

No.1 ARTS UNIVERSITY IN THE UK

**ARTS
UN¹VE
RSITY**

2015 SUNDAY TIMES LEAGUE TABLE

FALMOUTH
UNIVERSITY

“Falmouth puts a strong emphasis on preparing you for the real world.”

Lily Rice, BA(Hons) Performance Sportswear Design
Founder of Lexie Sport, as seen in Elle, Grazia, Vogue,
Drapers and Glamour magazines

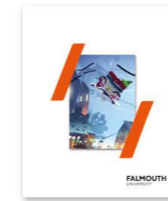
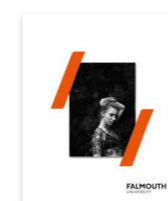
Open day dates

Friday 22 May 2015 (Foundation Diploma only)
Monday 8 June 2015 (undergraduate degree courses only)
Saturday 3 October 2015
Saturday 24 October 2015
Saturday 21 November 2015
Friday 20 May 2016 (Foundation Diploma only)
Saturday 4 June 2016 (undergraduate degree courses only)

Can't make an open day?

If you can't make an open day there are still many ways to get to know Falmouth better:
/ Campus tours
/ Taster days
/ UCAS fairs
/ Meet us in your country
/ Degree Shows

See pages 4 and 5 for more information on open days or to book a place visit
falmouth.ac.uk/opendays



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Cover story

We asked our students and alumni to show how Falmouth is putting them in front and made their stories into a collection of postcards. Which one have you got?

TOP 4 PLACE TO LIVE IN THE UK

The Sunday Times best places to live 2014



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Welcome

MESSAGE FROM THE VICE-CHANCELLOR



Whilst studying my own degree in fine art I decided with another to set up the first of two businesses. However, at the time this entrepreneurial and collaborative spirit was seen as a potential distraction that could jeopardise my odds of attaining a first class degree, as opposed to something that could better prepare me for work.

We see it very differently at Falmouth. Businesses today are making it very clear that they need enterprising graduates with strong creative talent who can use their technical and soft skills to contribute to business success – from day one.

With the creative industries employing over 2 million people within the UK, and with continuing rapid growth, there is an even greater need for better prepared and motivated graduates to contribute to this rapidly expanding sector.

At Falmouth we are determined that you will become a graduate with the right combination of ideas and innovation skills that businesses are looking for. Throughout this prospectus and on our web pages you'll see evidence of how we're ensuring that you'll not only develop your creativity, but will also crucially learn how your industry works, so that on graduation you can hit the ground running.

We are constantly mapping our courses to business needs with teaching from professional mentors, work based on real live briefs, access to industry-standard resources and opportunities to undertake placements.

Our students are hugely talented and it's a joy to develop and support their skills in this way so that they become a welcome addition to the global creative industries – whilst getting the best degree they can. I hope you'll join us for this journey.

Professor Anne Carlisle
Vice-Chancellor & Chief Executive

INTRODUCING OUR CHANCELLOR



I actually trained to be a teacher, so have always had a keen interest in education.

Falmouth's ties with the creative industries are what attracted me to join the team

at Falmouth. I worked with the acclaimed director, Michael Grandage to devise and rehearse my current show at the University last year and was amazed at the facilities and the calibre of students I met. It's a beautiful place with so many subjects that are close to my heart.

I'm already bursting with ideas and want to make sure that my Chancellorship is an active one, working with the many talented students.

Dawn French
Chancellor

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Come visit

OPEN

4 / **“The open day was really helpful in our decision-making and it was definitely worth coming. The ambassadors were particularly helpful.”**

Orla, open day visitor interested in BA(Hons) Acting

The best way to really know what it's like to be a Falmouth University student is to come and see it first hand.

We know that deciding which university you want to study at is a big decision. Not only do you want to make sure the course is right for you, you also want to know what else the university has to offer.

Falmouth open days are lively, friendly and informative. They're designed to help you understand more about the courses you're interested in and life as a student at Falmouth.

For the latest dates and to book an open day, visit falmouth.ac.uk/opendays



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On the day

- / Attend a welcome talk to learn about Falmouth University in general
- / Tour the campus and explore the facilities
- / Get detailed course presentations
- / Look at student accommodation
- / Find out more about fees, finance and admissions
- / Meet current students and staff
- / Get to know the Students' Union
- / Check out our support services
- / Explore the local towns
- / Ask as many questions as you want

Can't make it?

DAYS

5 / **“I really enjoyed the fact that we got to use various techniques and equipment, such as the Jacquard loom. I found out everything I wanted to know about the course and the University, particularly from the students who were helping out.”**

Hannah, taster day participant, Burgate Sixth Form

If you can't make an open day there are still ways to get to know Falmouth better.

Campus tours

During term time our student ambassadors regularly organise campus tours, where they answer all your questions about life at Falmouth. You'll also get a campus and accommodation tour on your interview day.

Taster days

We usually offer taster days in the autumn term. You'll get a practical 'day-in-the-life' experience of the types of projects and teaching practices delivered on the course.

UCAS fairs

We travel across the UK to attend UCAS conventions and higher education/careers fairs. If you can't make it to Falmouth, you can always visit us at one of these events. We'll answer any questions you have and you can talk to current students about our courses and the University.

Meet us in your country

Falmouth is home to a diverse mix of students from across the globe and studying here is an exciting prospect. We attend educational events around the world in order to meet you and answer any questions you might have about applying and studying as an international student, including advice on your portfolio and entry requirements.

To find out the events we are attending visit falmouth.ac.uk/international/meet-us

Degree Shows

From May to July we host exhibitions, events and performances in the South West and London, showcasing outstanding work from our talented graduates. Visit the Falmouth Degree Shows and be inspired.

For event details visit falmouth.ac.uk/degreshows

Why Falmouth?



Joint 1st with Oxford and Cambridge for quality student-staff relations
Times Higher Education Student Experience Survey 2014

1st for international student experience
International Student Barometer 2013

Joint 1st for accommodation
Times Higher Education Student Experience Survey 2014



2nd top English university for lectures and courses
Whatuni Student Choice Awards 2014

2 consecutive Turner Prize nominees 2013/2014
Tris Vonna-Michell, Foundation Diploma in Art & Design and Lynette Yiadom-Boakye, BA(Hons) Fine Art

2 Brit awards
BRIT AWARDS 2013 

5
BAFTA awards

95%
Overall graduate employability
Destinations of Leavers from Higher Education survey

90%
Student satisfaction for learning resources
National Student Survey 2014

40+
International partners with exchange and study abroad programmes

3RD
For our campus environment
Times Higher Education Student Experience Survey 2014

**“THIS
UNIVERSITY
IS TRULY**

**MAKING
HEADWAY.”**

The Complete University Guide 2015

Careers

PASSION INTO PROFESSION

The creative industries are the UK's fastest growth sector. We harness this dynamism to transform your passion into your profession, and here's how...

Course connections

Our courses are designed with practical, employer-focused learning in mind. During your degree, you'll benefit from work placements, study trips, industry partners, visiting speakers and live briefs on real-world projects. It is vital experience that ensures your CV stands out.

We work with organisations across the globe to provide you with breadth of experience, while our staff and alumni share their industry connections to secure those all-important networks to help launch your career.

From Falmouth to National Geographic

Jacky Poon, BA(Hons) Marine & Natural History Photography graduate, carried out his final year project in the Ecuadorian rainforest. As a result he was commissioned by National Geographic, gave a lecture tour of America and has worked on a feature documentary with Wild China Films.

"I had some brilliant lecturers, who helped me every step of the way to get to this stage."

Jacky Poon, BA(Hons) Marine & Natural History Photography

Careers guidance

Our Careers and Employability team are on hand to help you, whether you're seeking part-time work while studying or your first job after graduation. As well as delivering tailored employability workshops on each of our courses, they keep you up-to-date with relevant vacancies. Our one-to-one application advice, CV assistance and interview support is available even after you graduate.

Employability support

- / 1:1 appointments
- / Employability and enterprise training
- / In-course workshops and seminars
- / Industry talks from the BBC and Channel 4 to Santander, Saatchi and Ogilvy & Mather
- / Vacancy listings
- / Accredited postgraduate employability module

"Thank you so much for giving me a mock interview ... I've got the internship at Saatchi!"

Amber, BA(Hons) Fine Art

For full details about what's on offer visit falmouth.ac.uk/careers



Events and fairs

Networking and meeting people is essential to career development and a great way to learn more about your chosen profession. Throughout the year we host a range of careers fairs and events. Whether you're interested in working abroad, or want the chance to meet key companies – it's all available.

95%

Overall graduate employability

Destinations of Leavers from Higher Education survey

HOBBS
LONDON

 National Trust

gDA
GREENWICH DANCE

eden project

philharmonia
orchestra

SAATCHI GALLERY

A selection of recent student placements

"The placement gave me massive opportunities for networking both inside and beyond my host company. I did not expect to make such strong connections in the industry in such a short time, and already feel confident that I will now be able to work within the games industry for a long time."

Jack Hackett, Assistant Producer, AntiMatter Games

Stand out – study abroad

We actively encourage study and work placements overseas. Lasting anywhere between 3-12 months, it's an opportunity to immerse yourself in different surroundings, perhaps learn a language, experience other cultures and to expand both your social and professional networks.

Our dedicated Erasmus & study abroad coordinator is on hand to ensure that we match your objectives and help pair you with an ideal destination.

To learn more about our numerous partner institutions visit falmouth.ac.uk/exchanges

Foreign language courses

We offer a range of part-time evening courses in French, German, Italian, Mandarin Chinese and Spanish. Courses are suitable for all levels and abilities, from total beginners to advanced learners.

falmouth.ac.uk/foreign-language-courses

Placement support

Placements play a figurative role in the life of Falmouth students. They're an opportunity to gain on the job experience and sometimes even lead to offers of work after graduation. Our dedicated Placements team works with employers and academics to secure you the most relevant and useful work experience.

"I came to Falmouth as a mature student. Three years later I had my first television credit, an agent, determination to succeed and the direction to get me there. Falmouth gave me that – no question."

Pete Jordi-Wood, BA(Hons) Animation & Visual Effects

Supporting entrepreneurs

As the UK's leading creative University, we appreciate that some students will envisage an entrepreneurial future – and we appreciate the importance of this. In recent years graduates have set-up their own clothing lines, events companies and online start-ups; all to great success.

We provide a range of support, which students can apply and compete for. This varies from a year of mentoring, funding and equipment access to more extensive, long-term business support worth up to £150,000.

Hear from recent graduate entrepreneurs at falmouth.ac.uk/my-future



Cartel Photos

This specialist photography agency is run on campus by Falmouth students and graduates from The Institute of Photography. It offers the opportunity to work on a range of photography briefs and gain experience of working in and running an agency.

Your future



CURRENT STUDENT ROB DOOLEY

BA(Hons) Sustainable Product Design

Only mid-way through his degree, Rob's made the most of course links, placements and internships, collaborating with disaster relief charity Shelterbox, Buff Design and BT Superfast, while also gaining rare international insight through a remote project in Hong Kong. It's this professional experience that led him to win Marks & Spencer's Design for Sustainable Consumption & Lifestyle competition and gain Young Designer of the Year title from the UK's plastics industry.



1 YEAR ON FROM GRADUATING LUCY GARDNER

BA(Hons) Performance Sportswear Design

Lucy harnessed every opportunity at Falmouth, developing a professional portfolio of sports apparel. A course placement provided rare industry exposure at cycle clothing specialist Shutt Velo Rapide, a firm she still designs for today, while The Fashion & Textiles Institute supported her to represent the UK at the European Young Designers' Contest in Portugal. Barely a month after returning, Lucy had collected a WGSN Global Fashion Award for emerging talent and has since established the sportswear brand Fierlan.

fierlan.com



Usain Bolt ©Tom Dymond

4 YEARS ON FROM GRADUATING TOM DYMOND

BA(Hons) Press & Editorial Photography

Tom was one of the first students to benefit from The Institute of Photography's partnership with the London-based international picture agency Rex Features. An internship with Rex quickly turned into a permanent role after graduation and within a year he had become the agency's youngest staff photographer. Tom has since gained a name as one of the UK's most promising young freelance photographers, shooting Premier League football, The X Factor and the London 2012 Olympic Games, while finding time to exhibit widely and make it to the finals of the Sony World Photo Competition.

tomdymond.co.uk



10 YEARS ON FROM GRADUATING REX CROWLE

BA(Hons) Graphic Design and Foundation Diploma in Art & Design

A decade since graduating, Rex has designed and directed projects with MTV, Disney, BBC, Microsoft, Virgin Records and Sony. Named 'Breakthrough Brit' by the British Academy of Film and Television Arts (BAFTA), he now plays a figurative role in the games industry. Working across leading titles including the LittleBigPlanet series, he joined Media Molecule permanently to head up the creation of Tearaway. Released in late 2013, the project saw him collect no less than three BAFTA awards for games. Rex now shares his insight with current students through guest lectures.

Explore other Falmouth journeys
falmouth.ac.uk/alumni-profiles



Our facilities

FIRST

We are joint 1st in the UK, with Oxford and Cambridge, for our library and opening hours.

Times Higher Education Student Experience Survey 2014

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At Falmouth our world-class resources are fully integrated into your course, forming an essential part of your university provision. We are constantly investing in facilities, state-of-the-art equipment and expert technicians, giving you everything you need to excel in your career.

The Exchange

In our award-winning £10m learning, teaching and research hub you'll find our largest library and helpdesk, Career Zone, collaborative learning spaces, a large auditorium, quiet study areas and 24/7 access.

Here you can get advice about:

- / Academic skills
- / Learning support
- / Accommodation
- / Finance
- / Accessibility
- / International student support
- / Health and wellbeing

falmouth.ac.uk/the-exchange

Libraries

Our libraries have extensive collections for research, all supported by innovative technology. We subscribe to a huge variety of magazines, specialist collections and journals, so you don't have to. With one of the largest and most richly diverse collections of DVDs, Blu-ray and streaming videos in higher education, our 30,000 individual titles are at your disposal. You also have access to digital resources including image banks, newspaper archives and business databases, all for free.

falmouth.ac.uk/library

The Centre for Performance Research

As part of a developing relationship between our Academy of Music and Theatre Arts and the renowned, multi-faceted theatre organisation the Centre for Performance Research, its Resource Centre is housed and fully functioning at Falmouth. This extraordinary collection contains DVDs, videos, journals, books and archival material that specialises in world theatre/dance and experimental performance, allowing students access to materials that are usually unavailable in a conventional theatre library.

thecpr.org.uk



IT

You'll find fully-equipped, 24/7 open access IT suites and Wi-Fi throughout the University. Our team of technical wizards are always willing to help, whether it's with Photoshop or WordPress training, fixing your PC or Mac, or helping you recover lost work.

"When my laptop broke I thought I had lost all my work. I was really upset. So, when someone told me about the laptop clinic, I took it there, and was so relieved they were able to retrieve all my data ... and fix my laptop. And it didn't cost me a penny."

Anya, BA(Hons) Illustration

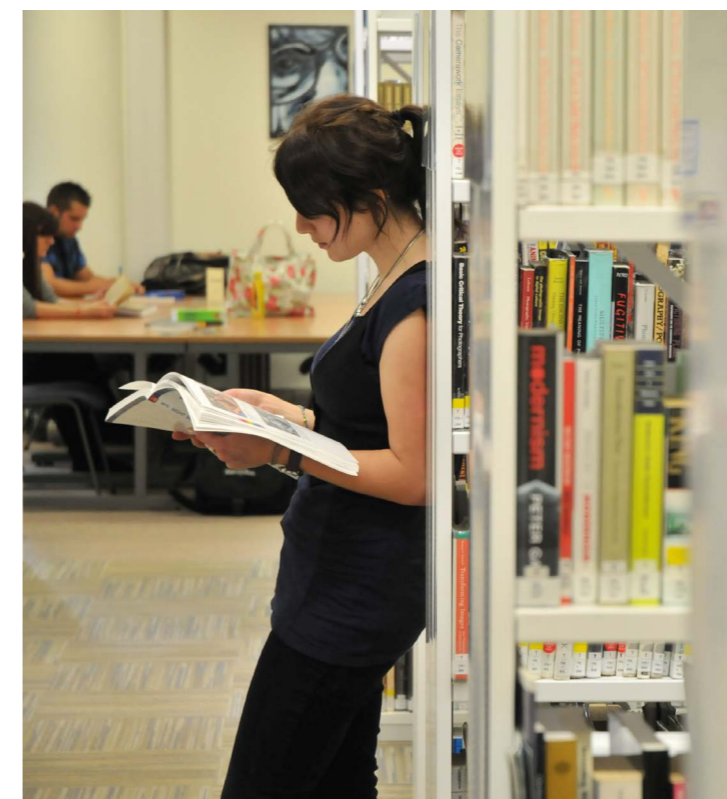
Fitness

The newly extended fitness centre has all the latest equipment in a 45-station fitness suite. Featuring an exercise studio for classes and a discounted student flexi-scheme, you can try your hand at everything from Pilates to Kettlebells. Our clubs and societies make full use of the sports pitch, running path and weekly surf trips.

