

THE SCHOOL OF FILM & TELEVISION

BA (Hons) Film

BA (Hons) Television

MA Film & Television

Kingsley Marshall

Head of Film & Television

**Our philosophy
MA Film & Television
at Falmouth
Structure
Opportunities
What does an admissions
tutor look for?**

We believe that an understanding of the historical, political, social, & philosophical approaches to film & television should inform our own making

Semester 1 - Foundation

Semester 2 - Specialism

Semester 3 - Expertise

MA Film & Television at Falmouth?

What do you watch?

Where do you watch?

What do you make?

Where is your passion?

MA Film & Television

- Premium on self directed learning
- Seminar & Workshop focused
 - Theory: in-depth discussion two hour seminars (3 read
 - Practice: Intense project orientated work & accredited Training & Master classes
 - Specialist staff, purpose built facility
 - Individual Tutorials (open office hours)
 - Semester 3: mentor assigned according to specialism
- Visiting Speakers & Masterclasses
- Trips – to production facilities and festivals (optional)

MA Film & Television

Semester 1: Foundation (20 Credits per module)					
Core 1		Core 2		Core 3	
Theorising Contemporary Film & Television Culture		Project Development, Production & Industry		Creative Practices	
Semester 2: Specialism (2 choices. 30 credits per module) (Options run according to student preferences, and numbers)					
Option 1	Option 2	Option 3	Option 4	Option 5	Option 6
Cultural Studies to Digital Sociology	Screen Futures	Globalisation in Film & Television	Factual Film & Television	Narrative Drama	Work Placement
Semester 3: Expertise (1 Choice, 60 credits)					
Option 1		Option 2		Option 3	
Dissertation		Conceptual Practice Project		Film/Television Practice Project & Production Portfolio	

126 seat Cinema
Christie M Series HD
Projection
7.2 Surround Sound
Screening from BluRay

The Store

Red Scarlet (4K)

Sony A7S & FS7 (4K)

Blackmagic CC (2.5K)

Panasonic P2/GH4 (HD/4K)

Canon C100 Mk II, 5D Mk III

1600 sq ft Television Studio
3 Studio Cameras
4 input Tricaster Ultra HD
media production system

35 seat Production Hub
Apple iMac – Final Draft,
Movie Magic, Pro Tools,
Final Cut, AVID, Adobe CS
Da Vinci Resolve

Post Production
Avid ISIS Shared Storage
10 Mac Pro Edit Suites with
AVID, FCP, Adobe & Da Vinci
Specialist Grading Suite
4 Audio Suites, inc. theatre



twofour



Sheffield
Doc/Fest

ASFF | Aesthetica Short Film Festival



BFI
FUTURE
FILM FESTIVAL
21 - 23 February
Just bring the ideas

THE SCHOOL OF FILM & TELEVISION

AUTUMN 2014



THE SCHOOL OF FILM & TELEVISION GUEST LECTURES

INCLUDING:

MIKE HODGES
Get Carter, Flash Gordon

TED HOPE
The Ice Storm, Happiness

ALEX ROSS PERRY
The Color Wheel,
Listen Up Philip

TOBY AMIES
The Man Whose Mind Exploded

**PROF. LINDA
RUTH WILLIAMS**
University of Southampton

MARK KERMODE
BBC Radio 5Live, The Observer

JOHANNES ROBERTS
Storage 24

MARTIN PAILTHORPE
Monty Hall's Great Escapes

JOHNNY FEWINGS
NBC Universal

**TRISTAN
ANDERSON**
Docheads

**PROF. SARAH
CHURCHWELL**
UEA

MARC SILVER
Who Is Dayani Cristal?

