

FALMOUTH UNIVERSITY

Falmouth School of Art Intensives 2018

Thank you for your interest in our short courses for summer 2018. Falmouth School of Art is delighted to offer a choice of five-day Intensive courses for practitioners and art educators.

These studio-based courses are led by expert tutors who provide daily critical input and guidance. For 2018 we are pleased to offer three strands: **Abstract Painting | The Figure | Drawing**.

Applications are now invited; the short application form is included in this pack, to be returned with examples of your work.

All three courses will be delivered at our Falmouth Campus 9-13 July 2018. The application deadline is 5 May 2018.

Please find enclosed:

- Course descriptors and tutor biographies
- Pre-application information
- Terms and Conditions
- Application form

This information, along with a gallery of images from previous years' Intensives, is also available on our website: www.falmouth.ac.uk/fsaintensives

We look forward to hearing from you, but don't hesitate to contact us if you have any queries,

Sincerely

Anna Kingsley

Senior Administrator, Falmouth School of Art

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Falmouth School of Art Intensives 2018 - Course Descriptors and Tutor biographies

Falmouth School of Art is delighted to offer a choice of three intensive five-day courses for practitioners and art educators, all taking place 9-13 July 2018. The application deadline is 5 May 2018.

These studio-based courses are delivered at our Falmouth Campus, led by expert tutors who provide daily critical input and guidance. For 2018 we are pleased to offer three strands: **Abstract Painting | The Figure | Drawing**.

Abstract Painting

Tutors: Simon Averill and Glad Fryer

This course is designed to support and encourage the development of your work towards outcomes and notions of abstraction. Tutors Simon Averill and Glad Fryer will guide you as you explore a wide range of strategies, ways of thinking and processes for making abstract work. The week will be comprised of workshops, individual tutorials and crit groups, as well as self-directed time in the studios, where you will be encouraged to develop your work alongside your fellow artists.

Your tutors are experienced artists with longstanding commitment to exploring abstraction. Thinking about the legacy of this tradition, particularly in the context of Cornwall, Glad and Simon will share the delivery of course content over the five days. Both are members of the Fine Art teaching team at Falmouth School of Art.

Simon Averill has exhibited his work widely in selected exhibitions in the UK and internationally. He has had eleven solo exhibitions, including five in London. *'My paintings are a response to time spent within nature; I'm drawn to the commonplace, the unnoticed. I try to capture the fleeting and the transitory; the effect of light - not only how it appears, but also how it behaves. ... I am also interested in the psychology of decision making within the creative process and my work investigates the relationship between spontaneity and control. My paintings allow these seemingly disparate ideas to co-exist side by side'*

Glad Fryer has shown work across Europe and in the UK. He studied at Dartington College of Arts, where he also completed his PhD in 2006. *'I paint between the image and its absence. I paint to meet images – dependent and unmet. I paint to discover images and lose them again in material. I paint to sense and make sense. I paint in reverie and out of reverie. When I paint, all is within my compass. When I paint, I understand something – something of very little.'*

www.simonaverill.co.uk | www.gladfryer.co.uk

The Figure

Tutors: Ashley Hold and Jesse Leroy Smith

This course focuses on painting and drawing from the figure, promoting both your skills development and experimentation. It is devised and co-delivered by artists Ashley Hold and Jesse Leroy Smith, who both also teach as Associate Lecturers at Falmouth School of Art.

Structured around daily workshops, and mainly working from the life model, the first 3 days will concentrate on experimentation and working quickly, before you could embark on a more sustained piece of work for the final 2 days.

Workshops will include contextualising presentations based on examples of both historical and contemporary artists and will cover a range of areas for consideration, such as the figure in space, colour drawing, economy of means, composing with the figure, triangulation as a measuring method, tonal structure, working with a limited palette, traditional and process primaries, priming and preparing surfaces, paint application techniques, use of under-painting and layered rendering etc. There will be an opportunity to work in different mediums, including water-colour, pastel, ink, oil, acrylic and mixed media.