For the full range of facilities visit falmouth.ac.uk/facilities



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Our staff

No.1

**We are joint 1st in the UK, with Oxford and Cambridge,
for quality student-staff relations.**

Times Higher Education Student Experience Survey 2014

Tutors and lecturers

Our teaching staff are in contact with you nearly every day and are committed to developing your skills and critical thinking. They're experienced and accomplished practitioners, BAFTA award-winners and nominees, board members of world-renowned societies and leaders in their subjects. The majority maintain active careers within industry. This ensures that our courses keep pace with the times and provides you with valuable contacts. Many of our teaching staff also carry out research in their field and have a wide range of expertise to share with you.

Technicians

Whatever studios, equipment, IT resources or software you want to use, our trained technicians are there to help and inform you. We have dedicated specialist technicians for facilities such as pattern cutting, performance lighting and radio audio editing. They're always in our studios to show you how to use equipment and help you to produce your work.

Support staff

To facilitate your learning, our friendly support staff provide confidential advice, guidance and assistance. From dyslexia support, to presentation skills, to counselling, they're here to help you with whatever support you need.

"The most valuable aspect for me was the level of professional expertise the tutors brought to the course. The focus was definitely on becoming a professional photographer. I had the world-renowned music photographer Gered Mankowitz as my studio technician and mentor, and we had a huge amount of help with the professional side. Within the 1st year we all had work from magazines and by the time we left, we had a portfolio of published, paid work."

Tom Dymond, BA(Hons) Press & Editorial Photography

Visiting lecturers and professors

Our prominent guest speakers add a real insight into industry and boost your knowledge. Each department draws on a global network of experts and professionals from key creative industries. Our visiting speakers also spend time with our students, holding workshops and providing portfolio reviews.

Visiting lecturers and
professors include:

**JAEGER DESIGNER
JULIE STOKES**

**ROYAL COLLEGE OF ART
PROFESSOR WENDY
DAGWORTHY OBE**

**MUSICIAN
ED O'BRIEN**

**DIRECTOR
MICHAEL GRANDAGE**

**BBC FROZEN PLANET
DOUG ALLEN**

**POET
SIMON ARMITAGE**

Specialist resources

“The facilities were a big draw for me when picking Falmouth. The investment in the campus meant we had access to some of the best equipment and learning spaces in the country.”

Irphan Mirza, graduate



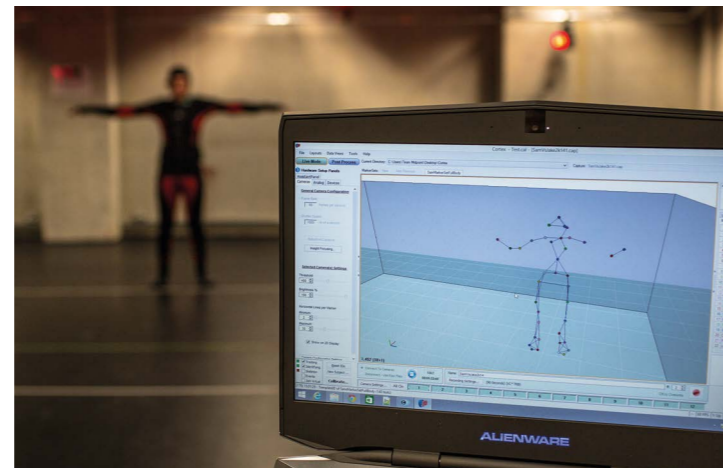
Students on our Digital Games course explore the world of virtual reality with the Oculus Rift



Above: Music student using our cutting-edge facilities in The Academy of Music and Theatre Arts

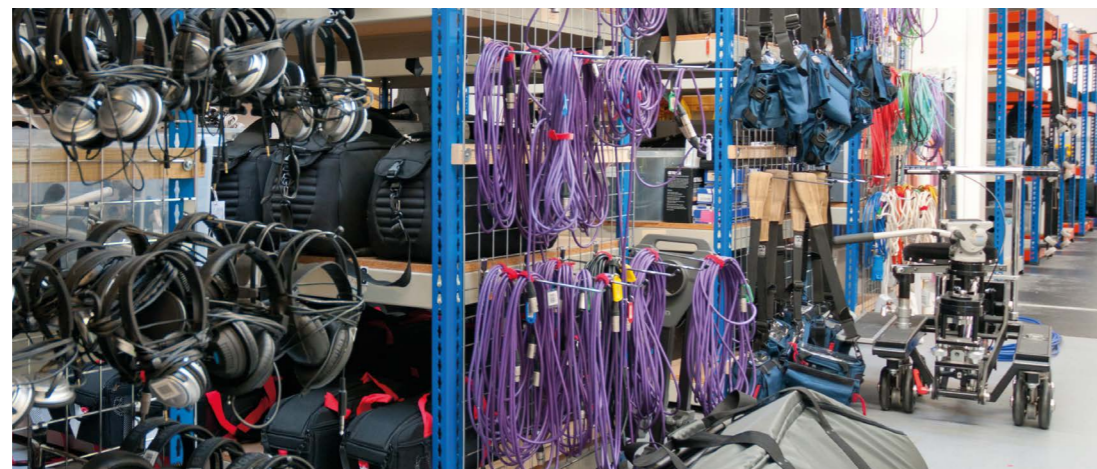


Above: Architecture students constructing models in our workshops



Above right: Students in our motion capture suite

Right: Inside our equipment store



Left: Fashion design students working in our industry-standard garment construction centre

Falmouth is renowned for providing industry-standard facilities for all of our students, regardless of your course. Here is a brief overview of what you'll find at Falmouth, please see our course pages for more details.

For the full range of learning facilities visit falmouth.ac.uk/facilities



Design

Our new graphic design building was completed in 2014 and is expected to achieve the BREEAM 'very good' standard. Our design centre also includes Makernow, a digital fabrication laboratory, which allows you to explore digital fabrication and electronic prototyping.

makernow.co.uk

Photography

We have some of the most extensive photography facilities, including an on site photo lab. You'll find both traditional and digital resources, which you can hire for free.

Fashion and textiles

Our fashion and textiles courses provide students with an original printmaking studio and our fashion studio. With resources such as stone lithography, ultrasonic welders and digital fabric printers, it's one of the best sampling facilities in the UK.

Media

Our exceptional media facilities are constantly evolving in line with real-world media standards. They house everything you need to practice and produce digital animation, digital games, film, TV, radio and print news. Students can hold screenings of their work in our HD, Blu-ray cinema with 7.2 surround sound.

Performance

The Academy of Music and Theatre Arts ranks as one of the most sophisticated facilities of its kind in Europe. Here you'll find an assembly of exhibition spaces, 11 high-specification performance and rehearsal studios, Harlequin sprung dance floors, a recording studio and large flexible theatre space.

Product development

We provide access to the latest in product and concept development such as 3D CAD modelling and rapid prototyping. Our facilities are so well-equipped they're used by businesses, as well as our students.

Academy for Innovation & Research (AIR)

The Academy is a multidisciplinary research and development laboratory, designed for our students and graduates to network, attend events and work with businesses on live projects at local, national and international levels. It also houses the Sandpit, a purpose built creative thinking space for students and businesses.

falmouth.ac.uk/air



Accommodation

1st

We are joint 1st in the UK for student accommodation.

Times Higher Education Student Experience Survey 2014

When you start university we know how important it is to live in a secure, friendly environment. We provide student accommodation with great facilities, on or close to campus, to help you feel at home and ease into university life – especially if you're joining us from another country. Our accommodation is only a walk away from the heart of Falmouth and Penryn, with great transport links between the two towns and campuses.

Falmouth Campus

Our beautiful campus in Falmouth has a vibrant creative community. The airy, light-filled studios are the perfect place to hone your skills and get inspired. When you're not working you can stroll through our subtropical gardens, enjoy the bar and refectory, or visit the art shop.

Just down the road you'll find coffee shops, delis, bars, vintage outlets, cinemas and art galleries. When the sun's shining you can head to the beach to relax, study or try your hand at paddle boarding.

Tuke House

- / En-suite single bedrooms with work station, telephone and secure entry system
- / Five-bedroom flats with kitchen and living area
- / Free high-speed internet access
- / Laundry facilities
- / On site office and out-of-hours security patrols and support
- / 156 rooms in a cluster of buildings with a central courtyard

falmouth.ac.uk/falmouth-campus



Penryn Campus

Penryn Campus has a well-stocked student shop, a cafe and a gym with a student flexi-scheme for you to take advantage of. There are jogging paths and stunning woodland surrounding the campus.

At the Stannary you can buy lunch in the refectory, have a drink at the bar, or have a game of table football. It also happens to be one of the largest events venues in Cornwall. During term time there are a variety of mobile food outlets, from falafel, to crumpets, to gourmet hot dogs. You can even pop into frequent performance shows, film screenings and renowned guest lectures in venues across the campus.

Glasney Student Village

- / A range of bedrooms with desk areas, from en-suite doubles to discounted shared rooms
- / Communal area, full kitchen facilities, TV and free Wi-Fi
- / CCTV and 24-hour security for peace of mind
- / Laundrettes and external bike and surf store
- / Long stay parking for residents
- / 1,400 study bedrooms across 208 flats

The Sidings

- / 36 flats, ranging from studios, up to seven bedrooms
- / Full kitchen facilities, a furnished living area, TV and free internet access
- / Laundrette and secure bike storage
- / On site office and 24-hour telephone helpdesk
- / Secure entry system and CCTV
- / A short walk to the Penryn Campus and Penryn town

falmouth.ac.uk/penryn-campus



Joint 3RD

Our campus environment was voted the UK's joint 3rd in the 2014 Times Higher Education Student Experience Survey

The view over Glasney Student Village



Inside one of the flats at The Sidings



Private sector accommodation

Falmouth and Penryn offer a wide variety of private sector housing. Our Accommodation team will support you in finding somewhere to live and offer one-to-one information, advice and guidance. We also put on accommodation fairs, house hunting seminars and online accommodation lists so you'll be sure to find a great living space at an affordable price.

Different circumstances?

We are committed to providing a supportive environment for everyone. If you have a disability, an access need or a medical condition, our Accommodation Office can help you find suitable housing options.

Accommodation guaranteed

Falmouth guarantees every 1st year full-time foundation or undergraduate student accommodation in University owned, managed or approved residences, providing you apply by the published deadline.

As a growing university, sometimes our campus accommodation is in high demand. We partner with approved housing providers to make sure you always get a secure and enjoyable living environment on or off campus.

Find out more from our Accommodation Office:

01326 253639
accommodation@fxplus.ac.uk
falmouth.ac.uk/accommodation



Student life

In Falmouth and Penryn alone there's so much for you to experience. With a vibrant, creative community there are always new events and venues popping up, many involving our students and graduates.

Our students have a lot to say about life at Falmouth, so we asked them what they enjoyed most about being here. They said that while it's surrounded by beauty, it's certainly not quiet - here are just some of the things that they thought made student life so exciting.



A view over the Fal estuary



“Jam records – it’s really retro with coffee, vinyls, design books and independent films.”



“There’s a broad spectrum of people here. A lot of new things are being developed, there’s momentum.”

Michael, BA(Hons) Illustration



The scene

With bars and restaurants set in an old brewery courtyard, bookshops in pubs, cocktails in teapots and Caribbean street food, there are loads of places to relax and meet friends. By day, there are many independent cafes and delis, lively pubs and delicious places to eat. By night, you can find factory parties, watch secret cinema and dance to Mongolian disco or reggae.

falmouth.ac.uk/studentlife

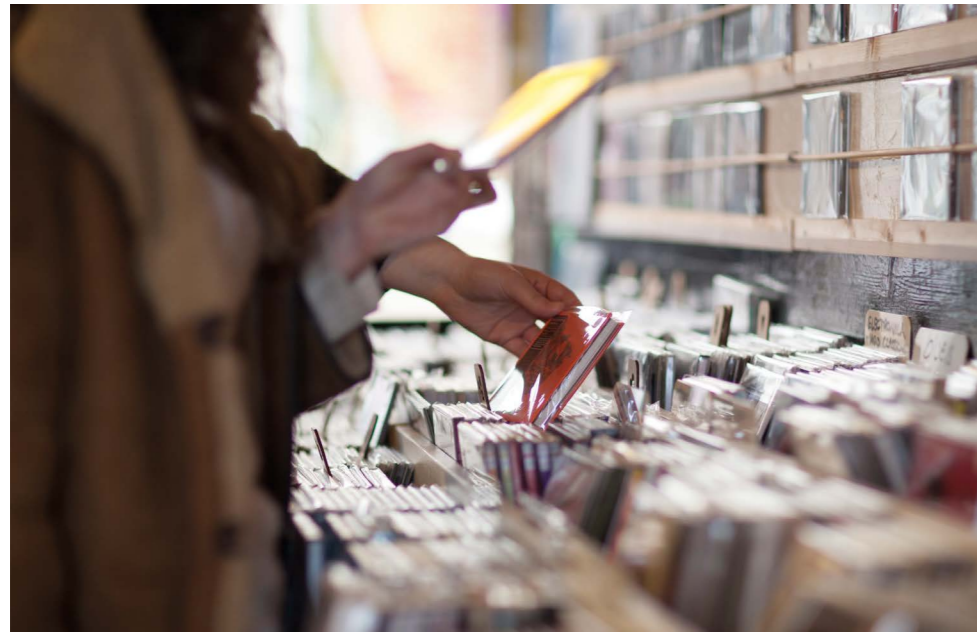


Making waves

Falmouth is surrounded by stunning beaches where you'll enjoy getting out on the water, be it sea swimming, sailing or taking a boat trip across the harbour. You can learn surfing, coasteering and paddle boarding at reduced student rates, while Falmouth Watersports Centre offers diving, canoeing and rowing. When you just want to relax and watch the waves, Gylly Beach Cafe is a great hangout spot on the beach.

Staying sporty

As well as a huge variety of campus sports facilities and clubs, our students go to local skate parks, explore beautiful cycle routes, try indoor climbing, go bowling and even join the roller derby team. There are many gyms, spas, running clubs and fitness classes throughout Falmouth and Penryn that offer discounts for students. You can even sign up to the Falmouth half marathon.



Left: Jam records and coffee house

Below: Volleyball at Gyllyngvase beach



Eden Sessions, hosting performances from some of the music industry's finest



Wild Pony, one of Falmouth's many unique and independent shops



“Charity shops and Wild Pony vintage store - there's lots of quirky shops.”

Festival fun

There's always something to celebrate. Each year Falmouth and Penryn host many festivals and celebrations. Just a few include Falmouth Week's daily gigs, fancy dress and fireworks, affordable local fare at the Oyster Festival, the world famous Tall Ships, the CAMRA beer festival and the sea shanty weekend for some real local fun. We also get involved with the Cornwall Film Festival, while our end of year Degree Shows are the calendar highlight.

Music and performance

The Poly is renowned for stand-up comedy, live music, arthouse screenings, and talks from the likes of Stuart Maconie and Poet Laureate, Sir Andrew Motion. You can find live bands and open mic nights throughout the week, while leading artists and musicians perform at local venues. The Stannary at Penryn Campus is one of the largest live music venues in Cornwall, welcoming a diverse range of musicians, DJs and club nights, as well as frequent Students' Union activities.

Shopping

Falmouth really delivers if you like independent shops, and reflects our diverse student population. Sometimes hidden, often not, you'll find vintage stores, boutiques, up-and-coming lifestyle brands, farmers' markets, retro car boot sales and charity shop gems. Of course we've got the usual high street stores too, so you can get everything you need.

The view down Falmouth's high street where you can find anything from independent cinemas to hand made Saharan Jewellery



Gig rowing ©Hattie Day



“Falmouth has a great creative community. My friends and I go gig rowing, coasteering and kayaking.”

Hattie, BA(Hons) Photography

Life on campus

Sports

Our Fitness Centre offers a spacious 45-station gym with the latest fitness equipment, helpful staff and personal trainers. The exercise studio holds classes ranging from spinning, to Kettlebells, to yoga and puts on special events like fitness boot camps and Insanity workouts. There are running and orienteering routes, as well as the floodlit Multi Use Games Area for tennis, football, outdoor table tennis and more.

Sports

FXU is our Students' Union, shared with the University of Exeter, and is home to a wealth of clubs that you can join or even start yourself. These range from badminton and snowboarding, to capoeira and ballet. Falmouth is also part of FLEXSI, a recreational sports project for students. Through FLEXSI you have access to lots of different sports on and off campus. They provide transport for groups, so you can try things like scuba diving, boxercise and surfing, all at heavily discounted prices.

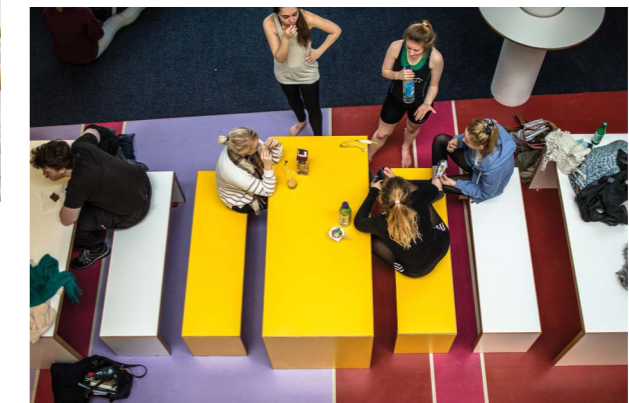
Getting involved

FXU has a wide range of societies, campaigns and volunteering projects you can sign up to, broadening your experience and extra-curricular activities. There are a host of events to attend on campus, from Raise and Donate (RAD) popular charity club nights, to live comedy, quizzes and fairs.