JAMES DEAN
Midnight Beast, This Is Jinsy

PAUL DUDBRIDGE
Grand Designs, The Choir

XAN BROOKS
The Guardian

**PROF. MURRAY
POMERANCE**
Ryerson University

INFO:
falmouth.ac.uk/softlectures
[@SoFTFalmouth](https://twitter.com/SoFTFalmouth)

**FALMOUTH
UNIVERSITY**

THE SCHOOL OF FILM & TELEVISION



THE SCHOOL OF FILM & TELEVISION **GUEST LECTURES**

INCLUDING:

NEILL GORTON

Dr. Who, Saving Private Ryan

MARK HAYHURST

London's Burning, The Man Who Crossed Hitler

DESTINY EKARAGHA

Gone Too Far

NICK MANLEY

Grand Designs

KATIE MCCULLOUGH

Festival Formula

SIMON AMSTELL

Never Mind The Buzzcocks, Grandma's House

NISH PANCHAL

Curtis Brown Associates

LISA GUNNING

Seven Psychopaths, Filthy Shades Of Grey

NEIL ROLLAND

Take It Back And Start All Over, Alumni

PROF. CHRIS BREWARD

Edinburgh School Of Art

DR JOHNNY WALKER

Northumbria University

DR PAUL WELLS

Loughborough University

VICTORIA WOOD

Svengali, The Man & Le Mans

JON MOUNTAGUE

Sky Comedy

KIERAN EVANS

Kelly + Victor, Hinterland

RICHARD MORRISON

Sweeney Todd, Scott Pilgrim Vs. The World

RYAN GILBEY

The Guardian, The New Statesman

RICHARD SWALLOW

BBC, CNN

INFO:

falmouth.ac.uk/SoFTLectures
@SoFTFalmouth

**FALMOUTH
UNIVERSITY**



THE SCHOOL OF FILM & TELEVISION **GUEST LECTURES**

TALKS:

TESS MORRIS

Man Up

JEANIE FINLAY

The Great Hip Hop Heax, Orion:
The Man Who Would Be King

JAMES DEAN

This Is Jinsy, Tripped

LENNY ABRAHAMSON

Frank, Adam & Paul

ROGER PEARCE

Goldeneye, Casino Royale

GRAHAM WILD

Blue Planet, Planet Earth

SIMON CURTIS

Equity

PETER NICHOLSON

Dartmoor Killing

NICK DANCE

Dartmoor Killing

DON LETTS

Westway To The World,
BBC 6 Music

MICK PILSWORTH

Black Books, Midsomer Murders

JACK THORNE

This Is England 86-90,
The Scouting Book For Boys

MASTER CLASSES:

MARK HERMAN

Brassed Off, Little Voice

RYAN GILBEY

The New Statesman,
The Guardian

BFI

Noel Goodwin, Marc Price,
Rob Savage

PAUL DUDBRIDGE

Grand Designs, The Choir

FILMMAKER

IN RESIDENCE:

JUSTIN DOHERTY

Baracoo Pictures

ANIMATOR

IN RESIDENCE:

LUIS COOK

Aardman

INFO

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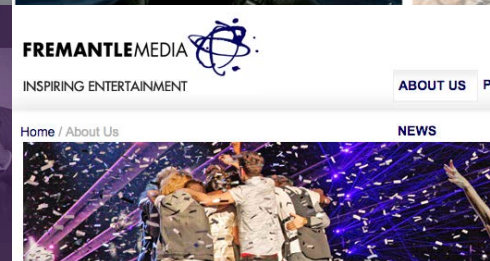
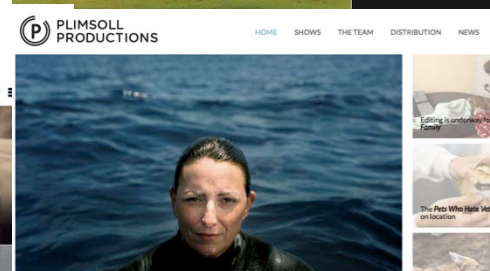
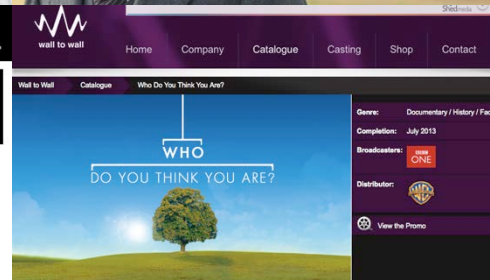
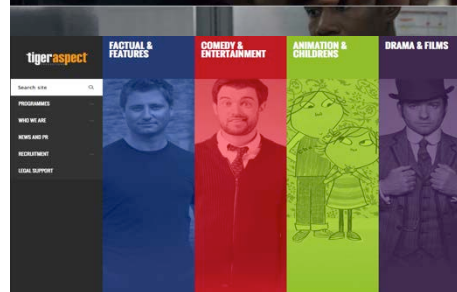
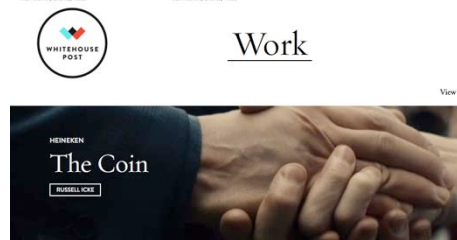
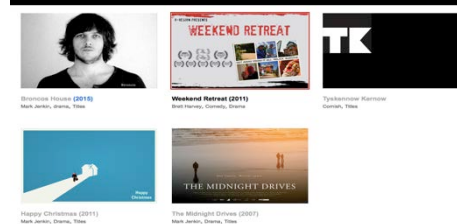
THE
CINEMATOLOGISTS

