Changes to Course Teaching Learning and Assessment:
Department List

Department: **Academy of Music and Theatre Arts**   **Updated:** 19 August 2020

Module	Course(s)	Level (year)	Change(s)
ACT312	BA(Hons) Acting;	Third year (level 6)	Module delivery is altered with workshops, tutorials and group work run online; however a significant amount of individual study and rehearsal time is unchanged. ACT312 was previously assessed in the studio. As this is not possible during the autumn term, the assessment will be delivered online. Subject to government guideline, if required students will be able to practice in the studio.
THP230	BA(Hons) Theatre & Performance;	Second year (level 5)	This module is part of StoryFutures Academy – Train the Trainer Project Module delivery is largely unaltered, but with lectures, seminars and rehearsals run on Teams and within a bespoke Virtual Reality (VR) environment that is being developed for this module and with assessed performances also taking place within this Virtual Reality (VR) environment.
DCH350	BA(Hons) Dance & Choreography;	Third year (level 6)	As a theory based module apart from taught sessions moving online (with some seminars in person where possible), there are no other changes. We have enhanced what is available to support students online but there are no other changes and the extended essay will need to be developed and handed in in the usual way.

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DCH230	BA(Hons) Dance & Choreography;	Second year (level 5)	The module was previously assessed via a presentation developed by creating dialogues between theory and practice which were explored through studio based methods. As this is not possible during the autumn term the workshops will be guided task and activities and will involve more individual research and reflection. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop.
POPM120	BA(Hons) Popular Music;	First year (level 4)	Module delivery is as similar as possible to previous years, but lectures will take the form of audio podcasts with accompanying slides and playlists. Seminars will then be delivered in Teams. We hope that band tuition and workshops can be delivered in site according to room numbers provided by AMATA production staff. Performances will need to alter from all students in a room, to an alternative online submission or where possible in an appropriate space, however this is still to be confirmed and we will confirm details as soon as possible

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TTA130	BA(Hons) Technical Theatre Arts 2Yr;	First year (level 4)	Module is largely unaltered, with Lectures and Seminars run on teams, assessment was in two parts, 1 studio presentation (can be given under current distancing rules as one to one recorded presentation), and on-line essay or portfolio.
ACT111	BA(Hons) Acting;	First year (level 4)	Module content is largely unaltered, but delivery will take place in a blended model. The same workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.
THP110	BA(Hons) Theatre & Performance;	First year (level 4)	Module content is largely unaltered, but delivery will take place in a blended model. The same workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.
MTH101	BA(Hons) Musical Theatre;	First year (level 4)	Module content is largely unaltered, but delivery will take place in a blended model. The same workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.

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DCH370	BA(Hons) Dance & Choreography;	Third year (level 6)	This module will be delivered either online or, if possible, a blend of studio and online. The mode of assessment remains the same - practical.
DCH210	BA(Hons) Dance & Choreography;	Second year (level 5)	Dependent on social distancing advice, this module will be delivered online or partly online with access to the studios.
DAN220	BA(Hons) Dance & Choreography;	Second year (level 5)	In accordance with social distancing guidelines, this module will be delivered online or partly online with access to studio space.
MSI232	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely unaltered, but with lectures and seminars hosted online. Assessments will be uploaded via The Learning Space.
TTA110	BA(Hons) Technical Theatre Arts 2Yr;	First year (level 4)	Module delivery is primarily through practical skills workshops, normally assessed through studio practice observation. Group tutorials/ seminars will be carried out on Teams. We still intend to deliver as much practical workshop as possible, although we have alternative areas of study for online only learning. The assessment itself will change from observation to the submission of a blog, in which students can reflect and receive feedback on physical or online 'practice'.

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TTA240	BA(Hons) Technical Theatre Arts 2Yr;	Second year (level 5)	Module delivery largely unaltered. Lectures and Seminars will be run on Teams. We are simplifying the requirements of the brief to allow for lack of access to practical workshops. Students do still need access to specialist software (virtual studios through Wysiwyg and Qlab, as well as access to Adobe on high performance machines) through Remote Desktop. Assessment mode and weighting unchanged.
MUSC220	BA(Hons) Music;	Second year (level 5)	Module delivery is largely un-altered, but with lectures and seminars run on Teams and workshops tasks redesigned to allow them to be completed from various locations.
MSI310	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Third year (level 6)	Lectures and supervision sessions will be delivered online. Students will record a video of their presentation and submit online. There will be no overseas travel, as per University guidance.
CRMT160	BA(Hons) Creative Music Technology;	First year (level 4)	The module will move to Study Block 1. Delivery will be through a blended model
CRMT220	BA(Hons) Creative Music Technology;	Second year (level 5)	The module will move to Study Block 2. Delivery will be through a blended model

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CRMT120	BA(Hons) Creative Music Technology;	First year (level 4)	The module will move to Study Block 2. Changes to assessment will result in one 100% assessment. Delivery will be through a blended model.
POPM130	BA(Hons) Popular Music;	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars and assessment on Teams.
MSI110	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	First year (level 4)	As a theory based module the assessment (essay submitted online) has not changed. All teaching and learning activities have been moved online.
CRMT130	BA(Hons) Creative Music Technology;	First year (level 4)	"Module delivery is largely un-altered, but with lectures, seminars and assessment run on Teams.
MSI263	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	"Module delivery is largely un-altered, but with lectures, seminars and assessment run on Teams.