“We hire bikes at Penryn Campus for £1 and then ride the Bissoe Trail and Stithians' country lanes. Sometimes we catch the ferry over to St Mawes.”

Pádraic, BA(Hons) Illustration

Falmouth's harbour during Tall Ships week



Students in between classes at The Academy of Music and Theatre Arts, where you can enjoy a year-round public programme
amata.org.uk

When you join Falmouth University, you'll become part of a diverse community of over 4,000 students, researchers, academics and professionals. You'll also join one of nine departments, each offering resident practitioners, visiting lecturers, commercial partners and research – they're rich with opportunity and primed to catalyse your career.

Our courses

/ 28-29	Business Entrepreneurship	88	Acting
/ 30-39	The Falmouth School of Art	72	Animation & Visual Effects
/ 40-47	The School of Architecture, Design & Interiors	42	Architecture
/ 48-53	The School of Communication Design	28	Business Entrepreneurship
/ 54-65	The Fashion & Textiles Institute	78	Computing for Games
/ 66-73	The School of Film & Television	50	Creative Advertising
/ 74-79	The Games Academy	92	Creative Events Management
/ 80-95	The Academy of Music and Theatre Arts	84	Creative Music Technology
/ 96-103	The Institute of Photography	106	Creative Writing
/ 104-121	The School of Writing & Journalism	90	Dance & Choreography
		76	Digital Games
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		116	English
		120	English and Journalism
		118	English with Creative Writing
		56	Fashion Design
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		60	Fashion Photography
		68	Film
		36	Fine Art
		52	Graphic Design
		38	Illustration
		46	Interior Design
		108	Journalism
		112	Journalism and Communications
		110	Journalism and Creative Writing
		102	Marine & Natural History Photography
		82	Music
		94	Music, Theatre & Entertainment Management
		58	Performance Sportswear Design
		98	Photography
		86	Popular Music
		100	Press & Editorial Photography
		114	Sports Journalism
		44	Sustainable Product Design
		70	Television
		64	Textile Design
		32	UAL Foundation Diploma in Art & Design
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Business Entrepreneurship

Do you prefer to 'learn by doing' rather than sitting in lectures?

Do you want to gain a broad understanding of how modern business works?

Do you want to stand out from the crowd with potential employers?

Is it your dream to one day set up and run your own company?

If you can answer yes to one or more of the above questions then this degree is for you. With Business Entrepreneurship at Falmouth you'll learn how to run a business by doing just that; setting up, running and sustaining a real business with like-minded students throughout the three years of your degree.

The creative industries are the fastest growing sector in the UK, making Falmouth the perfect place to study business. Surrounded by creativity and with access to our world-class facilities, you'll have the opportunity to collaborate with students from other courses and develop new products and services.

Course ethos

We are centred around team learning, team working, collaboration and networking, as this is a crucial component of being a successful entrepreneur.

You will create a personal learning contract that recognises your unique strengths and individual development needs, and you'll be supported throughout the three years by trained coaches.

We use a revolutionary model from Team Academy. With this internationally renowned model, Finnish entrepreneurship students generated a turnover of over €2m in 2012.

Your journey

You'll join a group of students to form a real company that you'll register and trade under for the duration of your degree. Your company will set targets such as turnover and profitability and you'll learn about business functions, including customer management, brand development, financial obligations and reinvestment, by learning theory and immediately putting it into practice.

Eventually you'll be working on multiple projects and experiencing different roles to drive your learning. You'll develop and apply more advanced leadership and management skills, instilling a culture of innovation, drawing upon the creative environment unique to Falmouth. You will expand your self-awareness and emotional intelligence, reflecting on feedback from colleagues, coaches and customers. In your final year you'll undertake a major project that draws upon the business and interpersonal skills acquired during the course.

"It enables students to withstand chaos and uncertainty and that's the environment that our young people need to be able to surf – not get buried by."

Alison Fletcher, Director Akademia (Team Academy)

Opportunities

International networking: Team Academy is an international learning network, as a student of Business Entrepreneurship at Falmouth you'll become part of that transnational community.

Live business experience: Our students create real businesses that they manage in teams.

You'll develop a range of products or services of your choice and get the chance to make a profit.

Career-ready: Falmouth graduates are four times more likely to start up their own business than the national average. Team Academy graduates also get fantastic work opportunities with 91% employed within six months of graduation and 47% of them running their own businesses within two years.

Your future

The contacts you make with businesses and fellow entrepreneurs, nationally and internationally, provide a wealth of employment opportunities. From business management to sales and marketing, and product development to project management, whether you become a talented employee or director of your own company, you'll graduate with all the skills necessary to succeed in business.

As part of the business process, students carry out market research, prepare customer presentations and share their learnings in a team coaching session



"I feel that this course will allow me to reach my true potential. It's fantastic and progressive, with innovation and hands-on learning at its heart."

Fred Martin, student

Key facts

BA(Hons) Business Entrepreneurship
UCAS Code: 3B5D
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/business



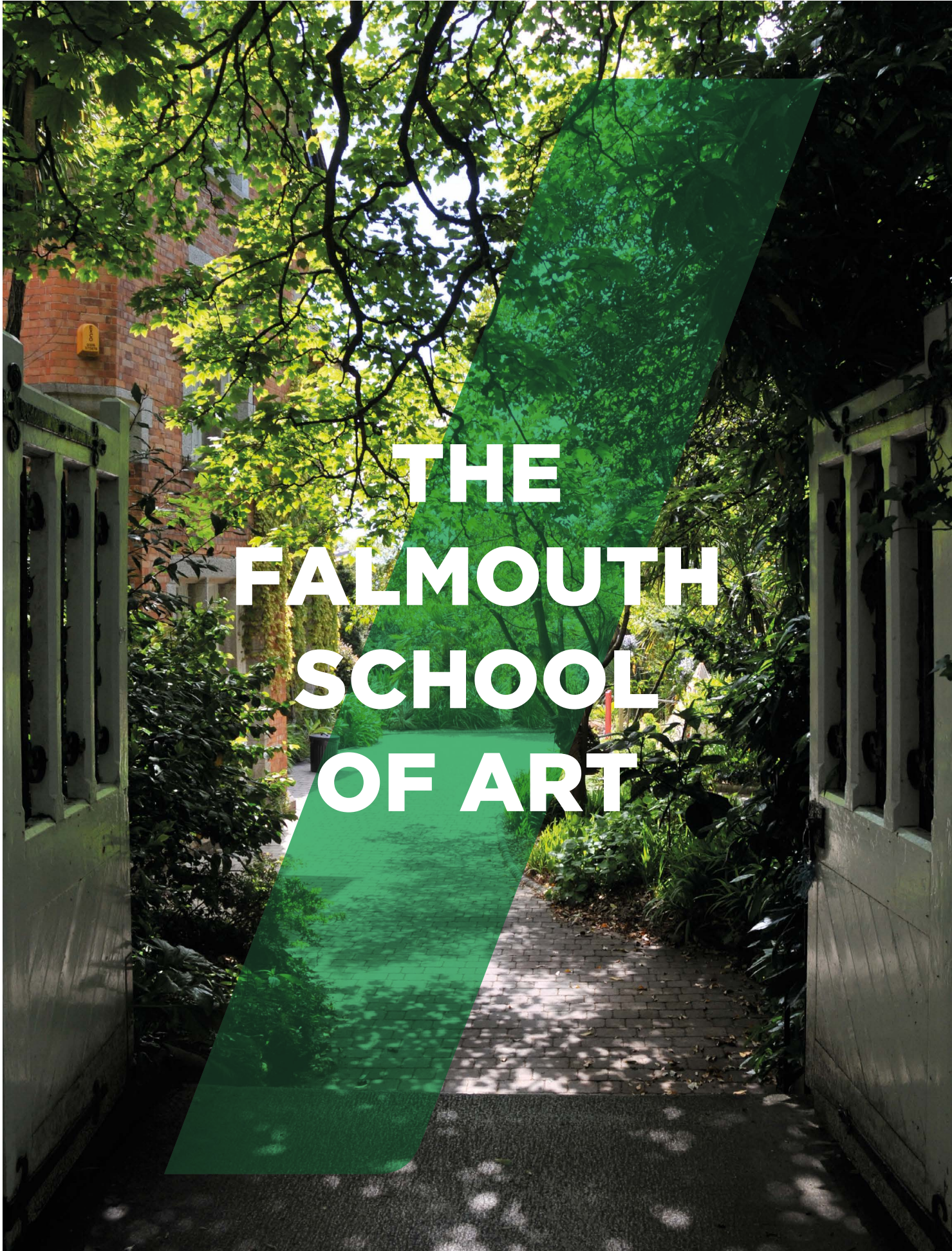
Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants
will be invited to interview.

Full requirements on [p124](#)
and online.

Assessment

You'll undergo continuous
assessment with no
formal examinations. This
will be through coursework,
presentations and team
business challenges.
There will also be critical
evaluation and project
reports focusing on your
personal development
and the success of your
student company.



THE FALMOUTH SCHOOL OF ART

Visual arts have been practised and taught at Falmouth for over a century, and we have an established reputation for creative excellence, which we are always seeking to improve. Cornwall has long attracted creative practitioners, such as the St Ives artists who relocated here in the mid-20th century to produce internationally acclaimed work. They lived locally but operated globally, which is how we encourage our students to work today.

Building on this prestigious legacy in a contemporary context, The Falmouth School of Art is committed to studio culture, which encourages both the discipline and supportive peer networks that help sustain successful careers in today's highly competitive creative industries. Primarily located at the Falmouth Campus in a subtropical garden, our studios and workshop facilities provide an exceptional environment for thinking and making, fostering experimentation, innovation and critical dialogue.

Ethos

Our students look at the world differently, questioning conventions, analysing problems, imagining possibilities. They face the 'blank canvas' – both literally and metaphorically – with confidence and experience, crafting ideas and language through a broad range of traditional and contemporary media. As with generations of artists before them, they provide the creative industries with a rich and vital seam of inspiration.

We support the development of individual and collaborative creative practices in the disciplines of art, illustration and drawing. We value the importance of core skills, both the handmade and the digital. Whatever medium or combination of media you work in, and whatever your approach or strategy, you'll be encouraged to attain a high level of critical engagement and technical skill, as well as a strong sense of your own identity. At Falmouth there is no 'house style'.

Networks

Well connected regionally, nationally and internationally, the School promotes engagement with the world beyond the studio, particularly through the development of industry contacts and professional ways of working.

Our partners and contacts range from internationally renowned galleries and museums such as Tate St Ives, Newlyn Art Gallery & The Exchange, the National Gallery and the Victoria & Albert Museum, to agencies and associations including HarperCollins, Penguin Books, The Association of Illustrators, The Folio Society and Arena Illustration Agency, as well as key regional organisations such as the National Trust.

We also think it's important to create opportunities for you to showcase work nationally and internationally. For example, Illustration students present their portfolios to agents in New York, while some graduating Fine Art students are selected to exhibit work in London.

If you're interested in a studying at one of the UK's foremost schools of art, we encourage you to explore our courses in more detail – here, online and in person at one of our forthcoming open days. We look forward to meeting you.

Dr Virginia Button

Director, The Falmouth School of Art

Courses

UAL Foundation Diploma in Art & Design
UAL International Foundation Diploma in Art & Design
BA(Hons) Fine Art
BA(Hons) Drawing
BA(Hons) Illustration

falmouth.ac.uk/fsa

thefalmouthschoolofart.wordpress.com

The Falmouth School of Art Lecture Series

All students are invited to attend the series. Scheduled in addition to course lectures, they provide access to inspirational speakers from a range of backgrounds. Recent guest lecturers have included:

/ Marvin Gaye Chetwynd, Performance Artist and Painter
/ Sue Coe, Illustrator and Reportage Artist
/ Richard Deacon CBE, Sculptor
/ Mark Dion, American Sculptor and Installation Artist, Falmouth Honorary Fellow
/ Alex Katz, American Painter, Sculptor and Printmaker
/ Posy Simmonds MBE, Author and Illustrator, Falmouth Honorary Fellow
/ Gavin Turk, Artist

Graduates

/ Lynette Yiadom-Boakye, Artist
Turner Prize nominee (2013) and Future Generation Art Prize winner, Venice Biennale (2013)
/ David Doran, Illustrator
Commissions for The Telegraph, San Francisco Chronicle, The New York Times, The Wall Street Journal, Computer Arts
/ Tacita Dean, Artist
Tate Modern Turbine Hall commission (2011) and Turner Prize nominee (1998)
/ Toby Haynes, Director
Doctor Who, Sherlock, Wallander and Being Human
/ Levi Pinfold, Illustrator
CILIP Kate Greenaway Medal (2013) and Booktrust Best Emerging Illustrator Award (2010)

Foundation Diploma in Art & Design

and International Foundation Diploma in Art & Design

The Falmouth Foundation Diploma offers you a period of exploration and discovery, helping you to make important decisions about your future in creative practice. Through a programme of studio and workshop activities, and a great lecture series, we develop your skills, knowledge and ways of thinking to lead you to your own creative pathway.

For many students, this course bridges the gap between secondary and higher education, expanding and deepening knowledge, and building a strong portfolio for degree application. For those further on in their career or education, it's a great chance to diversify into new fields or refresh skills. Whatever your starting point, it will change the way you look at things.

4x

In 2014, Foundation graduate Tris Vonna-Michell became the University's fourth Turner Prize nominee

Your journey

At first we introduce you to a series of challenging sessions where you explore the different approaches to practice that define the worlds of fine art, design or media study. These include drawing, painting and printmaking, lens-based work, animation and narrative work, constructional methods in wood, metal, clay and plaster, fashion, textiles, costume projects and more.

We encourage you to explore various ways of working and thinking to help you identify your strengths before deciding which particular art, design or media direction to follow. We then start to lead you along this pathway, showing you more advanced or specialised studio practices, and introducing you to degree students, specialist staff and visiting speakers who operate in your preferred discipline.

“The Foundation Diploma in Art & Design is about discovery; the discovery of methods and materials, processes and approaches, possibilities and potential – but most importantly, discovering yourself. We'll encourage you to explore new ways of working and thinking so that you can make the most of your potential.”

Phil Naylor, Head of Drawing and Foundation

Opportunities

To support and contextualise your practical work you'll take part in exhibitions and events, field trips, overseas study trips, seminars and tutorials, written assignments and engaging lectures in the histories of modern and contemporary art and design.

Your future

Specialist undergraduate study in a huge range of art, design and media courses.

Postgraduate study for people returning to education.

Employment or personal practice in the creative sector.

UAL International Foundation Diploma in Art & Design

The International Foundation prepares students for undergraduate study in the UK, encouraging practical and academic skills, building a portfolio of evidence, and promoting creative ways of thinking.

The course starts in August with an Introduction to Study in Art and Design that continues through to the full Foundation Diploma programme. Woven into these creative studies is our intensive English language unit, Academic Communication, supporting and informing our projects, and leading to an IELTS qualification.



ual: university
of the arts
london
awarding body



Students working in situ at the Eden Project

Guaranteed progression to undergraduate study. If you pass our Foundation Diploma, and meet our minimum language requirements, you are guaranteed a place on a Falmouth undergraduate course of your choice.

Visit the online course page for conditions.



Professional facilities and equipment welcome experimentation



Key facts

UAL Foundation Diploma in Art & Design
Location: Falmouth Campus
Length: 1 year full-time
When: September 2016

Full course details

falmouth.ac.uk/foundation



Key facts

UAL International Foundation Diploma in Art & Design
Location: Falmouth Campus
Length: 1 year full-time
When: August 2016 – May 2017

Find out more

falmouth.ac.uk/international-foundation

Entry requirements

Two A-levels with at least one related to art, design or media/National Diploma/IB qualifications. All applicants will be asked to complete a project or submit specific work before being invited to interview.

Full requirements on [p124](#) and online.

Assessment

Your studio practice will be continuously assessed, along with written assignments and an end of year exhibition.

UAL accredited

The UAL Awarding Body is part of University of the Arts London and is the only specialist art, design and creative industries awarding organisation in England. They are selective about who they work with and seek to identify institutions who are innovative, creative and committed to arts education.

Facilities

- ✓ Dedicated Foundation studios
- ✓ Facilities for printmaking, fabric print, 3D construction and Mac computing
- ✓ Equipment for garment construction, animation, video and photography
- ✓ Access to life studios, digital suites, lecture theatres, photography suites, various undergraduate courses and libraries

BA(Hons)
Drawing

Our degree gives you the opportunity to study drawing in its purest form. We see drawing as central to all the visual arts, and the course provides you with the time and space to acquire in-depth knowledge and expertise in this fundamental core subject.

This is a studio-based course, which explores the many approaches to drawing that exist across the worlds of art, science, design, technology, communication and industry. **We explore and practice** these approaches, learning through doing, but also by studying the histories and contemporary contexts behind these practices. **You'll be interested** in developing a range of drawing skills, but increasingly will focus attention on specific fields of practice as the course goes on.

