Tutorials (Support Sessions) will run on Teams. Assignment submission will be online rather than hard-copy submission. Otherwise, the module is unchanged.

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FA203	BA(Hons) Fine Art;	Second year (level 5)	"The module was previously assessed based on a physical studio submission created in the studio/workshop. As this is not possible during the autumn term the assessment will be an online portfolio submission submitted via the learning space. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop"
FA301	BA(Hons) Fine Art;	Third year (level 6)	The module was previously assessed based on a physical studio submission created in the studio/workshop. As this is not possible during the autumn term the assessment will be an online portfolio submission submitted via the learning space. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop
FA302	BA(Hons) Fine Art;	Third year (level 6)	FA302 "As a theory based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way"
IL106	BA(Hons) Illustration;	First year (level 4)	Module delivery for IL106 is largely unaltered in terms of content, but with lectures, presentations, workshops, demos, seminars and group tutorials taking place in Teams and the learning space. Briefings and Q&A will be delivered live, but will be recorded and made accessible online. Workshop demo videos and lectures will be prerecorded asynchronous content but will run alongside live online workshops sessions, group tutorials and seminars. Studio work will also now be handed in online.
IL107	BA(Hons) Illustration;	First year (level 4)	Module delivery for IL107 is largely unaltered in terms of content, but with lectures, presentations, workshops and seminars taking place in Teams. Lectures, project briefings and workshops will be delivered live, but will be recorded and accessible online. Powerpoint presentations will be pre-recorded and accessible online. Delivery of some elements within IL107 (life drawing, printmaking, digital skills etc.) will consist entirely of pre-recorded, asynchronous content. Assessment will involve all elements, whereas previously only the 'main' studio projects were assessed. This will encourage student engagement across all elements in an online space.

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IL206	BA(Hons) Illustration;	Second year (level 5)	<p>The Module content for IL206 is un-altered, however our delivery modes have changed to reflect the transition into blended learning and to accommodate for students who are unable to return to campus. All delivery will therefore be available online in the form of prerecorded lectures or live seminars through the Teams app.</p> <p>All project briefings will be streamed live and there will be an opportunity for students to engage with staff in a Q&A session at the end of the briefing. All live sessions such as this will be uploaded to the Learning Space for all students to access. 1:1 Tutorials will continue but will take place through Teams meetings. The assessment procedure will be 100% digital for all students in December and we will explain this process fully during the first week of the new term.</p>
IL207	BA(Hons) Illustration;	Second year (level 5)	<p>The weekly structure of the module has changed from running 1 day per week , to 4 weekly blocks , delivered from Monday through to Friday. Workshops formerly delivered in the studio will be prerecorded and uploaded to TEAMS and students will be able to practice these . Thematic seminars will be prerecorded and uploaded to the Learning Space. Interactivity and engagement will be encouraged through a range of tasks and an initial , collaborative project on day 1 of the first week of IL 207.</p>
IL304	BA(Hons) Illustration;	Third year (level 6)	<p>Module delivery is largely un-altered, but with lectures, learning teams and tutorials on Teams. To make assessment easier to hand in on line we have devised very clear guidelines to help with this. Subject to government guidelines, students will still be able to develop their practice within the studio / workshop.</p>
IL305	BA(Hons) Illustration;	Third year (level 6)	<p>Module delivery is largely un-altered, but with lectures, group tutorials, and individual tutorials run on Teams. As a guided individual research-based module, apart from taught sessions moving on-line, there are no other changes, the essay/project will still need to be submitted in the usual way, via Turnitin.</p>