Ashley Hold is based in Falmouth, Cornwall. He is an academician of the Royal West of England Academy, and gained his BA(Hons) Fine Art and MA in Twentieth Century Art & Design Histories & Theories at Falmouth. *"My work is the result of working directly from observation, continually revising and re-working in attempting to resolve the tension between my commitment to visual fact and my concern for pictorial structure."*

Jesse Leroy Smith is based in Newlyn and Brighton; he exhibits internationally. He studied Fine Art at Norwich School of Art and completed a Postgraduate Diploma in Painting at the Royal Academy Schools in London. As a figurative painter, Jesse has a thorough knowledge of historical and contemporary depiction of the figure and has a diverse expertise in painting techniques. He collaborates with multi discipline artists and also uses his figure painting to explore animation, printmaking, sculpture, photography and curating exhibitions. He was recently commissioned by the Cornish Mining World Heritage Sites to commemorate the mining landscapes of the region with a series of art events and a suite of etchings, with the Arts Council last year funding new paintings inspired by this experience.

www.jesseleroysmith.com

Drawing

Tutors: Isolde Pullum, Peter Skerrett, Dr. Joe Graham

The rich qualities of Falmouth's coastal environment provide the subject matter for this Drawing Intensive, in which a variety of drawing processes will be explored. The course is structured around making a series of observations in the field and gathering data and information that can be developed through drawing in the context of the studio.

Delivered by Falmouth School of Art's Drawing team, with its diverse skillset and expertise, this Intensive will support you both in developing methods of observation, and in exploring new approaches, processes and ways of thinking about drawing.

The first courses delivered by the original Falmouth School of Art over a century ago were in drawing; the Drawing course here builds on this legacy, pushing the boundaries of what drawing means today.

Isolde Pullum is a Senior Lecturer and co-developer of the BA(Hons) Drawing course at Falmouth. Isolde has a broad drawing practice, including both observational and speculative approaches, and interests in historical precedents of drawing, narrative illustration and traditional bookbinding. Her major drawing projects include numerous small scale works exploring the phenomena of Pareidolia.

Peter Skerrett is a Senior Lecturer in Drawing, with a background in theatre design and architecture. Now based in Cornwall, he has established a four-acre visitor garden which is home to his studio. Peter's practice is now mainly rooted in drawing and painting although he still works on design commissions for architectural projects and gardens.

Lecturer in Drawing **Dr. Joe Graham** is an artist and drawing researcher based in Falmouth. He is also Visiting Tutor in Critical and Historical Studies at the Royal College of Art, London. Joe completed his practice-led PhD in Drawing Research at Loughborough University, following an MFA in Fine Art Media at the Slade School of Fine Art, where he gained the Henry Tonks Prize for Drawing. He has recently had an artist monograph, *Flea*, published by the Centre for Recent Drawing, an artist bookwork, *ANCHOR*, published by Marmalade Publishers of Visual Theory, and articles in the *Journal of Visual Art Practice* (14:1) and in *Drawing: Research, Theory Practice* (Vol.1.1).

Pre-application information

Abstract Painting | Drawing | The Figure

The Falmouth School of Art Intensives are a cluster of 5-day studio-based courses for practicing visual artists and art educators. They are delivered by specialist tutors in our beautiful Falmouth Campus studios, set in sub-tropical gardens in the heart of Falmouth, just minutes from beaches and vibrant town centre with its spectacular natural harbour.

The Intensives are delivered in small groups, and facilitate an exchange of ideas and critique between artists. Our unique environment and exceptional teaching encourage you to immerse yourself in your own practice while creating opportunities for extending your professional networks.

Visual arts have been practiced and taught at Falmouth for over a century, and we have an established reputation for excellence. We are delighted to open up our facilities and offer our teaching expertise to practitioners each summer.

Studios

Studio space is allocated appropriate to each course and tutor preference. You will be given generous studio access to support independent working outside of taught sessions. Communal areas on campus provide for informal exchange, or to see your work in a different space.