Your journey

Led by a staff of expert drawing practitioners, you'll enjoy a high proportion of taught sessions. There's a lot of information to take on board, but you'll be surrounded by other students also hungry for knowledge, keen to explore and experiment with drawing.

You'll consider the practices of artists past and present, from life drawing and historical techniques to digital drawing, reportage and animation. Through set projects and exercises you'll learn to record the material world through observation, but also use the inner world as a resource, drawing from memory and imagination, from theories and systems, and from concepts and narratives.

“There is no doubt that you are all inspiring them. I was so impressed by the way that they seemed to spend their whole time drawing, with such passion.”

Clifford Burt, Managing Director, RK Burt & Company

Opportunities

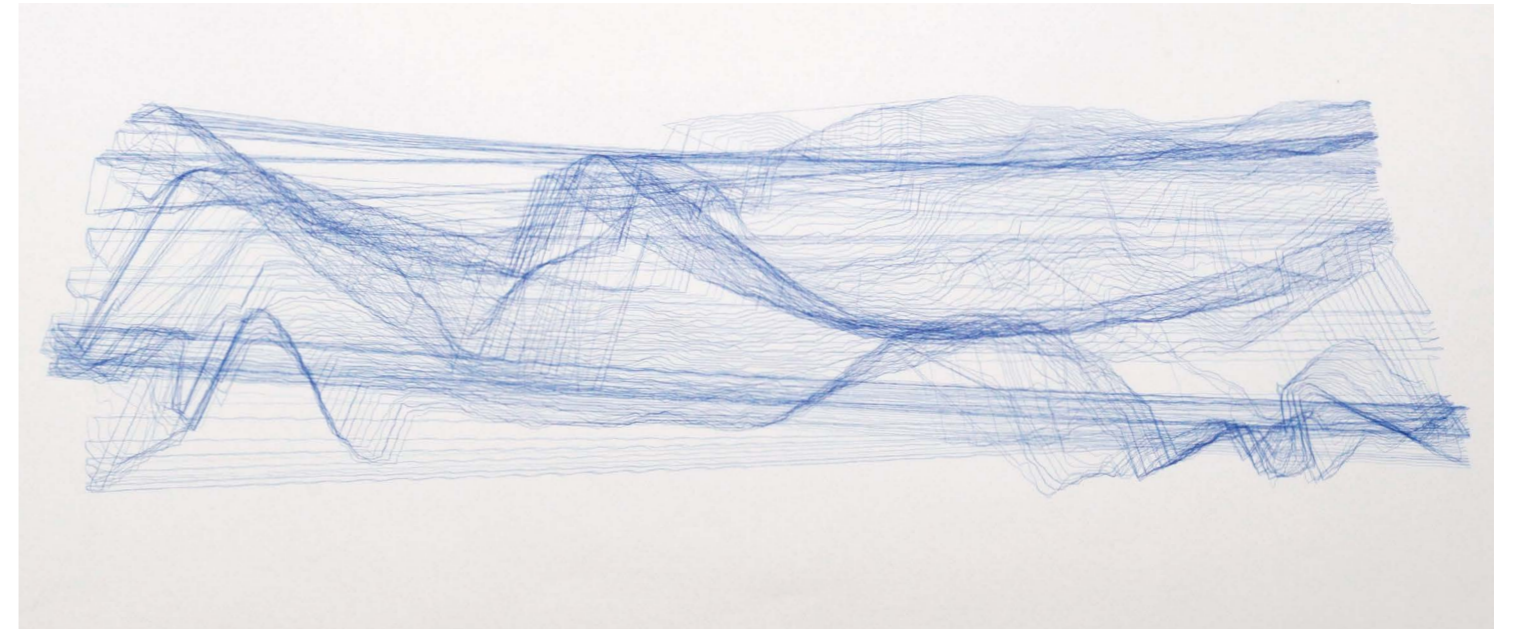
- Exposure:** Frequent exhibitions enable you to position your work in the public arena.
- Practice in context:** A work-based project in year 2 provides the chance to experience your drawing within a professional setting of your choice and prepares you for graduation.
- Study trips:** You'll visit museums, galleries and other regional locations including Treco and The Isles of Scilly, as well as visiting London to view original drawings from various collections. We also offer an optional study visit to a European city in year 2.
- Drawing debates:** 2nd and 3rd year students contribute to a series of lively drawing debates.
- Visiting lecturers:** You'll enjoy lectures from visiting experts; recent speakers include Deanna Pertherbridge, artist, author and commentator on drawing; Jessie Brennan, artist; and Sue Coe, illustrator.

Your future

With the depth of visual understanding this course promotes, our graduates are qualified to work in a range of applications of drawing, but also across the broad and burgeoning field of the visual and creative sector in the UK, Europe and beyond. Typical industries include visualisation, concept art, digital art, illustration, design – as well as drawing for science, medicine, archaeology and technology.

“The thing I enjoy most about the course is the freedom to consider drawing completely – the start, means and end. It is not often regarded this way and to work alongside like-minded people is both refreshing and expansive.”

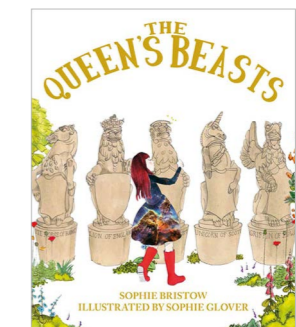
Sophie Glover, graduate



Blue Scan series by Edmund Eva: students work across a range of techniques, from traditional hand-drawn practices to technology-based media, seen in Edmund's texturised scan (above) made using a drawing machine



You'll develop your skills using the stunning regional landscape as inspiration



During her studies, Sophie Glover illustrated the children's book The Queen's Beasts to celebrate the Queen's Jubilee

Key facts

BA(Hons) Drawing
 UCAS Code: W110
 Location: Falmouth Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/drawing



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be invited to interview and asked to present a portfolio.

Full requirements on [p124](#) and online.

Assessment

You'll be marked by continuous monitoring and twice yearly studio practice assessments in addition to written assignments, a final year dissertation, project and exhibition.

Industry partners include

- / Royal Botanic Gardens, Kew
- / V&A
- / National Trust
- / RK Burt & Company
- / Newlyn Art Gallery & The Exchange
- / University of Porto, Portugal

Facilities

- / Dedicated individual studio space
- / Digital imaging suites, photography studios and equipment
- / Printmaking equipment and technical workshops
- / Life studios
- / Extensive archives and library resources
- / Negotiated access to the range of sister courses on both sites

BA(Hons)
Fine Art

Fine Art at Falmouth has a long and distinguished reputation for excellence and continues to help students meet the challenges and opportunities of the contemporary art world and the fast growing creative industries. Based at Falmouth's leafy campus, our studios are the ideal place to develop your creative practice.

Course ethos

We provide a rich and diverse creative environment, which welcomes students with vision, ambition and curiosity.

The studio is central to learning and teaching, with every student benefiting from excellent dedicated studio accommodation.

You'll be challenged to develop your practical skills, to contextualise and articulate your work through presentations, exhibitions and written assignments.

Your journey

You'll acclimatise to the basic elements of the creative process through introductory projects and practical work. Developing specialist interests, you'll be supported by media workshops and will begin to galvanise the relationship between sources, ways of making and visual ideas. Modules in critical studies provide key study skills and introduce contexts and debates that are important to the understanding of contemporary artworks, while assignments encourage you to explore ways of analysing artwork and reflecting on your own practice.

"It is a rare place and a wonderfully supportive environment in which to find your creative direction."

Cornelia Parker OBE, Visiting Professor of Fine Art

As you take increasing responsibility for your own learning, you'll begin to establish a more distinct and sustained body of work. Professional practice lectures and workshops provide the skills needed to present your work in a professional setting, while research methods support the development of your dissertation topic. By year 3, you'll be focusing almost exclusively on your own practice, selecting, documenting and presenting your work for evaluation and final assessment.

Opportunities

Study abroad: Students really benefit from the chance to extend their creative horizons through Falmouth's Erasmus scheme in the 2nd year.

High profile speakers: The Falmouth School of Art hosts a vibrant annual lecture series for students. Recent speakers include Mark Dion, Alex Katz, Marvin Gaye Chetwynd and Richard Deacon. Lectures and seminars are also given annually by Fine Art's internationally recognised visiting professors, Cornelia Parker OBE and Simon Fujiwara.

Public exhibitions: We appreciate the importance of exposure, so you'll be encouraged to get involved in exhibitions throughout your degree.

International study visits: Each year we offer an optional study trip abroad; most recently to the Venice Biennale, but past destinations include New York, Berlin and Istanbul.

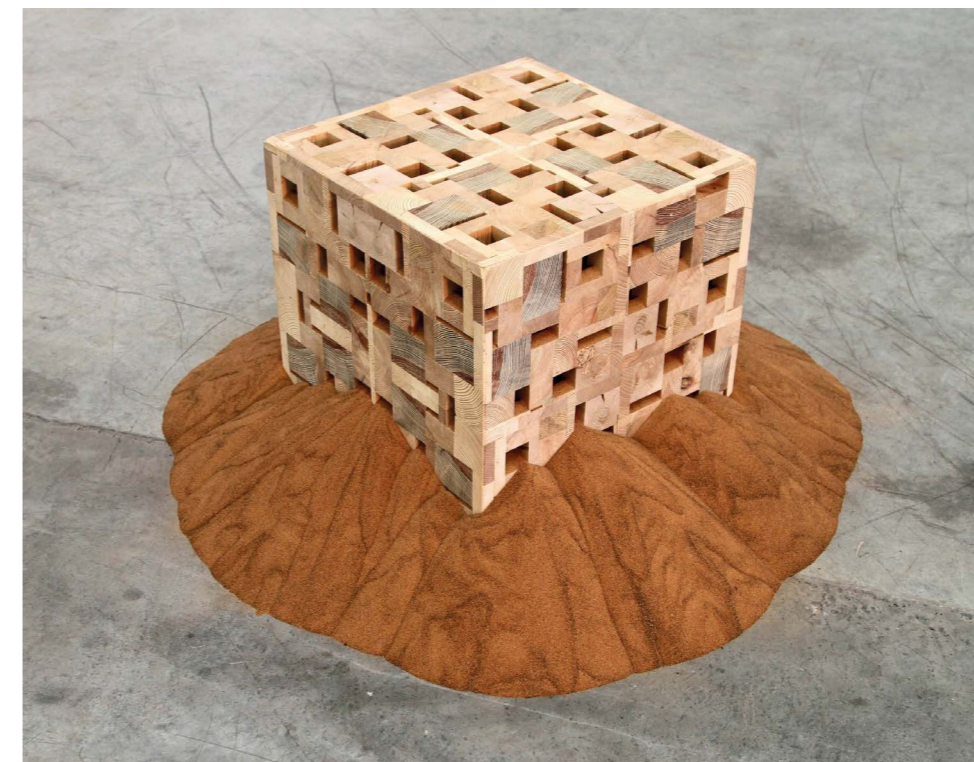
Your future

In recent years our graduates have become Royal Academicians and national art critics. They've won postgraduate scholarships, international film festival prizes, been selected for Bloomberg New Contemporaries, Saatchi's New Sensations, won Artangel, Fourth Plinth and Tate Modern Turbine Hall commissions as well as both Threadneedle and Turner Prize nominations. These are brilliant achievements by the likes of Hew Locke, Tim Shaw, Ben Rivers, Lynette Yiadom-Boakye and Tacita Dean – achievements we're sure you'll continue.



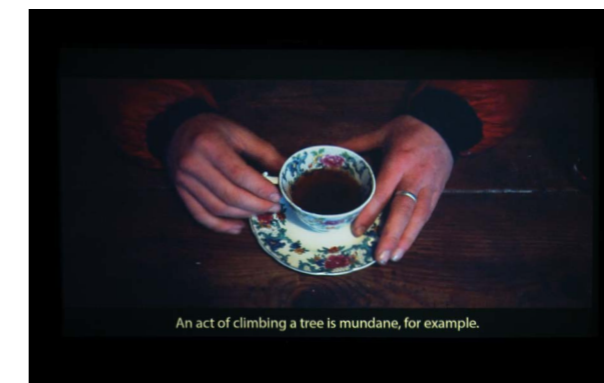
Above: ©Tate, London 2014. Graduate Lynette Yiadom-Boakye became Falmouth's third Turner Prize nominee with her exhibition, *Extracts and Verses*

Left: *Cube* by Pablo de Laborde Lascaris: Since graduating, Pablo gained an artist's residency, a Royal Society of British Sculptors' bursary, exhibited in Dubai, Singapore and Spain, and most recently won the International Emerging Artist title for *Cube*, created whilst at Falmouth.



"It's a unique course that accommodates a wide variety of working practises, and the tutors are always there to help if you need them."

Guido Lanteri-Laura, graduate and Midas Award winner



Modo Del Abeglia by Guido Lanteri Laura

Key facts

BA(Hons) Fine Art
 UCAS Code: W100
 Location: Falmouth Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/fineart



Entry requirements

Entry requirements
 260-300 UCAS points/
 equivalent Level 3
 qualifications or relevant
 experience. All applicants will
 be asked to submit images
 of work, if you are successful,
 you'll be invited to interview.

Full requirements on p124
 and online.

Assessment

You'll be marked by
 continuous monitoring and
 twice yearly studio practice
 assessments in addition to
 written assignments, a final
 year dissertation, project
 and exhibition.

Industry partners

Our contacts provide a
 range of opportunities for
 students. Notably, Newlyn Art
 Gallery and the Millennium
 Gallery host the Midas Award,
 while Spike Island Artists'
 Studios offer a one-year
 graduate residency award.

Facilities

- ✓ Studio accommodation
- ✓ Dedicated workshops for painting, sculpture and printmaking
- ✓ Digital imaging facilities
- ✓ Video and photography facilities
- ✓ Performance and sound resources

BA(Hons)
Illustration

Illustration at Falmouth produces original thinkers who understand the needs of a rapidly evolving visual communications industry. You'll be continually encouraged to challenge yourself, push boundaries and realise your potential as a visual communicator.

Course ethos

We encourage a full-time, hands on approach, balancing creative freedom and professional practice.
We consider the full breadth of the discipline, which produces informed graduates.
We teach from experience – our staff continue to work for clients including The Wall Street Journal, The Lancet medical journal and National Geographic. They use these contacts to connect you with the real world of work.

Your journey

You'll be introduced to conceptual thinking and will develop your own approach to visual problem solving. Visual study sessions such as life drawing hone your technique, while critical theory and historical contexts deepen your awareness of illustration. The 2nd year offers a series of projects, which expand your applied illustration repertoire; these cover advertising, book cover design, editorial illustration, children's book illustration and information illustration.

As you progress, you'll start to develop and negotiate your own projects, providing both practice and the chance to develop your own direction. Study trips to London and Europe serve to strengthen your observation and reportage skills.

Year 3 sees you consolidate your efforts into both a physical and virtual portfolio. Accompanied by a dissertation and website of work, you'll get the chance to develop an interactive screen-based illustration through dedicated app development workshops. Finally you'll travel to New York, or a similar destination, where you'll show your portfolio and gain feedback from the best designers and art directors in the business.

Opportunities

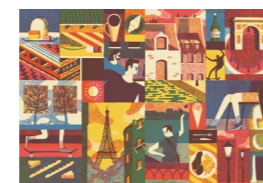
Visiting lecturers: We attract visiting lecturers of real significance, including Dave McKean, Noma Bar, Laura Carlin, McFaul, Nobrow and Paul Slater. Other recent high profile speakers to The Falmouth School of Art lecture series include Graham Rawle, Sue Coe and Posy Simmonds, an honorary fellow.
Professional links: We're connected to industry and share our professional connections with you through a range of study trips, particularly to London where you'll visit the Illustration Forum held at London College of Communication, and European trips that focus on observation and reportage.

Your future

The course embeds professional practice, and its graduates are highly regarded by professionals in the field. You'll prepare for your future long before graduating. You'll have the opportunity to work on real briefs and meet clients. Latest student commissions include The Wall Street Journal, The New York Times, The Telegraph, The Folio Society, San Francisco Chronicle, Computer Arts, Hunger Magazine and Wrap. Many students become successful freelance illustrators, but the course also equips you for other creative avenues such as art direction, publishing, advertising and design practice.

"Quality shines through from Falmouth's Illustration course, so for employers in this field it's the first place to stop."

Matt Jeanes, Creative Director, FAB



David Doran, graduate

Students have a chance to gain professional experience with our in-house agency. Find out more at theagencyfalmouth.co.uk

Key facts

BA(Hons) Illustration
 UCAS Code: W221
 Location: Falmouth Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/illustration



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be asked to submit work online with a supporting statement, applicants successful at this stage will be invited to interview.

Full requirements on [p124](#) and online.

Assessment

Feedback and evaluation will be provided throughout the year. You'll be assessed through visual, verbal and written assignments.

