MA Art & Environment

Bibliography and related resources

This document is based on the bibliography for the MA Art & Environment award at University College Falmouth. It is divided into four sections. The first lists the key texts on the subject of art & environment, these give a broad view of the subject and detail most of the key artworks in this field. The second section provides some useful texts dealing with ecology, environment, place and society. The third section offers some books that have been inspirational to artists working in this field. The final section provides a list of key links to websites that have some relevance to this area of practice.

Please note, this document is by no means definitive, and is planned to be updated and amended annually. Similarly, the online resources listed may well change or be superceded over the course of an academic year.
Key Texts


Ascott, R., ed. Technology, Consciousness: mind@large (Bristol: Intellect Books, 2000)


Ascott, R., Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness (California, Berkeley: University of California Press, 2007)


Barley, N. *Leaving Tracks: arttranspennine98 An international contemporary visual art exhibition recorded* (London: August Media, 1999)


Bijvoet, M., *Art as Inquiry: Toward new collaborations between art, science and technology* (New York: Peter Lang, 1997)


Coutts, G. and Jokela, T. eds. *Art, Community and Environment: Educational Perspectives* (Bristol: Intellect, 2008)


Gablik, S., ed. Conversations at the End of Time (London: Thames and Hudson, 1992)


Green, C., The Third Hand: Collaboration in Art from Conceptualism to Postmodernism (Minneapolis, MN: University of Minnesota Press, 2001)


Hayes, J., ed. Focus on Farmers: Art and Hill Farming (Tiverton, Devon: Halsgrove Press, 2006)


Irland, B., Water Library (Albuquerque: University of New Mexico Press, 2007)


Kac, E., Signs of Life: Bio Art and Beyond (Cambridge, Mass.: MIT Press, 2007)

Kagan, S., Art and Sustainability: Connecting Patterns for a Culture of Complexity (Bielefeld, Germany: Transcript, 2011)


**Smith, S.**, *Beyond Green: Towards a Sustainable Art* (Chicago: Smart Museum of Art, 2009)


**Spaid, S.**, *Ecovention: Current Art to Transform Ecologies* (Cleveland: Ram Publications, 2002)


**Tufnell, B.**, *Land Art* (London: Tate, 2006)


Supplementary Texts:


Berry, T., *The Dream of the Earth* (San Francisco: Sierra Club Books, 1988)


Critical Art Ensemble [organisation], *Flesh machine: Cyborgs, designer babies and new eugenic consciousness* (Brooklyn, New York: Autonomedia, 1998)


Fox, W., Toward a Transpersonal Ecology: Developing New Foundations for Environmentalism (Dartington, UK: Resurgence, 1995)


Heise, U., Sense of Place and Sense of Planet: The environmental imagination of the planet (Oxford: Oxford University Press, 2008)

Higuchi, S., Water as Environmental Art: Creating Amenity Space (Tokyo: Kashiwashobo, 1991)


Maartenson, C., The Crash Course (New Jersey: John Wiley & Son, 2011)


Maturana, H., The Tree of Knowledge: The biological roots of human understanding (Boston: Shambhala, 1987)

McDonough W. & Braungart, M., Cradle to Cradle: Remaking the Way We Make Things (New York: North Point Press, 2002)


Notes from Nowhere [organisation], *We are everywhere: The irresistible rise of global anticapitalism* (London: Verso, 2003)


Shiva, V., *Soil Not Oil: Climate Change, Peak Oil and Food Insecurity* (Brooklyn, New York: South End Press, 2008)


Willoquet-Maricondi, P., ed. *Framing the World: Explorations in Ecocriticism and Film* (Charlottesville, VA: University of Virginia Press, 2010)


Inspirational Texts:


Harvey, G., *The Carbon Fields: How our countryside can save Britain* (Alberta, Canada: Grass Roots, 2008)


Oswald, A., *Dart* (London: Faber & Faber, 2002)

Ruskin, J., *Unto This Last and Other Writings* (London: Penguin Classics, 2005)

Web Resources

**General Interest**

http://www.aldoleopold.org
The Aldo Leopold Foundation is a not-for-profit organization that works to weave a land ethic into the fabric of our society; to advance the understanding, stewardship and restoration of land health; and to cultivate leadership for conservation.

http://www.arts.envirolink.org
A collaboration between The EnviroLink Network and The Orion Society. This site is home to the best of the Environmental Arts, featuring essays, poetry, interviews, and portfolios gleaned largely from the pages of the award-winning magazines.

