

# WE ARE STORY

A black and white photograph of a person standing on a rocky cliff edge, looking out over the ocean. The person is wearing a dark outfit and a light-colored cape that is blowing in the wind. The sky is filled with dramatic, dark clouds, and the ocean is visible in the background. The text 'WE ARE STORY' is overlaid on the image, with 'WE ARE' in yellow and 'STORY' in white.

**FALMOUTH**  
UNIVERSITY



**BA (Hons) Film**  
**BA (Hons) Television**

1 May 2018

Faye  
Head of Television

Dr Kingsley Marshall  
Head of Film



Avid Learning Partner



CILECT

CENTRE INTERNATIONAL DE LIAISON DES ECOLES  
DE CINEMA ET DE TELEVISION THE INTERNATIONAL  
ASSOCIATION OF FILM AND TELEVISION SCHOOLS

- Our philosophy
- Television or Film at Falmouth?
- A week in a student life
- Doing it for real
- Your interview
- What happens next?

# Philosophy

We believe that an understanding of the historical, political, social, & philosophical approaches to film & television should inform our own making

# Teaching

- No exams: embedded practice
- The space to make & think
- Understanding your making
- Industrial & historical contexts
- Representation
- Collaboration, not competition

**THE  
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FILM &  
TELEVISION**

**@tvatfalmouth  
@filmatfalmouth**

# Television or Film?

	Television	Film
How do you learn?	Practice focused	Theory focused
You're more a...	Maker Scholar	Scholar Maker
What are you watching?	Drama, documentary, sport, music, online content, films	Feature films and feature documentaries, experimental work
Where are you watching?	Television, computers, portable devices	Cinema, gallery, festival
Which approach interests you?	Fast paced, responsive & future focused	Reflective, considered and well established
Where do you aspire to work?	Film and / or Television industries	

# Television at Falmouth

The making & study of long form drama, documentary, music, sport and branded content



# Film

Social, critical & historical  
approaches to cinematic form  
through analysis & practice