Industry partners include

- / Walker Books
- / The Folio Society
- / Little Tiger Press
- / Nobrow
- / Arena Illustration Agency
- / Penguin Books
- / HarperCollins
- / Atlantic Press
- / D&AD
- / The Guardian

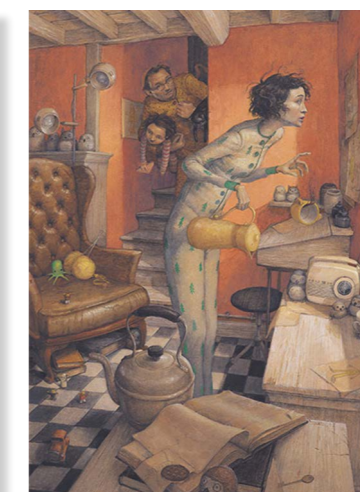
Facilities

- / Large open plan studios
- / Range of IT facilities with full software and printing options
- / Life studio
- / Dedicated workshop space and seminar rooms

From *A Day with Grandpa*, published by Mantra Lingua, written and illustrated by Fiona Rose – who graduated in 2014 winning D&AD's Best in Show title



Katie Ponder interned with agency Dutch Uncle while studying, winning the AOI book category award in her final year



From *Black Dog*, an award-winning book by graduate Levi Pinfold, which collected both the CILIP Kate Greenaway Medal and the Children's Book title at the AOI Illustration awards

"Falmouth provides a brilliant platform to springboard you into your future career. It gives you access to the industry and the professional practice aspect of the course is exceptional."

Emma Bennett, graduate and published Illustrator



THE SCHOOL OF ARCHITECTURE, DESIGN & INTERIORS

The School of Architecture, Design & Interiors explores design, sustainable issues, materials and manufacturing processes. Here, creative practice and research deliver informed and innovative solutions to challenging real world design problems. Our courses are meticulously aligned to the needs of industry, while our studio-based community generates creative thinkers. It's an environment that encourages experimentation across disciplines and provides world-class facilities in which to do so.

The School benefits from a global network of scholars, practitioners and visiting industry leaders. Through collaborative design briefs you'll work in real contexts with industry professionals, creating sustainable spaces, places or products that explore issues of energy, health and wellbeing, work and living.

Industry focused
Our industry focus sees you learn by doing through a wealth of live projects using digital design and prototyping techniques. Recent collaborations have included Marks & Spencer, BT Superfast, the Eden Project and Hong Kong Polytechnic University. By the end of your degree, you will be able to communicate through computational prototypes, drawings and models, and seamlessly liaise with local and international clients.

Be inspired
The School provides a wealth of inspiration through our enterprising lecturers, technicians and visiting professionals. You'll be encouraged to act as facilitators of research and development and concept provocateurs to create inspiring processes and solutions for multi-layered communities.

Your future
Falmouth alumni prove that our approach works. You'll find them at Areen Design, Imagination, DCA Design International, LDA Design, Daziel and Pow, Brand Union, Tangerine, Lowe Alpine and leading the way independently with clients across the globe. If you're inspired by architecture, design and interiors we encourage you to explore student work, module details and alumni profiles online and visit us in person to get a true sense of the School.

- Courses**
- / BA(Hons) Architecture
 - / BA(Hons) Sustainable Product Design
 - / BA(Hons) Interior Design
- falmouth.ac.uk/sadi

- Facilities**
- / Studio space
 - / Industry-standard 2D and 3D software
 - / Rapid prototyping equipment
 - / Materials library
 - / Wide range of technical equipment

- Graduate destinations**
- / PBWC Architects
 - / Lowe Alpine
 - / Areen Design
 - / Hamleys
 - / The Eden Project
 - / LDA Design

BA(Hons) Architecture

Architecture at Falmouth is built on over a century of tradition and history in creative studies. A professional course, it provides you with a thorough understanding of how to design and make innovative sustainable buildings, environments, spaces and places for today and tomorrow.

Theory is integrated within studio practice and you are encouraged to define your own personal architectural agenda by positioning thoughts and ideas in a historical, contemporary and future context. The focus is on critical thinking rather than historical narrative, about the 'Why?' rather than the 'What?'

We equip you for practice, teaching a range of skills from drawing to model-making, surveying to critical thinking.

Team work is crucial to building designs in the workplace – and it is embedded within the course.

You'll live and study alongside artists, designers, actors, musicians, writers, filmmakers and photographers, as well as scientists based at Penryn Campus. It's the perfect place to learn about one of the most exciting and essential creative subjects: architecture.

Your journey

The skills you develop will be applicable anywhere in the world, because they're focused on creative problem solving in a studio-based environment. You'll develop the 2D and 3D CAD skills required for practice, as well as the physical model-making skills to represent your ideas. You'll also develop the hand drawing skills to communicate concepts quickly in front of a client.

Project work offers direct engagement with issues, locally, nationally and internationally, through placements, visits and competition briefs. Examples might include housing regeneration projects, sustainable tourism, temporary structures, exploratory structures that engage with air, land, and sea, and more formal design within urban environments. All will reflect the workplace, requiring direct conversations with relevant bodies, organisations, locals and proposed user groups to develop a comprehensive and feasible design outcome.

Your future

The course offers a pathway towards professional architecture practice.

"Far from banishing the local, modern architecture is embarking on a new age, where there is real interest in all that the provincial has: craft, technique, landscape, character, material difference, custom – and it's exciting to imagine that this might become embedded in a course such as this."

Piers Taylor, Principle, Invisible Studio; Studio Master, Architecture Association; Presenter, BBC2

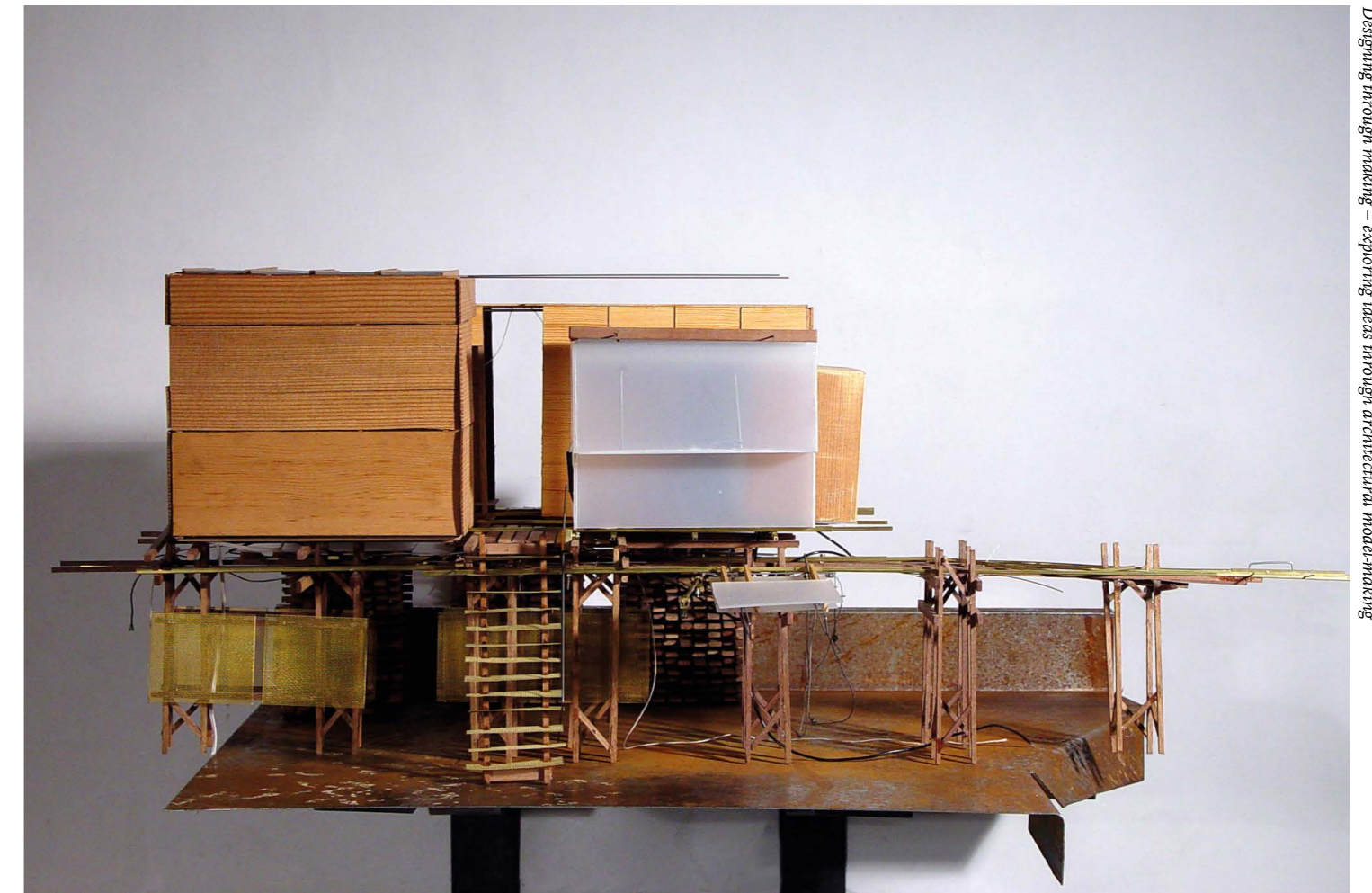
Opportunities

Hands-on experience: You'll be working with real materials, gaining practical insight through visits to local boat builders, stone masons, shipyards and sculptors. You'll even engage in one-to-one construction.

Doorstep inspiration: Cornwall offers beautiful coastlines, distinctive heritage buildings and stunning seaside towns, but it is in part a rugged and challenging post-industrial landscape. Surrounded by the Atlantic Ocean and the English Channel it's a place that presents lessons of regeneration, showcasing the relationship between humanity and the natural environment.

Graduate funding

If you already hold a degree and wish to study BA(Hons) Architecture, you'll be entitled to a means-tested loan for maintenance at the same rate as if studying a first degree. For full details contact bursaries@falmouth.ac.uk



Designing through making – exploring ideas through architectural model-making

"We are at the forefront of what responsible, creative architecture can be. Locally engaged and globally connected, the course is written to address the current debate in what it means to study and develop a professional career within architecture."

Tom Ebdon, Head of Architecture



Above: Students working on a project to design a new shelter for the Prince of Wales Pier, Falmouth

Left: Students explore an 'ope' in Falmouth to develop a dwelling design



Architecture students engage with the real world, designing and making objects that occupy and interact with people and places

Key facts

BA(Hons) Architecture
UCAS Code: 1G80
Location: Falmouth Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/architecture



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. You will be required to submit a portfolio and all applicants will be invited to interview.

Full requirements on [p124](#) and online.

Assessment

You'll be assessed through a combination of verbal and visual presentations, final year projects and a dissertation.

Technical instruction

Throughout the degree you'll cover a comprehensive range of technical aspects, delivered from qualified practitioners.

These include:

- / Structure
- / Services
- / Conservation
- / Law
- / Planning
- / Landscape
- / Business and management

BA(Hons)
Sustainable Product Design

Sustainability sits at the very core of BA(Hons) Sustainable Product Design at Falmouth. We challenge you to consider how design can be both ethical and profitable at the same time. Our students are driven by creativity and innovation, focusing on environmental, community and social needs, while engaging with leading-edge design methods and equipment.

During the course you'll gain the professional skills to communicate your ideas with confidence to industry, through powerful visuals, prototypes and verbal presentation.

We deliver dynamic teaching, focusing on project work, which is supported by lectures, digital manufacturing workshops, masterclasses, seminars and tutorials. In small groups you'll foster close working relationships for focused peer-to-peer evaluation.

We believe in holistic working. Using design probes and concept visioning, you'll explore contextual issues and live briefs for an all-inclusive approach.

We encourage real experience. You'll work with industry partners, gaining confidence in professional practice through external projects with real clients.

Your journey

You'll explore the major issues of our time using design probes and visioning tools, learning how to take a product to prototype. You'll explore the principles of inclusive design and how to apply user-centred research methods, all the while developing an understanding of areas such as intellectual property and the costs and profitability of design. You'll also be introduced to the critical and theoretical processes and visual language of sustainable design. This encourages your development and application of critical, conceptual and creative skills.

During the course you'll develop technical skills in drawing, model-making, 3D CAD and be introduced to digital Rapid Manufacturing technologies, which will help you to communicate your ideas in a professional way. You'll gain confidence working in multidisciplinary teams and start to discover interesting career pathways. In your final year you'll complete a concentrated design probe stage that identifies current, innovative areas for sustainable design opportunities and you'll transform your design concepts into convincing prototypes.

"The tutors encourage you to find work experience and create industry links when you're doing projects. That's what helped me get this job with Lotus Renault GP."

Briony Allen, graduate and Junior Graphic Designer at Lotus Renault GP

Opportunities

Study abroad: Take the opportunity to study abroad – previous students have studied in Finland, Iceland and the Netherlands.

Off-campus events: Enjoy national and international excursions, timetabled to coincide with major exhibitions and events.

Professional collaboration: Work directly with external project partners including local and national organisations. Make the most of entrepreneurial opportunities, external networks and graduate business start-ups.

Your future

Our graduates have gone on to join brands such as Hamleys, DCA International, Tangerine, Lowe Alpine, Brand Union and Heatherwick Studio. Many of our graduates now work in health and wellbeing, toy, lighting and furniture design, as designers, consultants, project managers, design researchers and freelancers.

92%

of Sustainable Product Design students are in employment or further study within six months of graduation. (Destination of Leavers from Higher Education survey, 2014)



Processes at Tom Raffield are the same alternative take on traditional steam wood bending that Tom developed while a student

"Falmouth gave me the support and knowledge to approach design in a completely new and exciting way – plus the skills and experience to set up my own creative enterprise straight after graduating."

Tom Raffield graduate and Founder of Tom Raffield (clients include Brad Pitt, Tommy Hilfiger and Liberty)



Urban conservation: the course also supports alternative outcomes, for example design for non-human species



100: a radio designed to last 100 years with replaceable internals, made on site, using advanced digital equipment including CNC milling machines

Key facts

BA(Hons) Sustainable Product Design
UCAS Code: W250
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/sustainableproductdesign



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. At interview we will ask to see samples of your work.

Full requirements on [p124](#) and online.

Assessment

Assessment is a supportive two-way process. You'll be marked through continuous assessment, visual, verbal and written assignments and your final year projects.

Industry partners include

- / Marks & Spencer
- / HSBC
- / Cornwall Mobility Centre
- / Greenpeace
- / Shelterbox
- / The Eden Project
- / Lowe Alpine

Facilities

- / Rapid prototyping equipment
- / Laser cutters
- / CNC milling and routing machines
- / Digital printing
- / Industry-standard 2D and 3D software
- / Sustainable auditing and lifecycle design (LCD) software

BA(Hons)
Interior Design

Interior Design at Falmouth is not an ordinary academic course. We work in tandem with industry to prepare you, both professionally and creatively, to obtain the best jobs in the business. With the help of our professional teaching and industry mentor scheme, 89% of our recent graduates are employed in the creative industries.

- We provide** professional facilities with your own dedicated workspace.
- We collaborate** with experts in the field and share these connections with you via professional mentoring, placements and live projects.
- We reflect** the diversity of industry, providing you with essential foundations in subjects spanning the decorative to the architectural.
- We encourage** you to grasp the full spectrum of interior design before specialising.

Your journey

Based in our high-specification studios, the course is delivered through a series of modules exploring design, drawing and model-making through to the history and theory of interior design. You will be encouraged to explore the full range of what interior design is – starting with interior decoration and styling, through to interior architecture and the remodelling of existing buildings, culminating in commercial design and branding. You then choose an area to specialise in and develop a portfolio of work that will lead you to that perfect first job.

“The range of live projects undertaken by Falmouth students gives them a tremendous insight into the commercial aspects of interior design.”

Eugene Sellors, Creative Director, Slurp Design

Opportunities

- Industry mentoring:** You'll have the chance to get personal feedback and develop those all important networking skills from leading industry figures as part of our industry mentor scheme.
- Study abroad:** We offer a number of study abroad opportunities in countries ranging from Japan to Australia.
- Live projects:** Experience working with real clients provides you with a contextualised understanding of the built environment and insight into the workplace long before graduating. Recent students have worked on regional redevelopment projects and leisure centre upgrades among other opportunities.
- Diverse learning:** Project work is supported by lectures, demonstrations, seminars, tutorials and focus groups, while site visits and field trips inspire, expand your horizons and extend your professional networks.
- Field trips:** We host UK study trips to help you understand the design process in situ.

Your future

Studying Interior Design provides you with the skills and creative edge to enter the profession and associated design fields. Recent graduates have progressed into roles with Imagination, Areen Design, PBWC Architects, the Eden Project, LDA Design and Mor Design.



Five recent Interior Design graduates are now working for Areen Design on Royal Palaces around the world

Key facts

BA(Hons) Interior Design
UCAS Code: W252
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/interiordesign



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be invited to interview and asked to present a portfolio.

Full requirements on [p124](#) and online.

Assessment

The course is entirely project based, which means that you get continual feedback throughout your studies.

Industry partners include

- / Red Jacket
- / Heston Blumenthal
- / Dalziel & Pow
- / Kathryn Tyler
- / Jestico + Whiles

Facilities

- / Dedicated studio space
- / Laser-cutting model facilities
- / Materials library

“To succeed, you need a sound grasp of the principles and practicalities of interior design, combined with the flair and imagination to set you apart from the rest. That’s what Falmouth nurtures.”

