

All of the University's courses are changing during the second study block (term) of the 2020/21 academic year. As a result of the national lockdown, all courses will be delivered using an online approach, using our virtual learning environment and other digital tools (e.g. Lectures and seminars being delivered via Microsoft Teams). In addition all assessments have been adapted to allow them to be submitted online.

This document provides more details about how the modules that make up your course have been adapted in light of the Pandemic. If you have any questions on the changes, you can contact the Course Leader

Department: Falmouth School of Art

Module	Course(s)	Level (year)	Change(s)
IL208	BA(Hons) Illustration;	Second year (level 5)	Module content remains unchanged but the delivery of Lectures will be asynchronous, with pre-recorded videos split into 30-minute sections and uploaded to the learning space under the relevant week headings. 1:1 Tutorials, Seminars, Briefings etc will all be delivered through Teams.
IL209	BA(Hons) Illustration;	Second year (level 5)	IL 209 will be delivered online , supported by videos, synchronous /asynchronous drawing workshops and PPTs E.g. Drawing Assignments, digital skills and Printmaking. As tutorials and course content will be delivered in digital formats , it's important that students have access to kit such as a laptop or iPad to enable the capture and uploading of work onto TEAMS and the FORUM (Learning Space). Work submitted for assessment will need to be uploaded onto the Virtual Desk and supported by meaningful reflective analysis ; this needs to be done on a regular basis before the assessment deadline.
IL109	BA(Hons) Illustration;	First year (level 4)	Module delivery remains similar to when we were delivering in the studio. Projects remain the same, but may be re- ordered in SB2 to reflect links to IL108. Assessment requirements will remain the same but will be assessed digitally.
IL108	BA(Hons) Illustration;	First year (level 4)	Module delivery remains similar to when we were delivering in the studio, apart from now delivered through live and precorded briefings, lectures and demos through teams and the LS. Teaching will also take place though 1-1 and group tutorials on teams. Projects will be altered though and options within them reduced, in order to facilitate planning, prep and better facilitate the student learning journey across all 3 years. Assessment requirements will remain the same but will be assessed digitally.
mai140	MA Illustration: Authorial Practice (FT);	PGT (level 7)	Module delivery is largely unaltered, except that workshops and lectures are delivered online via Teams/ Learning Space and assessment will be submitted via a digital hand in, documenting all artefacts digitally.

MAI130	MA Illustration: Authorial Practice (PT);	PGT (level 7)	As a theory based module, apart from taught sessions moving on-line, there are no major changes, except that as well as being submitted digitally via a TurnItIn link, the essay which we ask to also be submitted as a 'critical publication' (which would often take the form of a physical publication/artefact) which they would hand in physically, but now we will ask for them to document it digitally with photography/scans.
MAI150	MA Illustration: Authorial Practice (FT);	PGT (level 7)	This module usually consists of a 15 minute live presentation to the whole group. Instead, we are asking the students to pre- record their presentation as a 15 minute talk which we will watch as a group and do a live q&a with the whole group.
MAI170	MA Illustration: Authorial Practice (PT);	PGT (level 7)	Module delivery is largely un-altered, but with lectures and seminars run on Teams, assessment takes place in study block 3 for this module.
IL306	BA(Hons) Illustration;	Third year (level 6)	Module delivery is largely un-altered, but with lectures, learning teams and tutorials available on Teams. To make assessment easier to hand in on line we have devised very clear guidelines to help with this.
FA201	BA(Hons) Fine Art;	Second year (level 5)	The module was previously assessed based on a physical portfolio created in the studio/workshop. As this is not possible during the spring term the assessment will be via an online digital portfolio.
BAD301	BA(Hons) Drawing;	Third year (level 6)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as addition a workshops, digital skills program with asynchronous lectures and follow up sign ups, which enhance the existing program. There will be some slight reduction in Supported Studio Practice - this will be offset by workshops and opportunities for students to meet after the weekly module meetings/lectures. Assessment and hand in are now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module.
BAD302	BA(Hons) Drawing;	Third year (level 6)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as reading groups and writing seminars, additional subject lectures, lectures in context seminars, the darwing and series.. which enhance the existing program. The submission is to be digital in terms of how the work is to be delivered. Both the module Guide and the Learning Space outline the detailed requirements.