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**#weekinthelife**

# Year 1: Teaching

Foundation

Building your skills

The bridge from School/FE or  
work to University study

# First Year **Television**

## Study Block 1

**TV110** Theory: Television  
Histories: Industries &  
Innovations



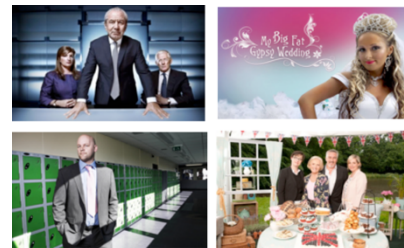
## Study Block 2

**TV140** Theory:  
Television Criticism &  
Analysis: Reading the  
Screen



**TV120** Practice:  
Introduction  
to Television Practice

**TV150** Practice:  
Producing  
Television  
Formats



**TV130** Practice:  
Researching for  
Television



**TV160** Practice:  
Screenwriting for  
Television

# First Year **Film**

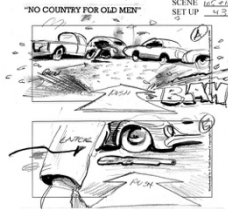
## Study Block 1

**FLM110**

Professional  
Filmmaking 1:  
Screenwriting/Production



## Study Block 2



**FLM140** Professional  
Filmmaking 2:  
Production/Film Journalism



**FLM170** Film  
History and The  
Canon

**FLM150** History of  
the Moving Image –  
Future **or** Silent



**FLM130** Criticism,  
Analysis, Theory



**FLM160** Post-War  
World Cinema

# Year 2: Coaching

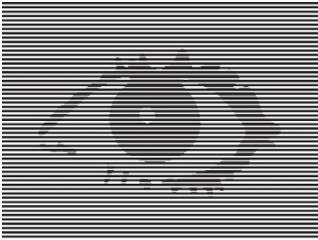


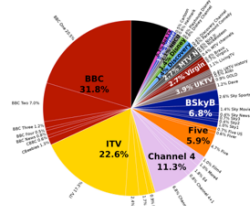
Specialism

Furthering your understanding

Options shape your degree

The bridge to Year 3

# Second Year **Television**

Study Block 1		Study Block 2	
<p><b>TV240</b> Practice or Theory: Television Realities</p>			<p><b>TV210</b> Practice or Theory: Single Camera Drama</p>
	<p><b>TV220</b> Theory: New Platforms and New Audiences</p>	<p><b>TV250</b> Practice or Theory: Sales, Distribution &amp; Marketing</p>	 <p><small>Figure 1: Combined viewing share for all channels from different television companies in 2008** BBC.co.uk/news. Retrieved 28 April 2014.</small></p>
<p><b>TV230</b> Practice: Multi-Camera Drama</p>	<p><b>TV231</b> Practice: Scripted Television: Comedy &amp; Drama</p>	<p><b>TV260</b> Practice or Theory: Music &amp; Sports Television</p>	<p><b>TV261</b> Practice: Concept Development</p>

# Second Year **Film**

## Study Block 1

**FLM201** Film Genres



## Study Block 2

**FLM210** Film & Philosophy



**FLM22x** Film and National Identities: American **or** British **or** Transnational

**FLM24x** Film Identities & Contexts: Film & the Environment **or** Gender & Sexuality **or** Cult Film



**FLM23x** Filmmaking 1: Advanced Screenwriting (Shorts) **or** Sound Design **or** Documentary **or** Production **or** Cinematography

**FLM25x** Filmmaking 2: Advanced Screenwriting (Features) **or** Writing About Film **or** Script to Screen, Experimental **or** Editing & Post



# Year 3: Mentoring

Expertise


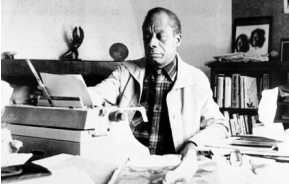


Project based

Fostering independence

The bridge to beyond:

postgraduate study or employment

# Third Year - Mentoring

Study Block 1	Study Block 2
<p data-bbox="156 440 426 538"><b>Dissertation Development</b></p> 	<p data-bbox="1315 440 1566 538"><b>Dissertation Final Project</b></p> 
 <p data-bbox="523 661 794 760"><b>Film Practice Development</b></p>	<p data-bbox="996 661 1267 760"><b>Final Practice Project</b></p> 

# A week in TV



Screenwriting for  
Television



Television  
Criticism



TV Studio  
Workshops



Producing  
Television Formats



Pro Tools  
Workshop



# A week in Film



**Access from 9am to midnight (weekday term time)**





Ashley Bond  
1<sup>st</sup> Assistant Camera  
(Game of Thrones)

# THE SCHOOL OF FILM & TELEVISION



James Hawes  
Director  
(Black Mirror)



Peter Norfolk OBE  
Paralympian  
(‘The Quadfather’)



Phillippa Giles  
Exec Producer  
(Delicious)

FALMOUTH  
UNIVERSITY

## FILM AT FALMOUTH PRESENTS AUTUMN EVENTS 2017

**HOPE DICKSON  
LEACH**  
The Levelling  
Raising Films

**ALEX BARRETT**  
London Symphony  
Life Just Is

**ANNA BACKMAN  
ROGERS**  
University of  
Gothenburg  
Mai Journal

**JAMES CADDICK**  
Elephant Days  
**JOHNNY FEWINGS**  
NBC Universal

THE  
CINEMATOLOGISTS  
PRESENT: **ELAINE  
MAY'S A NEW LEAF**  
SoFT & ICA  
PRESENT:  
**CROSSINGS 2017**

<https://www.falmouth.ac.uk/SoFTLectures>

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**#doingitforreal**

# BFI FUTURE AND BERLINALE FILM FESTIVALS





SOFT PRESENTS:

