

falmouth.ac.uk/mfa

Staff

Art & Environment

Dr Daro Montag

Choreography

Professor Ric Allsopp
Dr Malaika Sarco Thomas

Creative Writing

Rupert Loydell

Devised Theatre

Dr Bob Whalley

Digital Animation

Digital Games Design

Professor Tanya Krzywinska

Digital Craft

Dr Justin Marshall

Fashion/Performance

Sportswear Design

Sarah Braddock Clarke

Fine Art

Rob Gawthrop

Music/Sonic Practice

Dr Johny Lamb
Dr David Prior

Performance & Digital Writing

Jerome Fletcher

Photography

Dr Sian Bonnell

Sustainable Design

Dr Drummond Masterton
Dr Yorick Benjamin

MFA

Master of Fine Arts

The MFA at Falmouth is a project-based, interdisciplinary Masters course which is designed for creative practitioners from all backgrounds; curators, theatre makers, photographers, visual artists, performance and creative writers, designers, musicians and sound artists, film-makers, digital artists and games designers.



The creative synergy of this group is an important aspect of this course. You will begin by interrogating your own practice in two ways. Firstly, in partnership with supervisors and through a series of practical exercises, you will deepen your understanding of where your practice lies and in what it consists. Secondly, you will be able to enrich and widen your practice through engagement with the multi-disciplinary cohort of fellow-students and through contact with other artists, including practitioner/tutors

based at Falmouth. Both these approaches entail a mixture of practice and critical discourse. Out of this grows a proposal for a substantial project, which may be independent or collaborative, perhaps located within a professional context, and which will constitute a significant 'calling card' post-MFA.

Unashamedly contemporary in its approach, Falmouth's MFA is rigorous and demanding but its rewards are exponential. From within the course, other possibilities will emerge. These include studying abroad, (eg an ERASMUS plus project in conjunction with universities of Paris and Porto), showing work-in-progress in public venues in the region and beyond, and collaborating with international arts organisations.

MFA students are part of The Graduate School at Falmouth and benefit from regular contact with researchers and PhD students.

“
The MFA is all about negotiation and dialogue – between students, between tutors and students. You mould your own projects and your own degree to suit your own creative and intellectual ambitions.”

Jerome Fletcher
Course Coordinator
and Associate
Professor of
Performance
Writing

Fees

Academic year 2014-15 MA:

Full-time UK/EU £4,995
Part-time UK/EU £2,995
Full-time international £12,500

Current Student Projects of Interest

- ERASMUS intensive on European digital literature at University of Madrid.
- Five students are involved in organising and showing work at photographic exhibition at University of China.
- Two students gained excellent work placements at Eden Project
- One student is completing a work placement with a local radio station.

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The MFA is a nationally and internationally recognised qualification with particular status in North America (US and Canada) and in China. It is widely understood to hone an individual's talent, motivation and interest while establishing an awareness of new contexts for their creativity and experience.

Course Structure

The MFA, worth 240 credits, differs from other taught Masters at Falmouth in that it has a lower number of teaching hours and a much greater emphasis on practice-based inquiry and critical discourse between student and supervisor. The MFA does retain some aspects of academic study in core areas such as research methods and theoretical studies; contextual critical practice. Over time, the practice-based inquiry informs the academic study, and vice versa.

Entry requirements and how to apply

Generally, you will be a successful practitioner with at least four years' experience in your specialist field and/or a graduate with a first class or 2.1 degree.

Visit: falmouth.ac.uk/mfa for further information and the online application form.

Entry October 2014: 15 months full-time or 30 months part-time. Aimed at those able to engage with lectures and seminars on site at the Penryn Campus over this period. Students can expect to attend one evening per week during a typical term time.

Facilities

MFA students are generally expected to have an established practice with their own studio or workspace off campus but access to Falmouth's extensive workshop facilities and equipment at Falmouth can be negotiated, including:

- The Media Centre and Photography Centres, which include hi-spec still and digital video equipment.
- The Design Centre with CAD machines, laser cutting and printing equipment.
- The Performance Centre with designated spaces, practice rooms and recording equipment.

Students will have full access to our IT facilities and comprehensive library resources.