

## MA FILM & TELEVISION AT FALMOUTH

---

WELCOME TO MA FILM & TELEVISION AT FALMOUTH.

We are delighted that you have chosen Falmouth University for postgraduate study and look forward to working with you over the coming year.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

Your first day of attendance will be **Monday 25 September 2017**, where you will meet the course team and the other members of your cohort. Your first meeting will be in **Seminar Room 7, Peter Lanyon building, Penryn Campus** at **2pm**. This is situated on the top floor of the building.

At this first meeting you will be given an overview of the course, along with a range of information regarding postgraduate study at Falmouth and all the services and amenities available to you. Your first week at Falmouth University will be an induction and orientation week in which there will be number of workshops and social activities to help you immerse yourself as quickly as possible in the culture of the department. Students will also be advised of all the systems of support that are available to you at Falmouth, along with an outline of the wider postgraduate culture.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Reading

#### Essential

You should watch plenty of films and television programming over the summer. Try different genres outside your usual viewing and look online at short films, try [www.filmsshort.com](http://www.filmsshort.com), to get a sense of the format of the work you will be making on the course. Read a few scripts as

well, again many are online, start with [www.simplyscripts.com](http://www.simplyscripts.com) . Read television reviews and features in newspapers and online and have a look at the critical studies in the Television blog [cstonline.tv](http://cstonline.tv) in order to get a sense of the topics, shows and issues that are of interest at the moment.

For your academic preparation, try and read some of the books on our reading list below. Have a listen to the Cinematologists podcast on iTunes (or via [www.cinematologists.com](http://www.cinematologists.com) ), which features Film at Falmouth staff in discussion with practitioners and scholars, or look at the superb BAFTA Rocliffe series (<http://www.bafta.org/supporting-talent/rocliffe> ). It's also worth having a look at the job roles and routes to industry on the Film & Television sections of the Skillset website [creativeskillset.org/creative\\_industries](http://creativeskillset.org/creative_industries). Many of the course team are active on Twitter, start with @MAFTFalmouth, we can also be found on Facebook at [www.facebook.com/MAFilmTelevision](http://www.facebook.com/MAFilmTelevision) .

#### **Tuition fees (per year)**

2017-18 full-time UK/EU: £8,000

2017-18 full-time International: £15,000

#### **During your course**

##### **Materials and equipment list and costs**

###### **Optional**

There is excellent access to computers at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. You can expect to pay £200-£300 if buying one. Many of our students make use of Macs but we don't have a preference on the course. There are WiFi gateways in many locations around the campus, including the student residences.

#### **Reading list**

###### **Optional**

The following texts will provide a useful framework for your studies:

Atkinson, S., 2014. *Beyond the screen: emerging cinema and engaging audiences*. London: Bloomsbury. RRP £22.94.

Barker, C., 2012. *Cultural studies: theory and practice*. London: Sage. RRP £29.78.

Bassett, C. & Thornham, S., 1999. *Media studies: a reader*. Edinburgh: University Press. RRP £21.34.

Caldwell, J.T., 2008. *Production culture: industrial reflexivity and critical practice in film and television*. Durham, NC: Duke University Press. RRP £18.99.

Cottrell, S. 2013. *The Study Skills Handbook*. London: Palgrave. £12.74.

Gripsrud, J. (Ed.), 2010. *Relocating television: television in the digital context*. London and New York: Routledge. RRP £25.99.

Hesmondhalgh, D., 2012. *The creative industries*. London and New York: Sage Publications. RRP £26.99.

Owens, J., 2016. *Television production*. London: Focal Press. RRP £35.99.

You do not have to buy these books, however, they are designed to give you a broad foundation for approaching film and television, appropriate for the ethos of our course which embraces scholarly research, production studies and creative practice.

When you arrive at Falmouth you will be issued with module reading lists, all of which will be available through the library in print or electronic form.

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

**Kingsley Marshall**  
Head of Film

**Falmouth University**  
Penryn Campus, Penryn, Cornwall TR10 9FE

[kingsley.marshall@falmouth.ac.uk](mailto:kingsley.marshall@falmouth.ac.uk)

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)