# FILMMAKER IN RESIDENCE

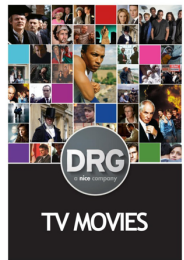


*John and Alice  
are in love. In love  
with the idea of  
John and Alice.*

# 'Wilderness'

**FALMOUTH**  
UNIVERSITY

*Wilderness* (Justin John Doherty, 2018) Trailer: <https://vimeo.com/185624908>



WELCOME TO  
**(i)FEATURES**  
 IN DEVELOPMENT  
 3 PROJECTS GREENLIT FOR PRODUCTION



# 200+ Placements in 2017/18



**CURTIS BROWN**



double negative  
 visual effects



**FREMANTLEMEDIA**



wall to wall

A WARNER BROS. TELEVISION PRODUCTION UK COMPANY

**MAMMOTH SCREEN**



early  
 day  
 films

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TELEVISION**

Joining the  
#classof2021

# Your Interview

*What aspect of film or television engages you?*

*How have you been preparing for university?*

*What do you bring to the #classof2021?*

*What else do you do?*

**Individual interview.**  
**you need to demonstrate:**  
Your research & interests  
Communication with others  
Your motivation to study here  
Your ability to collaborate

<https://www.falmouth.ac.uk/interview-information/television>

<https://www.falmouth.ac.uk/interview-information/film>

Which module are you most excited about and what would be your contribution?

Outside of film and television what have you seen or read that has changed your way of thinking?

What do you do beyond your studies that contributes to your community and informs who you are as a content creator / collaborator?

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What  
happens  
next?

# **After your interview**

We make offers through UCAS

Offers are based on your  
interview + UCAS details

Momentum is important - keep  
working hard on your course!





# Listen: A Podcast & Film Club for Discerning Cinephiles

[www.cinematologists.com](http://www.cinematologists.com)



**BEFI**  
**FUTURE**  
FILM FESTIVAL

**EDI**  
**NBU**  
**RGH**

the **guardian**

EDINBURGH INTERNATIONAL  
TELEVISION FESTIVAL

POWERED BY YouTube

**Encounters**

25-30  
SEPT  
2018

**Sheffield**  
**Doc|Fest**

**What's your story?**  
7 - 12 June 2018



CORNWALL  
FILM FESTIVAL



ROYAL TELEVISION SOCIETY  
FOR ANYONE INTERESTED IN TELEVISION

**AESTHETICA**  
**SHORT FILM FESTIVAL**

7-11 November 2018

admissions@falmouth.ac.uk

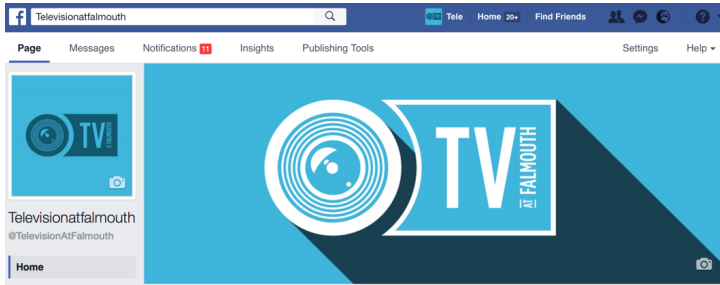
[www.cinematologists.com](http://www.cinematologists.com)

[www.vimeo.com/filmandtvfalmouth](http://www.vimeo.com/filmandtvfalmouth)

[www.falmouth.ac.uk/SoFTLectures](http://www.falmouth.ac.uk/SoFTLectures)

[www.instagram.com/storyschoolfalmouth](http://www.instagram.com/storyschoolfalmouth)

# Any Questions?



@TVatFalmouth

faye@falmouth.ac.uk

[www.facebook.com/TelevisionatFalmouth](http://www.facebook.com/TelevisionatFalmouth)



@FilmatFalmouth

kingsley.marshall@falmouth.ac.uk

[www.facebook.com/FilmatFalmouth](http://www.facebook.com/FilmatFalmouth)

Instagram

@storyschoolfalmouth