http://www.artsway.org.uk/home.htm
Contemporary visual arts venue and arts organisation in The New Forest.

http://www.beap.org
Biennale of the Electronic Arts Perth, Western Australia
http://www.ccanw.co.uk/
Centre for Contemporary Art and the Natural World, Haldon Forest, near Exeter. They organise talks, workshops, events and activities in its project space and the surrounding forest. Programme of exhibitions, artist residencies and other projects; book and video library of titles featuring contemporary artists whose work engages with the natural world

http://www.charlesjencks.com
Website of the American architectural theorist, landscape architect and designer

http://www.ctr4process.org/
The Center for Process Studies is a research center seeking to promote the common good by means of the relational approach found in process thought based on the work of philosophers Alfred North Whitehead and Charles Hartshorne

http://www.ecoartspace.org/
ecoartspace is one of the leading international organizations in a growing community of artists, scientists, curators, writers, nonprofits and businesses who are developing creative and innovative strategies to address our global environmental issues.

http://www.ecospherics.net/index.htm
An anthology of ecological, philosophical, spiritual, economic and cultural articles, editorials and reviews exploring the values of the planetary Ecosphere, its ecosystems, communities and wild species.

http://www.ecozoicstudies.org
The Center for Ecozoic Studies promotes a vision of an ecozoic (meaning “house of life”) society through research, education, and the arts

http://www.greenarts.org/
The Green Arts Web is a resource for those who want to be more informed about the practices and theories of environmental art

http://www.greenmuseum.org
An online museum linking artists, community groups, non-profit organizations and arts institutions presenting and discussing environmental art

http://www.hardrainproject.com/
The Hard Rain Project was established to support educational programmes for schools, universities and colleges, and public exhibitions that campaign for realistic solutions to the interlinked problems of climate change, poverty, the wasteful use of resources, population expansion, habitat destruction and species loss.

http://www.iniva.org
Iniva creates exhibitions, publications, multimedia, education and research projects, designed to bring the work of artists from culturally diverse backgrounds to the attention of the public

http://www.landviews.org
The online journal of LAND: Landscape, Art and Design

http://www.naturearteducation.org
Research Group on Arts-based Environmental Education based at University of Art & Design at Helsinki

http://www.sustainablepractice.org/
The CSPA provides a network of resources to arts organizations, which enables them to be ecologically and economically sustainable while maintaining artistic excellence.

http://www.longnow.org
The Long Now Foundation established to develop the seed of a very long term cultural institution providing a counterpoint to today’s “faster/cheaper” mind, promote “slower/better” thinking; and creatively foster responsibility in the framework of the next 10,000 years
http://www.ashdendirectory.org.uk
The Ashden Directory is a website that brings together environmentalism and the performing arts. It also provides news, interviews, and reviews, as well as a searchable directory of companies, performers, storytellers and artists who work with environmental themes. There is a searchable list of current and historic productions on this theme as well.

http://communityarts.net/
Extensive site on community-based art practice, across arts disciplines and populations, and addressing activism, community development, corrections, cultural democracy, education, environment, health, and spirituality.

http://www.theadartists.org/
Listing of women arts professionals concerned with environmental issues. Also available in print.

http://www.artsandecology.org.uk/
Set up by the Royal Society of Arts in 2005, the RSA Arts and Ecology Centre is an organisation whose role is to catalyse, publicise, challenge and support artists who are responding to the unprecedented environmental challenges of our era.

http://www.miriad.mmu.ac.uk/sea/artandecology/
The Art and Ecology Research Group at Manchester Metropolitan University organizes a programme of ecological arts/research projects and events in conjunction with their postgraduate programme.

http://www.schumachercollege.org/
The College runs a extensive programme of short courses from 4 days to 3 weeks on a whole range of subjects providing individuals and groups from across the world with the opportunity to learn on numerous levels about subjects relating to environmental and social sustainability.

http://www.uwe.ac.uk/research/place
PLaCE is a creative practice-led research centre that addresses issues of place, location, context and environment.

http://www.landartnet.org
The network is a platform for constructive dialogue between previously disparate disciplines, to encourage new ideas and projects involving the urban and rural environments.

http://www.paricenter.com
The Pari Center for New Learning was created by F. David Peat dedicated to education, learning and research. It fosters an interdisciplinary approach linking science, the arts, ethics and spirituality. It supports discussion forums as well as some web-based learning.

http://www.arts catalyst.org
The Arts Catalyst commissions contemporary art that experimentally and critically engages with science. Aiming to produce provocative, playful, risk-taking artists’ projects to spark dynamic conversations about our changing world.

http://www.littoral.org.uk
LITTORAL is a non-profit arts trust which promotes new creative partnerships, critical art practices and cultural strategies in response to issues about social, environmental and economic change.

