

MA ILLUSTRATION: AUTHORIAL PRACTICE AT FALMOUTH

WELCOME TO MA ILLUSTRATION: AUTHORIAL PRACTICE AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions or concerns, please contact our Admissions team on 01326 213730 or admissions@falmouth.ac.uk.

First week of term

I am very pleased to let you know that the MA Illustration: Authorial Practice course will be moving to its new studio on the top floor of the Illustration Building (adjacent to the Refectory) on the Falmouth Campus for the beginning of the new academic year.

Your first day of attendance will be **Monday 19 September 2016**. Please report to the **MA Illustration Studio, Falmouth Campus**, at **10am**.

You can download a copy of the [Falmouth Campus map](#) from the Contact page of our website [here](#).

Both full-time and part-time students will need to be available for the whole of the Induction Week from Monday 19 to Friday 23 September, unless you have made previous arrangements with us. There will be a number of inductions to various aspects of the course during the first week and you will be given a presentation of our recent MA Show.

You will also receive a full introduction to Falmouth, including Falmouth and Penryn campus tours, and be issued with your Falmouth University student handbook. This Induction Week sees the first of a series of sessions which form an introduction to practice as research, including an overview of the study requirements of the MA.

As part of the induction you will be asked very briefly to talk about your work, your ambitions for its development and your interests in authorial illustration generally. This will be very informal and you won't need to bring any examples of your work. The intention is to make everyone aware of the various approaches, skills and interests of each individual's practice and to help the group recognise any particular shared areas of interest and to nurture collaborations. Our students come from diverse backgrounds, so this exchange of knowledge and expertise will be valuable to all.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2016

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be

offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Pre-course preparation

Essential

Please bring with you some general art equipment: pens, pencils, brushes, scissors, cutting edge, ruler, scalpel, any specific items of equipment you enjoy working with. There is a very good art shop on campus, so you can always obtain extra things there once you have arrived. You probably will already own these kinds of items of equipment, but if you were to buy them all it would be approximately £80.

Studio

There is an A3 scanner in the studio, cutting mats, an Epson printer and a collection of authorial illustrated books, graphic novels and comics for your exclusive use. There are also enough plan-chests to allow each student a drawer.

Tuition fees (per year)

2016-17 full-time UK/EU: £6,500

2016-17 part-time UK/EU: £3,750

2016-17 full-time International: £15,000

2016-17 part-time International £7,500

Enrolment and Student Terms & Conditions

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' [here](#).

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf. In addition, I will set up a student group email for the new academic year and will send out information to help you when you start the course. If everyone is happy for us to text them, we can use this for sending messages at short notice.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email admissions@falmouth.ac.uk.

If you would like to download and print a copy of this email, please go to www.falmouth.ac.uk/new-students/welcome-letters.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

Steve Braund

Course Coordinator MA Illustration: Authorial Practice

Director Atlantic Press

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