Helen Blake, graduate and Director, Absolute Design

The UnClub by Charlotte-Amy Wheatley: Transforming the forgotten space of Stoke Newington’s Depository into a new art society



Tilly Watts’ degree show project created a sensory installation event for Absolut Vodka in Whitechapel’s The Old Truman Brewery



Explore student work at interiordesignfalmouth.co.uk

The Minaret: Amy Johnson’s final year redevelopment project envisioned a former Baptist Church as Faber & Faber’s new headquarters



THE SCHOOL OF COMMUNICATION DESIGN

If you ask the top creative directors, designers or art directors what the most important quality they are looking for in a graduate is, they will tell you it's the ability to think creatively. It's all about the 'big idea' behind the work, the challenging of convention and the creative risk. It is this that drives us and creates the central platform for the School – it is our shared currency.

Our graduates

Our focus on creative problem solving is the number one reason why our courses have such an impressive reputation within the creative industry. Graduates from the School can be found working in many of the world's leading advertising agencies and design consultancies, including BBH, Saatchi & Saatchi, Ogilvy, JWT, Pentagram, The Chase, Lewis Moberly, Imagination and Turner Duckworth. We're also a font of talent for news agencies and technology specialists. From the Guardian to the BBC and Google to Apple, Falmouth graduates enjoy a significant presence in contemporary communication design.

A creative hub for learning

Sharing practice is a vital part of our learning and teaching strategy within the School, whether through one-to-one sessions, small group tutorials, seminars, workshops or lectures. Our purpose-built studios provide the creative hub for learning. Here you'll be supported by the latest digital facilities, an excellent library, access to woodblock type and other traditional printing methods. The considerable experience of the tutors, paired with their industry links, not only fuels our students' daily experience, but also helps them launch their careers.

Encouragement and inspiration

We deliver the 'best of both worlds'. You'll be encouraged and nurtured in the studio, but also inspired to take risks. With study trips to leading creative agencies, exchange and placement opportunities, live briefs and national showcase events, your education will be set against national and international backdrops. Infused with industry connections across all levels of study, you'll have the opportunity to learn from some of the most influential practitioners in the industry.

Theory and practice combined

In what is an ever-changing and merging landscape of practice, our students immerse themselves in the contemporary debates surrounding communication channels and how they have transformed the transfer of messages and engagement with intended audiences. This approach not only makes our students immensely employable, it enables them to be innovative and entrepreneurial in spirit.

Complementing this theoretical knowledge and technical tuition, professional practice is at the heart of our courses. We'll teach you how to deliver and present your work to the highest of industry expectations, and how to articulate your conceptual thinking visually, verbally and in written form. It's a combination that has helped to shape many leading members of the creative industry, both nationally and internationally. Increasingly, "I'm from Falmouth" is becoming as likely to be heard in the top agencies in London as it is in leading agencies across the world.

Jon Unwin

Director, The School of Communication Design

Our new communication design centre provides open plan studios, 150-seat lecture theatre and a central hub for the School. Featuring a design lab and photography space, you'll have the chance to hone your craft across both digital and print media.



Courses

BA(Hons) Creative Advertising
BA(Hons) Graphic Design

falmouth.ac.uk/scd

Visiting speakers

/ Rory Sutherland, Partner, Ogilvy & Mather
/ Bruce Duckworth, Partner, Turner Duckworth
/ Conny Freyer, Partner, Troika
/ Jim Sutherland, Partner, Hat-Trick Design
/ Ian Ritchie, Partner, JKR
/ Buzz Pearce, Design Principal, Skype
/ Alan Dye, Partner, NB Studio
/ Andrew Shoben, Partner, Greyworld

Graduate destinations

/ Art Director, Table 19
/ Digital Creative, Saatchi & Saatchi
/ Designer, Pentagram
/ Design Director, Bartle Bogle Hegarty
/ Senior Designer, The Guardian
/ Director, Blinkink
/ User Experience Director, Ostmodern
/ Senior Designer, The Partners

Creative Advertising

One of the first pure Creative Advertising undergraduate degrees in Europe, our syllabus is best suited to individuals driven by ideas, who relish the challenge of embracing new media. Creative Advertising at Falmouth is designed for aspiring creative directors, art directors and copywriters.

Course ethos

We reflect the industry's demands by offering a multidisciplinary syllabus delivered in a studio environment.

We lead by example through expert staff whose backgrounds include Saatchi & Saatchi, JWT, Ogilvy and Fallon.

We are outward facing and offer you the chance to work with industry from the very beginning.

Your journey

You'll learn how to deconstruct and decode advertising communication, how to understand and use strategic tools, and how to generate strong conceptual solutions and deploy them across the full range of media channels. We'll also equip you with professional presentation and negotiation skills as well as the full range of Adobe Creative Suite software skills.

Our aim is to produce graduates who, from their very first day in the industry, are ready and able to produce fully integrated transmedia communication solutions, deploying both traditional and innovative channels.

Opportunities

Industry contacts: From London agency visits and live briefs, to D&AD and YCN membership, industry exposure is a vital part of life at Falmouth and is woven throughout the degree.

Professional guidance: We help prepare you for the workplace with workshops in CV development, interview techniques and professional practice.

Exhibitions and networking: In the 3rd year, we showcase your work at the D&AD New Blood exhibition; it's the ideal platform to launch you into industry.

Visiting speakers: Each term, students benefit from external insight via our hugely popular visiting lecture series. These range from Adam Collins and Mark Campion from JWT, to John Murphy and Phil Kitching from Iris.

Your future

Falmouth graduates can be found in many of the highest profile agencies, as well as specialist independents. Typical destinations include VCCP, Table 19, Saatchi & Saatchi, Lady Geek, Ogilvy & Mather and DDB.

“Not only did we learn about the techniques and thought processes behind creating a great campaign, we also gained valuable knowledge about the industry and were equipped with everything we needed to get a job.”

Kieran Child and Steve Atkinson, graduates and creative team at Table 19

Key facts

BA(Hons) Creative Advertising
UCAS Code: N561
Location: Falmouth Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/advertising



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All promising applicants will be invited to interview and asked to present examples of their own creative work, alongside three images of advertising, accompanied by a 500-word explanation for discussion.

Full requirements on p124 and online.

Assessment

Assessment is based on portfolio work, individual and group projects, essays, critiques, presentations and a final dissertation. Reflecting industry, we encourage self-evaluation at the end of each project and support this via personal development plans.

Industry partners include

- / Ogilvy & Mather
- / AMV
- / The Hub
- / Mother
- / BBDO
- / Saatchi & Saatchi
- / VCCP
- / Karmarama
- / BBH
- / Collective London

Facilities

- / Dedicated studio space
- / Digital labs, lecture theatres and seminar rooms
- / Libraries housing a collection of 140,000 books, 17,000 DVD and video titles, exhaustive electronic and journal resources, and an extensive slide collection

Ben Fallous and Matt Deacon, now working at TFWA



“Thank you for sharing your knowledge and passion with so much enthusiasm and joy. I am very happy I chose Falmouth when everyone else was picking ‘any uni in London or nearby’.”

Carolina Meneguz, exchange student



Pampers Comfy til Sunrise by Tonasa Koh, 1st year student



Garnier Dark Spot Corrector by Jeremy Lim, Singapore. Read his story at falmouth.ac.uk/jeremy-lim

BA(Hons) Graphic Design

Our award-winning graduates prove we deliver a learning experience that's one of the most respected springboards to career success in the country. With a 94% rating for student satisfaction and a new multi-million pound communication design building, we provide a highly connected learning experience in one of the UK's most beautiful and creative counties.

Course ethos

We're unafraid to tackle challenging design questions in both visual and written form.

We focus on thinking and creative debate in a vibrant, studio-based learning environment.

We appreciate the ongoing development of industry and contemporary practice and reflect this in our curriculum.

Your journey

Graphic Design at Falmouth is about great ideas and building the skills to make and deliver them; whether through traditional means or more dynamic digital media. We help you develop as an individual so you can see the world with fresh eyes and have the confidence to realise your aspirations. You'll leave Falmouth equipped to inspire change, ready for a global industry with ever-evolving boundaries and with a passion for design rooted in innovation.

Opportunities

Studio visits: Industry exposure is a vital part of Graphic Design at Falmouth, which is why you'll visit studios in London or Amsterdam, attend designer-led workshops and visit agencies from GBH to Trapped in Suburbia.

Professional guidance: We help prepare you for the workplace with workshops in CV development, interview techniques and professional practice.

Exhibitions and networking: Towards the end of your degree we help showcase your work at the D&AD New Blood exhibition, as well as at our own exclusive event at the Royal Society of Arts.

Visiting speakers: We host frequent lectures and workshops from visiting professionals. These have included Angus Hyland, Pentagram Partner; Ian Wharton, Creative Director, AKQA; Jack Renwick, Founder and Creative Director, Jack Renwick Studio, and Conny Freyer, Partner at Troika.

“What makes Falmouth a superior course is its problem solving, ideas-led philosophy. This, supported by great craft, skill, contextual and critical teaching, equips Falmouth graduates with a unique way of looking at the world. Not only do they become invaluable assets to the creative industries, but to our wider culture and society.”

Craig Oldham, graduate, Creative Director and Partner, The Oldham Goddard Experience

Your future

Graphic Design at Falmouth has a long history of graduate success. Recent roles and destinations include:

Graphic designer: Pentagram, The Chase.

Brand designer: Lewis Moberly, SomeOne.

Digital designer: Skype, the Sunday Times.

Packaging designer: Turner Duckworth, Design Bridge, B&B.

Art director: Arnold KLP, Bartle Bogle Hegarty.

“I would seem not to be doing my job if I failed to suggest any meaningful criticism or recommendations. The truth is I am genuinely struggling. It is an outstanding course.”

Ben Casey, External Examiner and Partner, The Chase



A D&AD Yellow Pencil award-winning design by Nathan Smith who now works at leading design studio GBH

See more award-winning student work online

Key facts

BA(Hons) Graphic Design
UCAS Code: W214
Location: Falmouth Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/graphicdesign



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants
will be invited to interview
and asked to present a
portfolio of creative work.

Full requirements on [p124](#)
and online.

Assessment

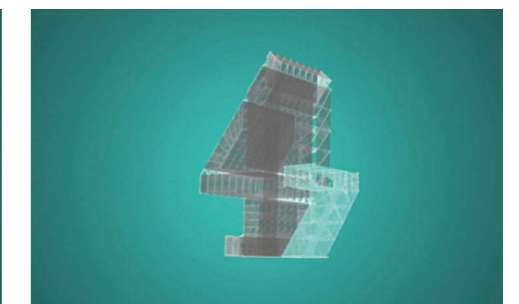
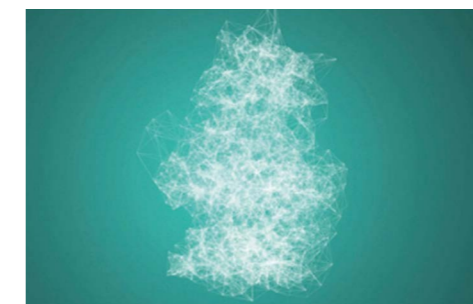
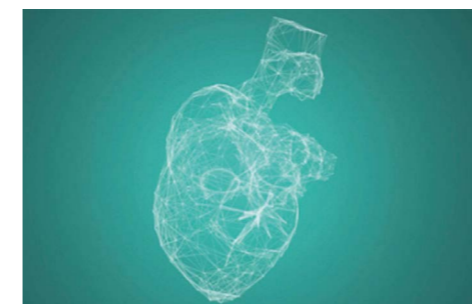
You'll be given a series
of varied design briefs
throughout your course.
There is an ongoing policy
of review and feedback
every week and you are
assessed at two key points
in the year. In the 3rd year
you will also write a
dissertation and show your
work for assessment at
the end of the final term.

Industry partners include

- / Trapped in Suburbia
- / The Sunday Times
- / Design Council
- / KesselsKramer
- / Design Bridge
- / Pentagram
- / The Partners
- / GBH

Facilities

Students work in open and light filled studios,
developing traditional and digital craft skills
in our Design Lab. Mac desktop and laptop
computers with the latest software are used
alongside more traditional print opportunities,
while our photography studio space allows
you to capture still and moving image, as well
as sound.



Motion design title sequence by James Philips for Channel 4, who have commissioned Falmouth graduates for film and art direction projects

THE FASHION & TEXTILES INSTITUTE

Milly Melbourne

The Fashion & Textiles Institute is an energetic, industrious, studio-based environment. The sectors we focus on are global in nature and famously competitive. So we put all of our efforts into preparing you to succeed – by helping you to shape your professional identity and design aesthetic, by involving you in live, industry-sponsored projects, and by facilitating international internships and study visits.

Collaboration

When you join the Institute, you also join our networks, which you'll engage with throughout your degree. We host partnerships with the likes of Adidas, Liberty Art Fabrics, Diesel, Paul Smith, John Lewis, New York Coterie and DC Shoes. We facilitate internships at organisations including Brooklyn Tailors (New York), Helly Hansen (Norway), the BBC Costume Department (London), Christian Dior (Paris) and ELLE magazine (India).

Industry experts

Our staff are totally committed to helping you find and strengthen your creative voice, your signature style and establish your professional direction. Their expertise spans Armani, Alexander McQueen, ELLE, Ralph Lauren, Harper's Bazaar, Vivienne Westwood and Macy's, while others have run their own labels, studios and design agencies. The team includes internationally active scholars and dedicated, student-centred technical specialists who help develop your in-studio skills.

It's an environment that promotes individuality in design and aesthetic, and leads to some extraordinary graduate destinations. You'll find our alumni across the globe, working at companies including Belstaff, Jonathan Saunders, Vivienne Westwood, Jigsaw, Burberry, Areen Design, Cath Kidston, Seasalt, Joules, Aston Martin, Liberty, Sweaty Betty, Musto and Adidas as well as running their own start-ups and freelance careers.

We invite you to take a look at what's on offer, find out more online and visit us in person – it's the best way to experience the Institute.

Tracy Pritchard

Director, The Fashion & Textiles Institute



Fashion's total contribution to the economy is estimated to have risen to over £46bn

Source: British Fashion Council/Oxford Economics 2014

Courses

BA(Hons) Fashion Design
BA(Hons) Performance Sportswear Design
BA(Hons) Fashion Photography
BA(Hons) Fashion Marketing
BA(Hons) Textile Design

falmouth.ac.uk/fti

Facilities

As a student at the Institute you'll have access to some of the best facilities in the UK, including:

- / Spacious, professional-standard studios
- / Industry-level garment construction equipment: cutting tables, ultrasonic welding, industrial overlockers, blind stitching and knitting machines
- / Weave facility with hand looms and a computer-controlled power Jacquard loom
- / Industrial and digital embroidery machinery
- / Workshops for dyeing and manual printing, rapid prototyping equipment for high-precision work, laser cutters and CNC router, in addition to digital printing facilities

Facilities

Fashion Photography students have access to well-equipped darkrooms and process areas, specialist printing and mounting services, a large range of equipment for loan including digital and film cameras, large format cameras, as well as studio and location lighting. We even have a Land Rover for location shoots.

BA(Hons)
Fashion Design

We view fashion as a conscious expression of the times through clothing – and as such Fashion Design at Falmouth focuses on designing, developing and making real clothing conceived with innovation for the modern world. Created with industry professionals to give you the skills in demand, Fashion Design allows you to develop the technical and creative edge to design original, inspiring collections.

Course ethos

We are progressive, subversive and courageous in our approach.

We encourage intelligent and innovative design, which challenges the established codes of clothing and dress.

We believe that real clothes are encapsulated by brands as far removed as Comme des Garçons and Celine, Raf Simons and Margaret Howell.

Your journey

We reflect industry from the very outset. You'll be working alongside colleagues from The Fashion & Textiles Institute in an authentic studio set-up, exactly as you would after graduation. You'll explore drawing, concept development, research, fashion illustration and fabric technology, pattern cutting and construction, while contemporary concepts in business modelling and market research ensure that you're commercially aware. Ours is an intensive and practical course, which prepares you for the needs of the workplace and encourages discovery of your own professional identity.

Opportunities

Live projects: Throughout the degree, students work on real projects with the likes of Adidas and Griffin Studios. It's vital experience, which sets you apart at graduation.

Optional study trips: The 2nd year boasts an optional study trip to a cultural capital from the fashion epicentre of Paris to cultural hubs such as Berlin; it's a popular chance to extend your networks and practice.

Work placements: You'll practice the skills you've acquired in an industry setting. Recent destinations include Christopher Kane (London), Brooklyn Tailors (New York), Christian Dior (Paris) and H&M (Stockholm).

Your future

Falmouth Fashion Design graduates have a notoriously strong employment history, landing roles with major brands including Burberry, Vivienne Westwood, Nike and Jonathan Saunders.

"As a former Falmouth student myself, I know first-hand that the course develops core skills such as pattern cutting and construction, as well as more technical and unique abilities. These are all skills which are successfully displayed by our Falmouth interns. Above all, their positive attitude and passion sets them apart and leads them to make the most of every opportunity."

Didar Ekmekci, graduate and Studio Manager, Markus Lupfer



We collaborate with BA(Hons) Fashion Photography students throughout the three-year study period to assist students in developing a strong image archive that will feed into the final year portfolio

Key facts

BA(Hons) Fashion Design
 UCAS Code: W232
 Location: Falmouth Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/fashiondesign



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be invited to an interview where they will be asked to present a portfolio.

