



**Announcing the First Call for Papers, Posters, Workshops, Panels and Productions
for the Leisure Studies Association Conference 2022**

Title of Conference: In Pursuit of Leisure: inequality, storytelling and the meanings of place

Where: Falmouth University (Penryn Campus), UK and online

When: Tuesday 12 to Thursday 14 July 2022

The conference's broad overarching theme is the relationship between leisure and inequality, ultimately considering the ongoing question, for whom is leisure? The conference aims to explore this through the sharing of research, education and practice, and the Scientific Committee now invites researchers, educators and practitioners, amongst others, to submit abstracts for Papers, Posters, Workshops, Panels and Productions inspired by the following sub themes:

Leisure and accessibility

To feature contributions that focus on the access, provision and creation of leisure activities for and by marginalised communities and groups.

Leisure and creativity

To feature contributions that explore the relationship between creativity and leisure, including the framing of creative practice as leisure, and the relationship between creativity, creative practice and social inequality.

Leisure and the dark

To feature contributions that explore leisure activities and narratives which have been or which continue to be framed as dark, and how this contributes to marginalisation and continued inequalities.

Leisure and placemaking

To feature contributions that consider the mythologies and narratives of place in which leisure features as symbol, and how these illuminate and perpetuate identities and inequalities.

Leisure and social / cultural capital

To feature contributions that explore leisure identities and the role that the pursuit of leisure has in generating social and cultural capital and perpetuating social segregation.

Leisure and regeneration

To feature contributions that highlight how leisure informs regional and broader development agendas, including those which consider the role of the leisure industries (including cultural and creative sectors), and impact on future policy.

In addition to these six subthemes, we also invite contributions in any other area of leisure research, Both Falmouth University and the *Leisure Studies Association* share a keen interest in the evolution of integrated research approaches and practices, and thus particularly welcome cross, multi, inter

and transdisciplinary contributions from researchers and practitioners from a variety of disciplinary and cultural backgrounds and locations.

Submissions Guidance

Deadline for abstracts: Monday 17 January 2022 17.00 GMT

Email to: cbs@falmouth.ac.uk

Notification of acceptance: Monday 7 February 2022 17.00GMT

Email title: LSA 2022 CfP abstract [insert presentation format and theme]

Format: All abstracts (300 word maximum) should be sent as an email attachment (MS word or PDF) and written in English.

The attachment should also include the following detail:

Key information: Presentation title, authors' names, affiliations, and contact information

Presentation format: Paper / Poster / Workshop / Panel / Production (performance, film, other)

Sub theme: Leisure and accessibility / Leisure and Creativity / Leisure and the Dark / Leisure and Placemaking / Leisure and Social /Cultural Capital / Leisure and Regeneration / Other

Delivery method: in person / online

Further information about the conference, including fees, accommodation, etc, will soon be made available on the Falmouth University and LSA websites. Initial details including the inspiration for the conference, are now available here:

<https://www.falmouth.ac.uk/research/programmes/inequality-and-storytelling/leisure-studies-conference-2022#project-details>

If you have any enquiries regarding the Call for Papers, or general enquiries about the conference, please email: cbs@falmouth.ac.uk

We would be grateful if you would circulate this call to your colleagues and to any other relevant networks

Clare Hearn
LSA Falmouth 2022 Conference Chair
@LSAFalmouth2022