Guest speaker

We bring participants together for an opening event in which a leading artist discusses their work. This event is social too, giving you an opportunity to meet and get to know others on all courses.

Dinner

Each year we offer an optional dinner for participants and tutors at one of Falmouth's popular restaurants, providing another social opportunity and a mid-week break.

Group exhibition

At the culmination of the week, all participants are invited to exhibit their work in the studios, to collectively review and consolidate what has been achieved. This also provides a social occasion and celebration to round off the week.

Campus facilities

Before you arrive, we will provide you with details of food and drink availability on campus and nearby. Falmouth Campus has a refectory and café, vending machines and plenty of spaces to relax and enjoy a snack or re-charge.

We invite participants to enjoy reference access at the campus library throughout the course. An extensive range of books, journals and online resources compliments the week's studio learning and practice.

Accommodation

As a popular holiday destination, Falmouth has a great choice of accommodation to suit all tastes. We suggest TripAdvisor for up to date listings and reviews; there are many hotels and guest houses a short walk from the Falmouth Campus.

Course fee

The course fee of £500 includes all tuition and allocated studio space for the week. Some refreshments are also provided.

Application

Applicants complete a short form outlining their previous or current practice and – if applicable – art education. Applications are reviewed by senior Falmouth School of Art staff to ensure participants meet the criteria of having a practice as a visual artist or art educator, either current or lapsed.

Testimonials from participants in 2016 and 2017 Intensives

“It has given me a concentrated five days to mentally focus upon my work which normal life doesn’t allow. This has given me the space to subtly change the direct of my work”.

“My participation in the course has been vital to my own creative practice and that as an artist teacher...Meeting and sharing thoughts with other participants has been an absolute privilege.”

“The course was perfect - very well planned and organised with good mixture of presentations, tutorials, studio development and opportunity for socialising”.

“...the best thing I have done for years: It was like a creative vitamin injection. My practice travelled a very long way in a short space of time.”

“I started the week feeling uncertain about the future, and a bit unsure about what I was doing, and I finished the week with my head brimming full of new ideas, useful tools, and feeling excited about making my next body of work.”

“An immensely valuable contribution to my work, practice and outlook...Being in education myself, I cannot emphasise enough how impressed I was with the tutors.”

“I was able to find new directions for my work and new ideas for my process which has really refreshed my practice. I'm am sure it will continue to impact on my drawing work for a long time to come.”

“I loved the studio space and the time spent contemplating work with no distractions...There was a great balance of tutorials and time to work. Met some great fellow artists, there was a great buzz of creativity.”

“It was a much needed and very useful time that helped me to step back and review my practice, get out of my comfort zone, which has enabled me to move forward more confidently and given me a renewed energy and determination.”

FALMOUTH SCHOOL OF ART INTENSIVES 2018 - TERMS AND CONDITIONS

AGREED BETWEEN YOU (“YOU”, “YOUR”, “PARTICIPANT”, “APPLICANT”) AND FALMOUTH UNIVERSITY (“FALMOUTH UNIVERISTY”, “WE”, “US”, “OUR”, “FALMOUTH SCHOOL OF ART”).

1. Applications and payment

- 1.1 Completed application forms will be accepted electronically with a link to portfolio work or website gallery, or by post with a USB stick of digital files or printed copies of work (both non-returnable).
- 1.2 Applications will be considered by senior staff of the School of Art.
- 1.3 We aim to advise applicants of the outcome of an application within two weeks of submission.
- 1.4 The tuition fee of per £500 per Intensive is exempt from VAT.
- 1.5 A minimum of 50% of the fee is required within three weeks of you receiving an offer, to indicate your acceptance and to hold your place. Of this, £50 is non-refundable. The remainder of the fee is payable by Friday 1 June 2018.
- 1.6 Your Intensives place is not assured until the full fee has been paid. You cannot start an Intensive with any amount of the fee outstanding.