Full requirements on [p124](#) and online.

Assessment

Assessment is ongoing through a combination of visual, verbal and written assignments. The course culminates in two final year exhibitions and a dissertation.

Visiting speakers

You'll enjoy contemporary insight from the likes of Professor Wendy Dagworthy OBE, Bella Freud, Orsola de Castro, Dr Kate Goldsworthy and Professor Christopher Breward.

Facilities

- / Cutting tables
- / Professional fitting stands
- / Laser cutter
- / Silicon taping machine
- / Ultrasonic welder
- / Designated wet processes room
- / Industrial overlockers
- / Blind stitching machines
- / Knitting machines
- / Access to online resources – WGSN and LS:N Global

A final year design created by Amelia Pemberton



Excellent facilities and technical help allow you to develop your creativity and skills



3rd year student working on sketches for his latest collection. Go online to see our students' work



BA(Hons)

Performance Sportswear Design

Studying Performance Sportswear Design (PSD) will put you at the heart of one of the fastest growth arenas in fashion. Design companies, manufacturers and retailers are expanding into the sports apparel area and PSD is one of very few courses offering specialised sportswear design training to address this ever-expanding market.

Course ethos

We are creative and progressive in our attitude.
We provide a modern approach to sportswear aesthetic.
We balance intelligent and innovative design with authentic function.

Your journey

You'll develop problem solving to create innovation in function and aesthetic, learning about new processes in materials and technologies, anatomy and human factors alongside creating lifestyle collections.

We'll explore all the essential skills, from advanced cutting to the use of colour through print, while your increasing awareness of design thinking will enable you to produce conceptual and critically aware apparel. The industry is as wide as it is deep and the emphasis at Falmouth is on defining your personal aspiration; allowing more choice over the direction of your study and your career path.

Opportunities

Live projects: Throughout the degree, students work on real projects with the likes of Adidas and Griffin Studios. It's vital experience, which sets you apart at graduation.

Optional study trips: The 2nd year has an optional study trip to a sportswear trade show. For the last three years this has been to ISPO in Munich where we have also had the experience of visiting Adidas headquarters.

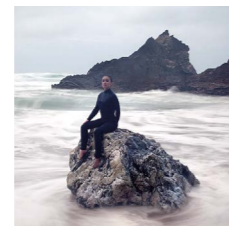
Work placements: You'll practice the skills you've acquired in an industry setting. Recent destinations include Finisterre (UK), H&M Sport (Stockholm) and Lucas Hugh (London).

Your future

Falmouth Performance Sportswear Design graduates boast a high level of industry employment. Destinations include Nike Innovation Lab, Adidas Outdoor, Sweaty Betty, Musto, Hurley and Griffin Studios.

"Finisterre has enjoyed a strong relationship with the Falmouth PSD course since the start. The students from the course who come and intern with us inject a fresh perspective and energy into the business and we both gain from the exchange of knowledge and ideas."

Debbie Luffman, Buying and Sourcing Director, Finisterre



Our location in Cornwall is the ideal place to experience a multitude of sports and activities, which give the opportunity for testing and collaboration

Key facts

BA(Hons) Performance Sportswear Design
UCAS Code: W233
Location: Falmouth Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/psd



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants will
be invited to an interview and
asked to present a portfolio.

Full requirements on [p124](#)
and online.

Assessment

We assess progress
through a combination
of visual, verbal and
written assignments. The
course culminates in
two final year exhibitions
and a dissertation.

Go online to see our
graduating year's catwalk
show.

Our connections

The course maintains close
links with the sportswear
design industry, welcoming
industry professionals not
only through visiting speaker
programmes, but also
through live projects. We've
hosted senior designers
from Adidas, Finisterre and
the former European Design
Director for Puma to run
projects and give feedback
to 2nd year students.

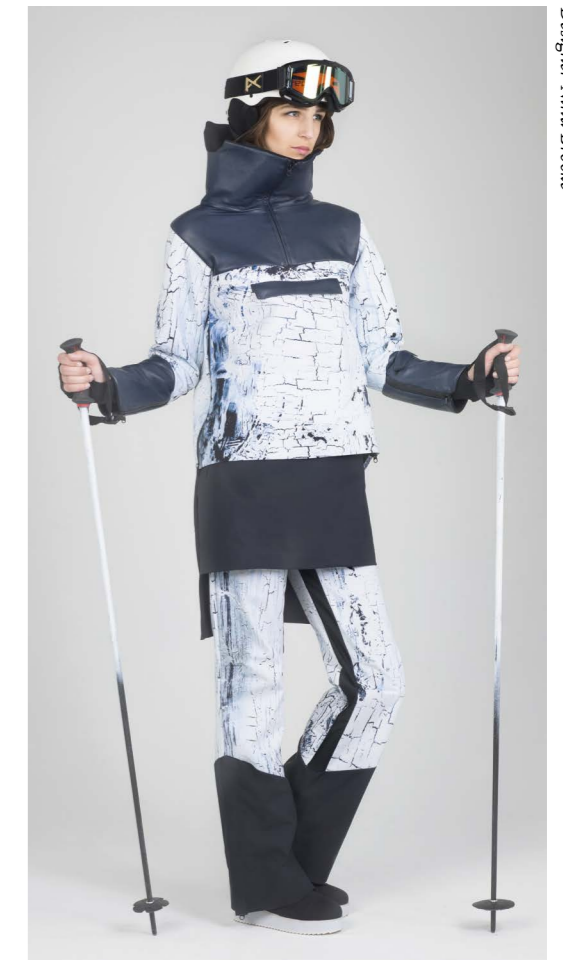
Facilities

World-class facilities include:
/ Cutting tables
/ Professional fitting stands
/ Laser cutter
/ Silicon taping machine
/ Ultrasonic welder
/ Designated wet processes room
/ Industrial overlockers
/ Blind stitching machines
/ Knitting machines
/ Access to online resources – WGSN
and LS:N Global

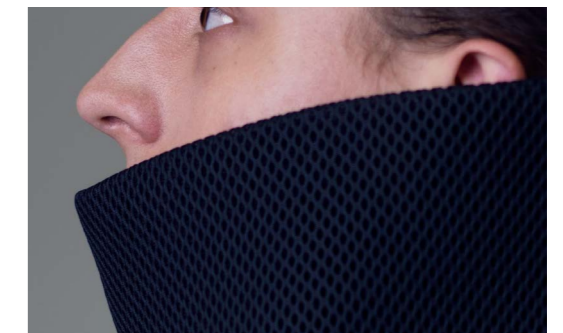
"Performance Sportswear Design set me up perfectly for industry. I was encouraged to explore and infuse fashion and technical processes to create innovative sportswear products. The studios are filled with some of the best machinery and equipment in the business, and the understanding and knowledge I left with has allowed me to progress confidently into the design world."

Chris Cardy, graduate and Designer, Griffin Studio

Designer Freire Selwood Miller



Designer Nina Brooke



Designer Rachel Wooding

BA(Hons)

Fashion Photography

Do you want to learn how to make fiercely individual, dynamic and innovative fashion images? Whether it's captivating photographs, fashion films or media-merging animations, fashion photography is a profession at the cutting edge.

We offer some of the best student photography facilities in Europe.

We support you with a team of highly experienced, professionally active lecturers.

We utilise our stunning natural surroundings to help you produce a striking portfolio.

We provide excellent contact time with staff.

Your journey

The course blends original creativity with frontline technology, and study is underpinned by an understanding of history and theory. We help you to develop the skills, confidence and imagination required to make your mark in this exciting but highly competitive world. We'll enable you to develop a strong professional identity and an individual portfolio that showcases your distinctive style as an image-maker.

You'll work across a range of media for fashion including film, photography and animation, while experimenting with your way of capturing the ever-evolving world of fashion. You'll explore the use of advanced high-end retouching, specialist techniques in post-production, and will be encouraged to gain a diverse and global understanding of the industry through work placements.

fashionphotographyfalmouth.wordpress.com

"A fashion photography course sitting within a fashion programme is a great fit and provides a real-time opportunity for professional practice and execution. This interaction mirrors working life after university."

Clive Crook, Founding Art Director, ELLE magazine UK

Opportunities

Study trips: You'll have the chance to visit world-renowned fashion centres, get involved in fashion weeks and gain industry insight through work placements.

Professional insight: From the very start you'll engage with industry professionals. Recent students have interviewed Tim Walker, Rankin, Nick Knight and David Bailey .

Specialist instruction: We appreciate the importance of technical skills, which is why you'll benefit from masterclasses in professional techniques including location lighting, green screen, high-end retouching and editing for fashion film.

Your future

Although one of Falmouth's newest courses, we've already seen graduates gain commissions with ELLE magazine, Dazed & Confused, as well as shooting major collections for fashion weeks in London, Paris and Milan. We expect students to enter industry routes such as fashion photography, post-production and picture editing, working across a range of disciplines in fashion, film and advertising.

Paul Smith
ELLE

Our emphasis on work experience has seen students gain opportunities with the likes of Burberry, Harper's Bazaar, i-D, Ted Baker, DC shoes, Paul Smith and ELLE magazine

Joanna Kieby



Liam Fuller



Liam Fuller, who had his final year work showcased by i-D magazine

"The photography facilities are completely amazing. They totally outshone every other institution I visited. Even the place I did work experience with in Los Angeles didn't have the studios or equipment that could match it."

Nicole Gomes, graduate – while studying Nicole was selected to represent Manfrotto

Key facts

BA(Hons) Fashion Photography
UCAS Code: W641
Location: Falmouth Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/fashionphotography



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. You'll be asked
to submit examples of your
own photographic images,
those applicants successful
at this stage will be invited
to interview.

Full requirements on [p124](#)
and online.

Assessment

We prioritise practical
experience and will assess
you through a combination
of visual, verbal and
some written assignments.

Our connections

- / ELLE magazine
- / DC Shoes
- / WeSC
- / Fourth Element
- / Vivienne Westwood
- / Giorgio Armani
- / Adidas
- / Nike

Facilities

Our fashion photography facilities include:

- / Multiple large professional studios with cutting-edge photographic equipment – frequently used by external professionals
- / Fully colour-managed digital Mac suites with specialist print processing
- / Specialist digital training facilities with Adobe Creative Suite
- / Over £2m worth of industry-standard equipment available for loan

BA(Hons)
Fashion Marketing

Fashion is a truly global industry and fashion marketing is at the centre of it. The intensely rich experience explores this broad sector and the countless possibilities of working around the globe.

Course ethos

We promote intelligent and innovative thinking, which meets the demands of customers.

We encourage our students to aim for international careers in fashion and endeavour to make this a reality.

We provide an authentic industry set-up with collaboration around a studio hub.

We're closely aligned with the Chartered Institute of Marketing to ensure professional rigour and a contemporary knowledge of current industry practice.

Your journey

Fashion Marketing at Falmouth creates a realistic environment through vibrant client-facing projects, bridging the pathway from student to professional – and ensuring that you're industry ready at graduation. You'll develop key skills in creative direction and integrated marketing communications using a range of digital technologies. Your understanding of marketing principles, such as customer insight, trend forecasting and marketing planning are developed throughout with live projects, seminars and collaboration across The Fashion & Textiles Institute.

Opportunities

Placement: A three-month placement during your 3rd year allows you to forge critical contacts and provides vital work experience for your CV.

Live projects: You'll work on a range of live projects with industry partners locally and internationally.

Study trips: As well as visits to fashion capitals such as Paris and Berlin, you'll also have the chance to visit international trade shows.

Show production: Nothing beats learning by doing, which is why you'll play a figurative role in producing the Institute's graduate Fashion Show.

"The course content is rich with industry contacts and ambitiously tackles how to market on the global stage and emerging markets, as well as providing a solid background in the UK's fashion industry."

Eric Musgrave, Editorial Director, Drapers

Your future

Fashion Marketing at Falmouth prepares you for a range of careers within the fashion industry. These include dynamic roles in fashion forecasting, buying, merchandising, digital content development, creative direction, styling and publishing.



Our Fashion Marketing students are directly involved with organising the graduate Fashion Show. Go online to see the video of our last show

"Fashion Marketing at Falmouth tests both academic and creative skills. It explores all areas of the fashion and marketing sectors and the course prepares us for industry."

Megan Scretton, student



Students preparing for a presentation on visual merchandising



Visual merchandising presentation by year 1 students

Key facts

BA(Hons) Fashion Marketing
 UCAS Code: W231
 Location: Falmouth Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/fashionmarketing



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be asked to submit a short essay about their interest in Fashion Marketing before being invited to interview.

Full requirements on [p124](#) and online.

Assessment

We assess progress with a combination of visual, verbal and written assignments. Throughout, you'll be encouraged to self-evaluate at the end of each project and support this with continuous personal development plans.

Our connections

Our dedicated course team are a mix of current and former practitioners, designers, consultants, directors and professors. Their experience encompasses Alexander McQueen, Elle (UK), Vogue (Paris), Figaro (Japan), The Arcadia Group, WGSN, Esquire, Harper's Bazaar and Queen.

Facilities

Our world-class Institute houses the latest technology and equipment, including:

- / Large professional-standard studios
- / Industry-level garment construction equipment
- / Digital training area with Adobe Creative Suite
- / Professional printing and mounting service equipped with digital printers and large-format inkjet printers
- / Access to online resources including WGSN and LS:N Global

BA(Hons)
Textile Design

Textile Design at Falmouth aims to develop your individual design aesthetic and creative identity. We employ both traditional and digital processes to enable innovation in material investigations and the development of creative design solutions. Our excellent industry contacts work at the forefront of contemporary design and their support means our highly employable graduates are equipped with sought-after skills and a sound knowledge of industry practice.

We provide an intensive practice-led curriculum to prepare you for life as a designer.
We mirror industry demands prioritising highly skilled technical instruction.
We are passionate about our subject and offer significant expertise in the field.

Your journey

You'll enjoy a range of studio modules in production processes such as weave, print and mixed media, while workshops and contextual studies equip you with fundamental subject knowledge. We place significant emphasis on learning by doing, which is why you'll be creating your own collections from the 1st year.

In the 2nd year you'll get to grips with the demands of designing in a commercial setting, helped by our industry partners. You'll explore marketing, different modes of working practice and intellectual property law. As the degree progresses, you'll focus on a specific discipline, creating collections in response to briefs set by industry clients and collaborators as well as those set from international competitions. Year 3 is your chance to prepare for industry, with a professional portfolio, costings and supporting documentation, promotional material and a dissertation.

"Falmouth definitely prepared me well for my career. The tutors stressed the importance of professionalism and the working environment rewarded hard work and creativity. I was selected to exhibit at New Designers and as a result secured a year-long internship with John Lewis."

Juliette Van Rhyn, graduate who went on to design for Cath Kidston

Opportunities

Live industry projects: Respond to real briefs from our industry partners, learning essential pitching and presentation skills along the way.
Work placements: Take part in both national and international work placements, recent destinations include Wallace Sewell, Mary Katrantzou, and Jonathan Saunders.
Trade fair visits: Enjoy trips to some of the world's major trade fairs, for example Première Vision in Paris and Pitti Filati in Florence.

Your future

Falmouth Textile Design graduates go on to pursue a range of highly successful careers at companies including Liberty, Circleline, Mulberry Home, Joules, Mini Boden, Burberry and Aston Martin, while a strong cohort join leading brands in Italy, New York, India and Australia.



Colour is an essential skill for textile designers, which is why we prefer hand-dyeing than buying in pre-coloured yarns. We have a fine artist on the staff team who teaches you the details of colour mixing and colour research

"Falmouth provided an environment perfect for helping me develop into the designer that I wished to become, with a skillset and knowledge base ready and appropriate for the textiles industry."

Tom Brindley, graduate and Textiles Designer, Burberry

Digitally printed fashion fabric by James Skinner



Fabric printing in the design centre



Embroidered fabric by Mia Idiens



Woven fabric by Emma Collings

Key facts

BA(Hons) Textile Design
UCAS Code: W230
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/textiledesign



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants will
be invited to interview and
asked to present a portfolio.

Full requirements on [p124](#)
and online.

Assessment

We provide continuous
assessment with no formal
exams. You'll be assessed
through coursework,
portfolios, a dissertation and
occasional presentations.

Our connections

- / Hand & Lock
- / Vanderhurd
- / John Lewis
- / Joules
- / Liberty Art Fabrics
- / Frugi
- / Nicholas Oakwell Couture
- / Craftivist Collective
- / The Humphries Weaving Company Ltd

Facilities

- Our award-winning studios include:
- / Weave facility featuring hand looms and a computer-controlled Jacquard loom
 - / Industrial and digital embroidery machinery
 - / Digital printing facilities
 - / Workshops dedicated to dyeing and manual printing



THE SCHOOL OF FILM & TELEVISION

The School of Film & Television at Falmouth is one of the very best in the UK. Our students' work is award winning, we enjoy some of the highest student satisfaction levels of any film school (95% in 2014) and we have incredible graduate employability in our sector. We were one of the first national centres of excellence to be accredited by Creative Skillset. This kite mark of quality is endorsed by industry professionals, and is only awarded to the best courses in the UK where the curriculum connects creative thinking with the latest technology and strong links with the film and television industries.