Journals & Publications

http://www.contem paesthetics.org
An international, interdisciplinary, peer- and blind-reviewed online journal of contemporary theory, research, and application in aesthetics

http://www.fourthdoor.co.uk
Fourth Door magazine combines articles on the arts and architecture with new views on ecology, science, food and sustainable living. Neither new age nor academic but explores innovative creativity outside of the current cultural norms

http://www.leonardo.info
Leonardo serves the international arts community by promoting and documenting work at the intersection of the arts, sciences, and technology
<table>
<thead>
<tr>
<th>Arts and Healing Network</th>
<th><a href="http://www.artheals.org">www.artheals.org</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>ArtSway</td>
<td><a href="http://www.artsway.org.uk">www.artsway.org.uk</a></td>
</tr>
<tr>
<td>Centre for Contemporary Art &amp; The Natural World</td>
<td><a href="http://www.ccaw.co.uk">www.ccaw.co.uk</a></td>
</tr>
<tr>
<td>Centre for Ecozoic Studies</td>
<td><a href="http://www.ecozoicstudies.org">www.ecozoicstudies.org</a></td>
</tr>
<tr>
<td>Centre for Human Ecology</td>
<td><a href="http://www.che.ac.uk">www.che.ac.uk</a></td>
</tr>
<tr>
<td>Centre for Performance Research</td>
<td><a href="http://www.thecpr.org.uk">www.thecpr.org.uk</a></td>
</tr>
<tr>
<td>Centre for Process Studies</td>
<td><a href="http://www.ctr4process.org">www.ctr4process.org</a></td>
</tr>
<tr>
<td>Common Ground</td>
<td><a href="http://www.commonground.org.uk">www.commonground.org.uk</a></td>
</tr>
<tr>
<td>EcoArtSpace</td>
<td><a href="http://www.ecoartspace.org">www.ecoartspace.org</a></td>
</tr>
<tr>
<td>Ecospheric Ethics</td>
<td><a href="http://www.ecospherics.net">www.ecospherics.net</a></td>
</tr>
<tr>
<td>Free Soil</td>
<td><a href="http://www.free-soil.org">www.free-soil.org</a></td>
</tr>
<tr>
<td>Forest of Dean Sculpture Trust</td>
<td><a href="http://www.forestofdean-sculpture.org.uk">www.forestofdean-sculpture.org.uk</a></td>
</tr>
<tr>
<td>Fourth Door Review</td>
<td><a href="http://www.fourthdoor.co.uk">www.fourthdoor.co.uk</a></td>
</tr>
<tr>
<td>Greenarts.org</td>
<td><a href="http://www.greenarts.org">www.greenarts.org</a></td>
</tr>
</tbody>
</table>
Greenmuseum.org
www.greenmuseum.org

Grizedale Arts
www.grizedale.org

Institute for Art, Culture and Sustainability
www.und-institut.de

Interdependence Day
www.interdependenceday.co.uk

Keepers of the Waters
www.keepersofthewaters.org

The Land Institute
www.landinstitute.org

LAND2 Art/Landscape
www.land2.uwe.ac.uk

The Landscape & Arts Network
www.landartnet.org

Landscape Research Group
www.landscaperesearch.org

Littoral-Projects Environment
www.littoral.org.uk

Living at the Edge
www.lateexchange.com

Low-Impact Living Initiative
www.lowimpact.org

Ocean Arks International
www.oceanarks.org

Occidental Arts and Ecology Centre
www.oaec.org

Pari Center for New Learning
www.paricenter.com

Schumacher College
www.schumachercollege.org

Slow Lab
www.slowlab.net

The Society For Ecological Restoration
www.ser.org

TEND - Collaborative Arts Project
www.ansellandpaton.com

Terra Nova - Herman Prigann
www.terranova.ws

Translocal
www.translocal.org
RANE Resources

The RANE research group at University College Falmouth can also provide MA students with support and advice. For more information about past and present lecture series, seminars, conferences, art projects and publications visit: www.rane-research.org