**A Podcast & Film Club for
Discerning Cinephiles**

Why MA Film & Television at Falmouth?

Placements in 2014/15

FALMOUTH UNIVERSITY



**Did
I mention
we're making
a movie?**

SOFT PRESENTS:

FILMMAKER IN
RESIDENCE (2015-16)

Why MA Film & Television at Falmouth?

83%
Students in work or study after graduation

83%

Students in work / study six months after finishing

BA (Hons) Film

Full time

Optional year abroad

Key Information Sets (KIS) are comparable sets of information about full- or part-time undergraduate courses and are designed to meet the information needs of prospective students. The data is compiled by HEFCE and includes measures of student satisfaction from the National Student Survey (NSS), completed by more than 220,000 final year students in the UK each year.

To see more details and compare with other courses

Visit
UNISTATS ▶

Official data collected by HEFCE

THE SCHOOL OF FILM & TELEVISION



THE SCHOOL OF FILM & TELEVISION

Reheated Leftovers' Linsdale's Bold Moves Ratings Race Spinning the Numbers Reality Impact Unscripted's Champs


SEPT
N°5

110
YEARS

VARIETY



GUILLERMO'S
GHOSTS



WRITTEN AND DIRECTED BY
ALEX GARLAND THE WRITER OF

28 DAYS LATER

EX_MACHINA

THERE IS NOTHING MORE HUMAN
THAN THE WILL TO SURVIVE

COMING SOON

**Want
to
join
us?
(#classof2017)**

We are interested in you
www.falmouth.ac.uk/MAFilm
Television
Click How to Apply
Get yourself on paper

Your Application

What have you made?

(Link to updatable work)

***What are you looking
forward to studying***

How will you contribute?

Your Interview

What aspect of film or television engages you?

What is it about this course?

What have you read/seen?

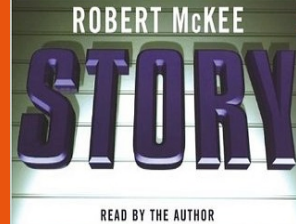
What is your trajectory?

Your Interview

What other opportunities interest you at Falmouth?

How have you been preparing for post graduate study?

THE SCHOOL OF FILM & TELEVISION

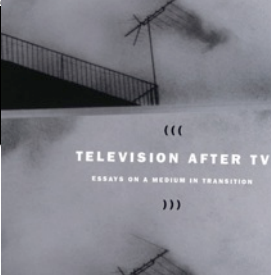
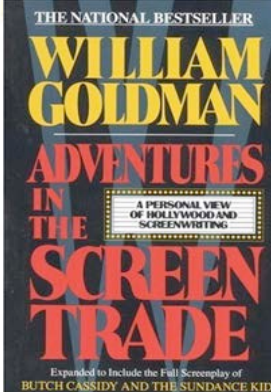


SUBSTANCE, STRUCTURE,
STYLE, AND
THE PRINCIPLES OF
SCREENWRITING



THE
FILM
HANDBOOK

MARK DE VALK WITH LARRY JARVIS



THE SCHOOL OF FILM & TELEVISION



vimeo.com/33529868

The Story School

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