FA103	BA(Hons) Fine Art;	First year (level 4)	The module was previously assessed based on a physical portfolio created in the studio/workshop. As this is not possible during the spring term the assessment will be via an online digital portfolio.
FA104	BA(Hons) Fine Art;	First year (level 4)	No changes required. The module will be delivered online.
FA303	BA(Hons) Fine Art;	Third year (level 6)	The module was previously assessed based on a physical portfolio created in the studio/workshop. As this is not possible during the spring term the assessment will be via an online digital portfolio.
FA204	BA(Hons) Fine Art;	Second year (level 5)	<p>This module consists of online lectures and seminars delivered on Teams. Each week the module leader will prepare a short pre-recorded lecture. The whole year group will then meet on Teams for a live discussion. During this live session we'll explore the content addressed in the lecture, and we'll also carry out various workshop activities in smaller groups.</p> <p>At the same time, small research groups take place, led by a fine art tutor, in which students discuss and receive feedback on the work they are producing for the assessment.</p> <p>Each student will submit a research portfolio which contains one short, focused essay alongside a broader research proposal. This proposal is designed to get students thinking pro-actively about the topics/concerns/ideas they may wish to explore in their dissertation. The research portfolio previously consisted of 3 separate pieces of writing: a short essay, a literature review and a research proposal. Students have previously expressed that they found the brief a little confusing, so this year we will integrate the literature review into the short essay. Details of this will be provided in the new brief at the beginning of study block 2.</p> <p>Apart from the sessions being taught online, there are no other significant changes to this module. The research portfolio will be an online submission as it was in the 19/20 academic year.</p>
BAD303	BA(Hons) Drawing;	Third year (level 6)	Module delivery is largely un-altered, though lectures and seminars now run on Teams. There have been some addition to the curriculum such as a series of practice as research workshops with Emma Kay, Tom Baugh and Katrina Brown, a number of professional practice talks and workshops, the drawing and... lectures' series, as well as a BA Drawing online workshops festival for all the three years. The journal is a now online. Assessment and hand in are now on line we have introduced a self evaluation form where students are asked to articulate in writing how they achieved the Learning Outcomes for that specific module.
BAD103	BA(Hons) Drawing	First year (level 4)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as a workshop on drawing as means for communication with Alyson Hallett anatomical drawing with Visiting Lecturer Sarah Simblet from The Ruskin School of Art, and a project on narrative with an emphasis on illustration with Charlie Sherratt and the production of a zine, as well as a BA Drawing online workshops festival for all the three years. The journal is a now online. Assessment and hand in are now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module.

BAD104	BA(Hons) Drawing	First year (level 4)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as reading and writing seminars on critical and contextual studies, additional subject lectures, lectures in context seminars, which enhance the existing program. The journal is a now online. Assessment and hand in are now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module.
BAD203	BA(Hons) Drawing	Second year (level 5)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as the negotiated project has not now a collaborative element with I & Thee project, an asynchronous digital skills program runs through SB2 additional lectures to the existing program as well as a BA Drawing online workshops festival for all the three years. The journal is a now online. Assessment and hand in are now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module.
BAD204	BA(Hons) Drawing	Second year (level 5)	Module delivery is largely un-altered, though lectures and seminars now run-on Teams. There have been some additions to the curriculum such as deep dive seminars with reading and art writing for critical contextual texts, also additional subject-specific lectures, lectures in context seminars, screenings that extend the scope of the existing program. Assessment and hand in are now on line we have introduced a Learning Outcome form where students are asked to articulate in writing how they have achieved each of the LO for that specific module