2. Cancellation

By you

- 2.1 Cancellation of your place must be in writing.
- 2.2 £50 of any fee paid by you will be retained by Falmouth University to cover the administrative costs of cancellation.
- 2.3 A refund of fees paid – less £50 – will be given for cancellations which reach us on or before Thursday 30 May 2018.
- 2.4 For cancellations which reach us on or after Friday 1 June 2018, fees paid are not refundable, regardless of the reason for cancellation.

By Falmouth University

- 2.5 Intensives will run subject to a minimum subscription.
- 2.6 If we have to cancel or reschedule an Intensive you have paid for, you will be eligible for a full refund of the fee, or may be offered the choice of joining an alternative Intensive.
- 2.7 We will not be liable for travel and accommodation costs, nor any other expenses you have incurred, or compensation for cancellation.

3. Attendance and conduct

- 3.1 Participants are expected to conduct themselves in a reasonable manner.
- 3.2 You agree to comply with any studio and workshop rules or regulations imposed by Falmouth University, including but not limited to, the wearing of protective equipment or suitable clothing.

- 3.3 We will endeavour to meet support needs, including accessibility or those arising from a disability, but cannot guarantee to be able to do this where needs have not been discussed with us prior to or at the time of application.
- 3.4 Your participation in the Falmouth School of Art Intensives may be subject to Health and Safety briefing, training or regulations.
- 3.5 Falmouth School of Art's studios and workshops are not suitable environments for children.
- 3.6 Participants are not permitted to bring animals into the studios, workshops or other campus facilities, with the exception of assistance dogs by prior arrangement.
- 3.7 Falmouth School of Art reserves the right to ask any participant to leave the course and premises immediately in the event of behaviour deemed unacceptable by the tutor.

4. Copyright and data protection

- 4.1 You will retain the copyright over any work created as part of the Falmouth School of Art Intensives, but grant Falmouth University the copyright and license to use photographic images of you and such work for the purpose of the promotion of Falmouth University, including but not limited to our website and prospectus.
- 4.2 We will only use the details you provide us to: contact you about the course or similar courses; contact you about other events and opportunities offered by Falmouth School of Art or Falmouth University. We will not pass your details to any third parties.

5. General

- 5.1 We will always endeavour to provide the tutor advertised, but if tutor availability owing to unforeseen circumstances prevents us from doing so, an alternative tutor may deliver any Intensive.
- 5.2 The Falmouth School of Art Intensives are only available to participants over the age of 18.
- 5.3 Participants are advised not to bring items of special value onto the campus, and do so at their own risk. Falmouth School of Art and Falmouth University cannot accept liability for items lost, damaged or stolen on University premises.
- 5.4 Falmouth University holds Public Liability Insurance which covers participants of courses on our campuses.
- 5.5 Studio space will be allocated as deemed appropriate to each Intensive by the delivering tutors.

Application - Falmouth School of Art Intensives 2018

<input type="checkbox"/> Abstract Painting	<input type="checkbox"/> The Figure	<input type="checkbox"/> Drawing
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Your details

<input type="checkbox"/> Mr / <input type="checkbox"/> Mrs / <input type="checkbox"/> Ms / <input type="checkbox"/> Miss / <input type="checkbox"/> Other please specify:			
First name		Surname	
Date of birth		Gender	
Address			
Phone (daytime)		Mobile	
Email			
Website (if applicable)			
Special requirements (<i>diet, access etc</i>)			

Previous experience

Practice (mandatory) Please give a short outline of your practice to date (50-100 words)

Relevant qualifications (If applicable)

Award name	Awarding institution	Date awarded

How / where did you hear about the Falmouth School of Art Intensives?:

.....

Signature

I have read and accept the terms and conditions associated with this course.

You can submit this form by email or post, providing examples of your portfolio work in one of the following ways: a link to an online portfolio or website gallery / a PDF of examples of your work / printed copies of examples of your work / a USB stick of digital files.

Please note that we are unable to return submissions, and please send to:

Art Admin team, Falmouth School of Art, Falmouth University, Woodlane, Falmouth, Cornwall, TR11 4RH | E: SchoolofArt@falmouth.ac.uk | T: 01326 370432.