

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the COVID-19 Social Distancing requirements, all courses will be delivered using a blended learning approach, combining physical access to our campus and facilities with increased use of our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader.

Department: Falmouth School of Art

Updated: 26 November 2020

Module	Course(s)	Level (year)	Change(s)
IL208	BA(Hons) Illustration;	Second year (level 5)	Module content remains unchanged but the delivery of Lectures will be asynchronous, with pre-recorded videos split into 30-minute sections and uploaded to the learning space under the relevant week headings. 1:1 Tutorials, Seminars, Briefings etc will all be delivered through Teams.
IL209	BA(Hons) Illustration;	Second year (level 5)	IL 209 will be largely delivered online , but using a blended learning model , meaning that some workshops will be offered on campus E.g. Drawing Assignments and Printmaking. As most tutorials will be delivered online , it's important that students have access to kit such as a laptop or iPad to enable the capture and uploading of work onto TEAMS. Work submitted for assessment will need to be uploaded onto the Virtual Desk and this needs to be done on a regular basis before the assessment deadline.
IL109	BA(Hons) Illustration;	First year (level 4)	Module delivery remains similar to when we were delivering in the studio. Projects remain the same, but may be re-ordered in SB2 to reflect links to IL108. Assessment requirements will remain the same but will be assessed digitally.

IL108	BA(Hons) Illustration;	First year (level 4)	Module delivery remains similar to when we were delivering in the studio. Projects will be altered though and options within them reduced, in order to facilitate planning, prep and better facilitate the student learning journey across all 3 years. Assessment requirements will remain the same but will be assessed digitally.
mai140	MA Illustration: Authorial Practice (FT);	PGT (level 7)	Module delivery is largely unaltered, except that workshops and lectures are delivered online via Teams/ Learning Space and assessment will be submitted via a digital hand in, documenting all artefacts digitally.
MAI130	MA Illustration: Authorial Practice (PT);	PGT (level 7)	As a theory based module, apart from taught sessions moving on-line, there are no major changes, except that as well as being submitted digitally a TurnItIn link, the essay which we ask to also be submitted as a 'critical publication' (which would often take the form of a physical publication/artefact) which they would hand in physically, but now we will ask for them to document it digitally with photography/scans.
MAI150	MA Illustration: Authorial Practice (FT);	PGT (level 7)	This module usually consists of a 15 minute live presentation to the whole group. Instead, we are asking the students to pre- record their presentation as a 15 minute talk which we will watch as a group and do a live q&a with the whole group.
MAI170	MA Illustration: Authorial Practice (PT);	PGT (level 7)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, assessment takes place in study block 3 for this module.
IL306	BA(Hons) Illustration;	Third year (level 6)	Module delivery is largely un-altered, but with lectures, learning teams and tutorials available on Teams. To make assessment easier to hand in on line we have devised very clear guidelines to help with this. Subject to government guidelines, students will still be able to develop their practice within the studio / workshop.
FA201	BA(Hons) Fine Art;	Second year (level 5)	The module was previously assessed based on a physical portfolio created in the studio/workshop. As this is not possible during the spring term the assessment will be via an online digital portfolio. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop"

BAD301	BA(Hons) Drawing;	Third year (level 6)	- The submission is to be digital in terms of how the work is to be delivered. Both the Module Guide and the Learning Space will outline the detailed requirements.
BAD302	BA(Hons) Drawing;	Third year (level 6)	- There will be some slight reduction in Supported Studio Practice - this will be offset by weekly workshops and opportunities for students to meet after the weekly module meetings/lectures.
FA103	BA(Hons) Fine Art;	First year (level 4)	"The module was previously assessed based on a physical studio submission created in the studio/workshop. As this is not possible during the autumn term the assessment will be an online portfolio submission submitted via the learning space. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop"
FA104	BA(Hons) Fine Art;	First year (level 4)	No changes required
FA303	BA(Hons) Fine Art;	Third year (level 6)	"The module was previously assessed based on an exhibition created in the studio/workshop. As this is not possible during the autumn term the assessment will be more reflective and focused on understanding the student's learning journey through a digital submission. Subject to government guidelines, students will still be able to practice, and receive feedback on, skills within the studio/workshop"

FA204	BA(Hons) Fine Art;	Second year (level 5)	<p>This module consists of online lectures and seminars delivered on Teams. Each week the module leader will prepare a short pre-recorded lecture. The whole year group will then meet on Teams for a live discussion. During this live session we'll explore the content addressed in the lecture, and we'll also carry out various workshop activities in smaller groups.</p> <p>At the same time, small research groups take place, led by a fine art tutor, in which students discuss and receive feedback on the work they are producing for the assessment.</p> <p>Each student will submit a research portfolio which contains one short, focused essay alongside a broader research proposal. This proposal is designed to get students thinking pro-actively about the topics/concerns/ideas they may wish to explore in their dissertation. The research portfolio previously consisted of 3 separate pieces of writing: a short essay, a literature review and a research proposal. Students have previously expressed that they found the brief a little confusing, so this year we will integrate the literature review into the short essay. Details of this will be provided in the new brief at the beginning of study block 2.</p> <p>Apart from the sessions being taught online, there are no other significant changes to this module. The research portfolio will be an online submission as it was in the 19/20 academic year.</p>
BAD303	BA(Hons) Drawing;	Third year (level 6)	<p>Module delivery is largely un-altered, though lectures and seminars now run on Teams. There have been some addition to the curriculum such as practice as research workshops and professional practice sessions and lectures. Assessment and hand in is now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module.</p>