

## **Award Summary**

The Fashion & Textiles Institute Edge Award is an annual award aimed at encouraging and supporting fashion design, sportswear design, textile design, fashion photography and fashion marketing students to develop projects that forge new collaborations whilst pushing the boundaries of creativity and expanding current approaches to practice. The award is intended to be used to create new and innovative work.

Applications will be considered from teams consisting of two or more eligible students who come from at least two FTI courses. Successful projects will demonstrate collaborative authorship right from the initial stages of the project, the co-creation of concept, and an integrated approach to development.

The project will be undertaken after all assessed work is completed and over the summer vacation. Consideration should therefore be given to methods of collaboration and how to make this work.

The Fashion & Textile Institute Edge Award is open to all stage 2 students enrolled on a Fashion & Textiles Institute course for the 2016/17 academic year.

The total award fund for 2016/17 is £1500, which will be awarded to one successful team against a fully costed budget breakdown.

Award winners will be required to produce documented evidence of their process (e.g. records in the form of photos, video clips etc) as well as final outcome/s which may be used by FTI in promotional and teaching material, as well as in a departmental Edge Award exhibition.

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## **Eligibility & Key Criteria**

To be eligible to apply for the award:

You must be enrolled for the 2016/17 academic year, on level 5 of a course within the Fashion & Textiles Institute.

Key criteria for the award are:

- The award can only be used to fund extra-curricular but subject-related projects. For example, this could include travel and accommodation costs to undertake research or a shoot; costs relating to undertaking specialist training or accessing specialist materials or facilities; purchasing specific materials and/or covering expenses to undertake the proposed project.
- The award cannot be used to cover the cost of course organised trips or mandatory work; day-to-day expenses such as rent or food; or regular study materials.
- The project or activity to be undertaken should be to create new and innovative work.
- The project should demonstrate its 'additional value' to the applicants – i.e. what will be gained above and beyond your regular studies within your course.
- Applicant teams must produce a fully thought-out project proposal to include full costings and details of how any additional costs (beyond which an award may cover) will be met.
- The proposal should show how the complementary skills of team members will be used to deliver the project. This can, and should show team members using their specialist skills

and knowledge to take responsibility for different parts of the project, but should also propose how areas of co-authorship will foster innovative practice.

- Projects must be completed by 31 August 2017
  - Award winners must provide documented evidence of their process (e.g. records in the form of photos, video clips, blog, Instagram account) which may be used by the University in promotional and teaching material.
  - Additionally, award winners will be required to provide feedback on their experience and receipt of the award, following completion of their project.
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## How to Apply

Students wishing to apply should complete the Fashion & Textiles Edge Award application form. This should carefully detail the proposed project, providing information on exactly what, when, why, how, where, & who the project will involve; include detailed costings; and explain the project outcomes and how it meets the aim of the award.

Each partner involved in the application must be an eligible student and must include their details on the application form. All applicant partners must also sign a copy of the student declaration (on the last page of the application form), indicating their acknowledgement of the application and agreement to the terms of the award.

Completed applications should be submitted by email (as an attachment) to:  
[studentfunding@falmouth.ac.uk](mailto:studentfunding@falmouth.ac.uk).

Please note:

ALL application forms must contain the signature of each eligible student involved in the application. This can be a digital signature or a scanned copy of a signed form sent as an attachment. Typed names are not sufficient and applications without personal signatures will not be accepted.

Any queries regarding the award should be directed to the Student Funding Team at the email address above.

**NO late applications will be considered.**

**Deadline for applications is:**

**1:30pm on Wednesday 3 May 2017**

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## Judging

**A Panel of Judges will be Chaired by Tracy Pritchard, Director of The Fashion & Textiles Institute.**  
The Panel's decision is final.

Applications will be assessed during early May 2017. Applicant 1 will receive a letter (to the address given on the application form), and all applicants will receive an email (to their University email account) by 17 May 2017 informing them of the outcome of their application.