

MA FILM & TELEVISION AT FALMOUTH

WELCOME TO MA FILM & TELEVISION AT FALMOUTH.

We are delighted that you have chosen Falmouth University for postgraduate study and look forward to working with you over the coming year.

First week of term

Your first day of attendance will be **Monday 21 September**, where you will meet your course team and the other members of your cohort at **9am** in **Seminar Room 8, Peter Lanyon Building, Penryn Campus**.

At this meeting you will be given an overview of the course, including a timetable of classes and screenings, along with a range of information regarding postgraduate study at Falmouth and all the services and amenities available to you. Your first week at Falmouth University will be an induction and orientation week in which there will be number of workshops and social activities to help you immerse yourself as quickly as possible in the culture of the department. Students will also be advised of all the systems of support that are available to you at Falmouth along with an outline of the wider postgraduate culture.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Equipment

There is excellent access to computers at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. Many of our students make use of Macs but we don't have a preference on the course. There are WiFi gateways in many locations around the campus, including the student residences. Many of the course team are active on Twitter, start with @MAFTFalmouth, and we can be found on Facebook at facebook.com/MAFilmTelevision.

Reading lists

The following texts will provide a useful framework in preparation for your studies:

Caves, R. E., 2000. *Creative industries: the contracts between art and commerce*. Cambridge: MA: Harvard University Press.

Corrigan, T., 2007. *A short guide to writing about film*. London: Longman.

Braudy, L. and Cohen, M., 2004. *Film theory and criticism: introductory readings*. New York: Oxford University Press.

Lumet, S., 1996. *Making movies*. London: Bloomsbury.

Bordwell, D. and Thompson, K., 2001. *Film art: an introduction*. New York: McGraw Hill.

Mackendrick, A., 2004. *On filmmaking*. London: Faber and Faber.

Harris, P., 2006. *Television production*. New York: Goodheart-Willcox.

Rombes, N., 2009. *Cinema in the digital age*. New York: Columbia University Press.

You do not have to buy all of these books but many can be obtained second-hand from Amazon or Ebay (don't worry too much about which edition you have). They are designed to give you a broad foundation for approaching film and television, appropriate for the ethos of our degree.

When you arrive at Falmouth you will be issued with module reading lists, all of which will be available through the library in print or electronic form.

Of course, you should watch plenty of film and television before the start of the course. Try different genres outside your usual viewing, try different programmes, shows and content that you might not usually watch. Look online at short films, try filmsshort.com to get a sense of the format. Read a few scripts as well, again there is much online, start with simplyscripts.com Have a look at television reviews and features in newspapers and online, and have a look at the Critical studies in Television blog cstonline.tv/ in order to get a sense of the topics, shows and issues that are of interest at the moment. It's also worth having a look at the job roles and routes to industry on the Film & Television sections of the Skillset website creativeskillset.org/creative_industries

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

If you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. If you have any questions, please contact Sarah Walker in Admissions on 01326 255852 or sarah.walker@falmouth.ac.uk

Have a great couple of months. We look forward to you joining us in September.

Yours sincerely

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