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cmp210	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	As a theory based module, apart from lectures moving online, there are no other changes. The written work will be submitted in the usual way and the debate may take place via Teams.
MTEM230	BA(Hons) Music, Theatre & Entertainment Management;	Second year (level 5)	As a theory based module, apart from taught sessions moving on-line, there are no other changes, the essay will still need to be submitted in the usual way. The group element of the presentation will be submitted via Teams/Stream and the live negotiation may take place via teams.
musc120	BA(Hons) Music;	First year (level 4)	No change to the assessed task, other than students must record their performance rather than do it live. Some modification to delivery structure as part of the ongoing improvement and review of the module content.
msi233	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	No change to the task on account of blended/online delivery, only that students will not be present during either the workshop or the assessed performance and instead their comments and questions will be fed to the players by me observing the live online chat session. Some changes that would have been made anyway: no alternative submission of samples option: all stusents to write for the visiting quartet, but a session now also devoted to taking our findings about playing/instrumental characeristics into the virtual environment to add realism to both samples and MIDI sequences.
DCH120	BA(Hons) Dance & Choreography;	First year (level 4)	The module was previously assessed based on practical work created in small collaborative groups and shared with the whole group in the dance studio. As this is not possible during the autumn term the assessment will be an individual or collaborative online presentation, shared with the whole group, plus a short Q&A. In this way the assessment remains reflective of and focused on understanding the student's learning journey. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio.

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DCH360	BA(Hons) Dance & Choreography;	Third year (level 6)	Module delivery is largely un-altered, but with lectures, seminars run on Teams. Tutorials may also be run on Teams depending on the then current guidelines around social distancing. Students individual practical research projects will need to be adapted and/or considerate of government guidelines and social distancing measures.
MSI320	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Third year (level 6)	Module delivery is largely unaltered, but lectures, seminars and tutorials will run on Teams. Students are asked to submit an electronic copy of their Dissertation as per usual. Library resources are available with an emphasis on electronic resources and databases.
MSI210	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely unaltered, but with lectures, workshops and seminars run on Teams. Given the themes of this module, its relevance to music makers has become much more explicit and so the content has been necessarily updated with more workshops added. To reflect this update, the assessment emphasis has shifted from an individual written report and online creative writing to an online portfolio which will include critical documentation but offers more scope for your projects to adapt and respond to the current virtual environment.
POPM220	BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely unaltered, but with seminars run on Teams, and lecture and workshop demonstrations delivered via video streaming. Assessment categories remain the same and there will be some optionality around the type of online presentation of performance and production work. There will be more emphasis on journal reflection each week and the workshops, subject to government guidelines, will be conducted as blended learning with both on-site and off-site working projects. There will be more opportunities for formative feedback on your work as it develops via workshop tasks across each week.
MSI230	BA(Hons) Creative Music Technology;BA(Hons) Music;BA(Hons) Popular Music;	Second year (level 5)	Module delivery is largely un-altered but with lecture and seminar delivery now taking place on Teams. Practical workshops session will be a combination of online and onsite sessions.

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CRMT250	BA(Hons) Creative Music Technology;	Second year (level 5)	The module will move to Study Block 1. Delivery will be through a blended model
MSI231	BA(Hons) Music;	Second year (level 5)	The module will remained largely the same. - Lectures will be recorded as videos - workshops will be synchronous with a weekly workshop task being delivered in real time by the lecturer. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop via Microsoft Teams.
TTA230	BA(Hons) Technical Theatre Arts 2Yr;	Second year (level 5)	The principles of the module content and delivery remain largely unaltered, however the experience will be mostly online so will feel different and present extra challenges to the collaborative aspect of project assignments. The assessment remains unaltered, however as it was an online submission already.
TTA120	BA(Hons) Technical Theatre Arts 2Yr;	First year (level 4)	The module delivery is largely unaltered, but with lectures and seminars run on Teams. The assessment remains unchanged as it was an online essay submission already.
CHR220	BA(Hons) Dance & Choreography;	Second year (level 5)	In previous two years we have worked on site at Falmouth Art Gallery, we will now work outside of the gallery in three Falmouth civic parks. We have a small cohort in the choreography strand, and therefore be able to deliver some sessions in the studio. Students will work independently on-site. One element of assessment (practical 70%) will therefore change format from a public sharing of work at the gallery in Wk 12 to an online portfolio submission as evidence of on-site choreographic explorations. Framing Statement 30% stays the same.

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MUSC130	BA(Hons) Music;	First year (level 4)	Module delivery is largely un-altered, but with lectures and seminars run on Teams and workshops tasks redesigned to allow them to be completed from various locations. In addition to this the assessment has been changed from two elements (one solo performance - 60% and one ensemble performance 40%) to a 100% performance portfolio in order to accommodate students who may be unable to complete a group performance. The exact contents of your portfolio will be discussed and finalised with your tutor and may include a selection of solo performances or a mix of solo and ensemble performances.
MTH102	BA(Hons) Musical Theatre;	First year (level 4)	As a theory based module, apart from taught sessions moving online, there are no other changes. There is no change to the essay assessment, and it will be submitted in the usual way online.
MTH103	BA(Hons) Musical Theatre;	First year (level 4)	Module content is largely unaltered, but delivery will take place in a blended model. The same workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.
THP130	BA(Hons) Theatre & Performance;	First year (level 4)	Module content is largely unaltered, but delivery will take place in a blended model. The same workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.
THP210	BA(Hons) Theatre & Performance;	Second year (level 5)	Module content is largely unaltered, but delivery will take place in a blended model. The workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online.

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THP310	BA(Hons) Theatre & Performance;	Third year (level 6)	Module content is largely unaltered, but delivery will take place in a blended model. The workshop content has been divided into a combination of pre-recording training videos, live training sessions online, and reading/reflective tasks. Some training sessions will take place in-studio if the COVID19 situation allows and social distance safety can be met. The assessment will be submitted online as a video.