The School combines the disciplines of film, television, animation and visual effects in a powerful, complementary mix of creativity, scholarship and entrepreneurship. You'll learn by doing, and be continually challenged through theoretical study and critical analysis to ensure that you are thinking, writing and making in an original, relevant and contemporary way. The School of Film & Television is about new ways of telling stories and engaging audiences.



Our staff

Students are supported by an excellent staff of scholars and practitioner-academics who are all active in their respective fields, alongside a first-class technical team.

You'll get the opportunity to meet world-class talent through frequent masterclasses, a vibrant visiting speaker programme and our professorial lecture series. You'll be working with some of the best film and television makers in the world – including directors, producers, screenwriters, animators, scholars, effects supervisors, critics and sound designers. Our Honorary Fellows include Toby Haynes (Director: Jonathan Strange and Mr Norrell, Sherlock, Doctor Who) and Mary Burke (Producer, Warp Films), while recent speakers have included Paul Franklin (VFX Supervisor: Interstellar), Jordan Vogt-Roberts (Director: The Kings of Summer), Chris Cantwell (Showrunner, AMC) and Guy Heeley (Producer: Locke).

The team will also support you in building your own professional network through collaborative projects, study visits, placements, internships and live industry briefs through our in-house production company.

Our outcomes

Our students do great things – they win prestigious awards, have their work screened at international festivals, and go on to work for the major broadcasters BBC, ITV and Channel 4, network television including HBO, studios including Disney, Universal and Aardman, and leading indies such as Working Title, Betty, Freemantle, Warp Films, Twofour and Spider Eye.

If you're interested in a future within the thriving film and television industry, then get in touch and visit us in person – it's the best way to experience a typical day at the School.

Kingsley Marshall
Director, The School of Film & Television

Courses

BA(Hons) Film
BA(Hons) Television
BA(Hons) Animation
& Visual Effects

falmouth.ac.uk/sft

Our facilities

The School of Film & Television is a buzzing, creative community and the perfect environment for individual growth. You'll have access to:

- Large 154m² shooting stage/TV studio with three studio cameras, full gallery facility, Chromatte grey screen, blue/green screen and full lighting rig
- Centroid 3D Motion Capture Studio/Research Lab
- 129-seat cinema, with Christie M Series HD projection (as used in Vue cinemas) and 7.2 surround sound, screening from Blu-ray
- 35-seat Production Hub equipped with high specification Apple iMacs comprising Final Draft (screenwriting), Movie Magic (production management and budgeting), and visual and sound editing software including Avid Media Composer, Adobe Creative Suite, Final Cut Pro 7/X, and Avid Pro Tools
- Ten video editing suites equipped with Avid Media Composer, Adobe Creative Cloud and Final Cut Pro, network linked to Avid ISIS shared storage environment

Our facilities

- Colour grading and online finishing suite featuring DaVinci Resolve and 4K preview screen
- 3D and 2D animation studio utilising Dell T3610 6-Core Precision workstations with NVIDIA Quadro K4000 graphics cards
- Three post-production audio suites featuring Avid Pro Tools
- Dubbing theatre and recording studio equipped with Avid Pro Tools HD hardware and access to foley traps and props
- An equipment store with a range of cameras including RED Scarlet 4K, Blackmagic Cinema and Pocket Cinema cameras, Canon C100 and 5D DSLRs, broadcast standard HD Panasonic P2s and JVC700s, Go Pros, jibs, dollies, microphones and audio recorders, plus a wide range of further sound, lighting and grip equipment
- SoFT Productions is a working production company within the School

BA(Hons) Film

Film at Falmouth is one of the most successful film courses in the country, with impressive graduate destinations, Skillset accreditation and leading overall student satisfaction rates. These achievements come from our community of dedicated film scholars and professionals who understand the theoretical concepts and practical concerns that drive cinema.

Our course is constantly evolving, informed by current academic scholarship and the demands of a vibrant industry environment. **We believe** that to become established in the world of cinema, students should excel in more than the purely practical. **We offer world-class facilities** geared to help you produce exciting and relevant work.

Your journey

You'll be immersed in film culture – watching, discussing, writing, producing and directing material. You'll benefit from a lecture series, which covers film theory, film history, national cinema and film production. The 2nd year sees you build upon your interests through elective options, focusing your learning and knowledge of cinema in a progressive environment. Complementing this is the annual chance to visit an international film festival, typically Berlinale, Tribeca or the BFI Film Festival. The final year is the real starting point of your career, providing a masterclass lecture series to enhance your specialisation, guide your dissertation and, ultimately, your professional practice.

Go online to see examples of student work

“The combined study of film history, theory and practice means that those students who do well will be attractive prospects in the eyes of the industry, with the diverse range of subject matter representing creativity, ambition and invention.”

Robert Jones, Producer, Babylon, The Proposition, The Usual Suspects

Opportunities

Module options: Specialist options include national cinema, cult cinema, gender and sexuality, as well as a range of options in documentary and fiction filmmaking skills and techniques.

Industry placements: Student placements have included Warp, Envy Academy, Sheffield Doc Fest, Cannes Film Festival, MTV and White House Post.

Industry mentor: Each student is paired with an industry mentor in their final term, to help arm you with the networks needed after graduation.

Your future

Film at Falmouth prepares you for a dynamic industry career. Recent graduate destinations range from the big names of HBO, Disney and Warner Bros., to indie leaders such as Working Title, DNA Films and Warp. Our graduates have gone on to postgraduate studies at a range of top universities both nationally and internationally, and have published in scholarly journals such as Film International, Film Matters and Digital Filmmaker.



Recent movies to feature Falmouth crew include Belle, The Double, Cinderella, Alice in Wonderland: Through the Looking Glass, '71 and The World's End

Key facts

BA(Hons) Film
UCAS Code: W610
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/film



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All promising applicants will be invited to interview.

Full requirements on [p124](#) and online.

Assessment

There are no formal examinations. Students will be continually assessed on verbal, visual and written assignments, which includes a final year dissertation.

Connections

- / Mary Burke (Producer: Berberian Sound Studio, Submarine)
- / Mark Kermode (Film Critic: Sight & Sound, The Observer)
- / Johnny Fewings (Producer: Universal Pictures)
- / Alex Ross Perry (Director: Queen of Earth, Listen Up Philip)
- / Paul Ottosson (Sound Designer: Fury, Zero Dark Thirty, The Hurt Locker)
- / Cliff Martinez (Composer: Drive, Solaris)
- / Guy Heeley (Producer: Locke, First AD: The King's Speech)
- / Ben Wheatley (Director: A Field In England, Sightseers, Kill List)

The colour grading and online finishing suite



Left: Production still from *Morwenna*, directed by Charlene Sales

Right: Production still from *Gancho*, directed by Alex Levitschi, who is now working on Channel 4's *Grand Designs*

“Your decision to work in the film industry is one that will test your resolve time and time again. Studying Film at Falmouth offers you many things, from the friends that will last you a lifetime, to the resources you can only dream of on the outside. The supportive staff and the thought-provoking course content will engage you and spark your creativity. After three years you will be ready to get out there and be part of the crews that make movies happen.”

Faye Green, graduate and Production Assistant, Disney



Film Course Coordinator Dario Llinares and Mark Kermode. Mark Kermode is a guest lecturer at Falmouth and also sponsors the Mark Kermode and Linda Ruth Williams Travel Bursary

129

seat cinema, with Christie M Series HD projection (as used in Vue cinemas) and 7.2 surround sound, screening from Blu-ray

4K

Equipment store with RED Scarlet (4K, RAW), range of Blackmagic (inc. 2.5K), Panasonic, JVC, GoPro and Canon cameras, plus jibs, tracks and dollies

24,000

title DVD, Blu-ray and TV library plus online streaming services

BA(Hons)
Television

Television at Falmouth immerses you in the dynamic and transformative landscape of contemporary television. We offer you the skills necessary for a successful industry career in a facility that mirrors the professional setting. We're here to help you become TV's next writers, researchers, producers, directors, developers, analysts and project coordinators.

We provide an authentic industry set-up in world-class facilities.

We connect you with professionals through work placements and internships.

We're excited by innovation, whether it's new drama and factual programming or the world of web-streamed shows.

Your journey

The growth of the UK television industry and its impact on global television has created a demand for skilled graduates, which our course content reflects. We'll begin by getting you to watch, analyse and engage with a wide variety of popular television texts. Using the knowledge gained, you'll work on researching, writing and creating your own original content. You'll learn about the industry and how television is commissioned, bought, sold, distributed, scheduled and reviewed. You'll also be able to take part in masterclasses with those who work in television in the UK and overseas.

Our Honorary Fellow is Toby Haynes, director of Sherlock and The Musketeers, while other visiting professionals have included Ben Wheatley (Director: Dr Who), James Dean (Producer: The Midnight Beast) and Tony Grisoni (Writer: Southcliffe, Red Riding).

"The staff are resourceful, diligent and clearly eager to see the students excel, and there is a great deal of encouragement from tutors to ensure that students engage as early as possible with the industry and the challenge of employment."

Robert Jones, Producer, Babylon

Opportunities

Kermode/Williams bursary: Annual travel bursary sponsored by film critic Mark Kermode and Professor Linda Ruth Williams.

Industry placements: Student placements have included Twofour, Envy Academy, Sky, Sheffield Doc Fest, MTV, BBC and Channel 4.

Field trips: Annual trips to festivals such as Berlinale and Tribeca in New York (including a visit to a network TV studio), and production facilities visits to places such as The Bottle Yard, Films at 59 and the BBC.

Your future

Falmouth graduates have gone on to work for major UK and US broadcasters, indie leaders and a range of production and post-production facilities. Recent alumni include:

Assistant Director: Game of Thrones

Camera Assistant: Rush, Atlantis, Silent Witness

Production Coordinator: Twofour

Senior Editor: Contra Agency

Technical Operator: Crow TV

Assistant Producer: Telegraph Media Group

Production Secretary: Wall to Wall

Production Assistant: Made in Chelsea, Great British Bake Off



Shows featuring Falmouth graduates include Silent Witness, Game of Thrones, Sinbad, Made in Chelsea, The Great British Bake Off, Grand Designs and The Last Panther

Go online to see examples of student work

Filming in the TV studio gallery



14x8m

Television studio with three studio cameras, full gallery facility, Chromatte grey screen, blue/green screen and full lighting rig

10

Avid Partner Unity MediaNetwork video editing labs with grading suite and networked presentation studio

Avid Pro Tools HD

equipped recording studio and dubbing theatre with access to foley traps and props



Production still from the tv documentary Style Brokers, directed by Stroma Cairns



Production still from the tv documentary Wreck Hunter, directed by Rachael Jones

"We know that how we make and produce television has transformed. The old broadcast model of television is being eclipsed by pioneering new developments in industry, platforms and content. We see documentary and drama as central to this and we want you to stake your claim in this dynamic industry." Sarah Arnold, Head of Film

Key facts

BA(Hons) Television
UCAS Code: 09X2
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/television



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All promising applicants will be invited to interview.

Full requirements on p124 and online.

Assessment

Assessment is continuous throughout your three years with no formal examinations. We'll assess you on visual, verbal and written assignments, and your portfolio of work. In your final year you will also be assessed on your dissertation and major project.

Connections

- / Robert Jones (Producer: Babylon)
- / Jack Thorne (Writer: Glue, This is England '90)
- / Toby Haynes (Director: Jonathan Strange & Mr Norell, The Musketeers)
- / Will Oswald (Editor: Dr Who)
- / James Dean (Producer: The Midnight Beast, This is Jinsy)
- / Tony Grisoni (Screenwriter: Southcliffe, Red Riding)
- / Martin Pailthorpe (Producer: Everest, Beyond the Limit, Monty Halls' Great Escapes)
- / Paul Dudbridge (Camera Operator: Grand Designs, The Choir)

BA(Hons)

Animation & Visual Effects

Balancing the technical and the creative, Animation & Visual Effects fully prepares you for a career in the sector. You'll develop animation skills using industry-standard software and be encouraged to work creatively across a range of subjects – from traditional art practices like life drawing, visualisation, performance and motion studies, right through to the complex work required in visual effects.

Expertise is important and ours spans the spectrum ranging from feature films and TV series, to games and commercials. **We provide a professional studio environment**, to prepare you for the workplace. **Team working** is as essential to the course as it is to industry.

Your journey

You'll be introduced to all forms of animation, trying your hand at 2D and 3D computer, stop motion and experimental animation. Projects range from short assignments to comprehensive live briefs, working with our industry partners and expert staff for guidance throughout.

During the 2nd year, you'll specialise in either pre-production animation or visual effects. It's a decision we prepare you for and support on route, as you explore the field in greater depth. The degree culminates in a final year major piece of animation, which you'll both pitch and produce, a dissertation, show reel and portfolio. It's a formula that equips you for the demands of industry.

"Whilst there are many animation courses running in the UK there are only a few which consistently deliver the skills, aptitude and attitude in graduates which make them eminently employable. Having tutors who are working professionals from the industry makes all the difference and I'm pleased to say the Falmouth University animation course hits all the marks."

David Sproxton, Co-Founder and Executive Chairman, Aardman Animations

Opportunities

Industry mentor: Each student is paired with an industry mentor in their final term, to help arm you with the networks needed after graduation. Recent mentors have been from Aardman, Honeycomb Animation, Centroid Motion Capture and Spider Eye.

Live briefs: Nothing beats real experience, which is why the majority of project work is based around live briefs.

Industry speakers: As part of The School of Film & Television, you'll enjoy a range of visiting speakers. Recent lecturers and workshop leaders include title sequence designer Richard Morrison; animator and director Ossie Parker; Dr Who editor Will Oswald and Aardman director Luis Cook.

Festival trips: You can take part in trips to major festivals such as the Bradford Animation Festival and the Annecy festival in France.

Your future

We prepare you for a range of careers as animators, effects artists, designers and illustrators. Recent graduate destinations include Hello Games, The Brothers McLeod, Aardman Animations, A Productions and Spider Eye.



Staff boast a wealth of accolades, including a BAFTA for the Jeeves and Wooster title sequence, Best Short Film at the Tampere Film Festival and an MTV Golden Butterfly Award for Europe's best music video

Key facts

BA(Hons) Animation & Visual Effects
UCAS Code: WG64
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/animation



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be invited to interview and asked to present a portfolio.

Full requirements on p124 and online.

Assessment

Assignments include practical work, presentations, reports and a dissertation – there are no formal examinations.

Connections

- / Paul Franklin (VFX Supervisor: Interstellar)
- / Luis Cook (Director, Aardman)
- / Frazer Churchill (VFX Supervisor: Scott Pilgrim vs. the World, Children of Men, Fast & Furious)
- / Richard Morrison (Art Director: Jupiter Ascending, Calvary, Frankenweenie)

Facilities

- Our high-specification animation studios include:
- / Industry-standard 3D and 2D animation software and hardware
- / Traditional stop motion and 2D animation production areas
- / Specialist animation post-production facilities
- / TV, motion capture and green screen studios

Creating experimental animation using a multiplane set up



"Falmouth's animation graduates leave the course extremely well prepared for industry. They have often already found an area they specialise in, and this teamed with a solid grounding in practical and realistic working methods, makes them thoroughly employable. We've taken 12 graduates from the course, and it will continue to be one of our first places to source new talent."

Erica Darby, Spider Eye



Above: Production still from Heart of the Tree, a CG film by Josh Bainbridge, Jake Teale and Alex Watkins



Left: Production still from Crocodile Tears, written and directed by Darren Smith and produced by Emma Walsh, and winner of a Royal Television Society Award in 2014

1 of 5

Centroid 3D Motion Capture Studio (one of only five in the UK)

3D & 2D

industry-standard animation studios

3

post-production audio suites with Avid Pro Tools

Go online to see examples of student work



THE GAMES ACADEMY

Games are transforming the way we experience stories and are driving the development of new technologies that make those experiences more responsive, immersive and engaging. The Games Academy at Falmouth was founded to help you become a part of this exciting journey into the future of digital games. Digital game development is a complex and competitive arena in which a range of diverse skills and experience are demanded. Within the studio-based environment of the Academy we actively ensure that you develop the skills and experience you need to succeed by involving you in the development of games and computing for games.

Development and enterprise focus

Experiential learning is central to the Academy. You build your skills by creating games, or the technology for games, in a studio context that closely replicates that of the industry. You are tutored and coached to develop the skills that are demanded by the industry and in the business skills that equip you to bring the games you make to market.

Collaboration with experts

When you join The Games Academy, you also join our community of game development professionals and game researchers, who help you to build the skills and experience that are needed to become a game professional. Members of our staff have worked at Blizzard Entertainment, EA Games, ZeniMax/Bethesda, Riot Games, AntiMatter Games, Supermassive Games and Square-Enix, while others are world-class researchers and scholars of games. In addition, you are taught, where appropriate, by specialist staff from a wide range of other disciplines outside of games who will help you develop skills in art, animation, modelling, business and enterprise practice, writing and audio. The Academy also benefits from a close relationship with Alacrity Falmouth, an innovative graduate programme that places talented graduates in teams, which incubate into incorporated, investible companies.

We invite you to look at what's on offer, find out more online or visit us in person to see how research, teaching and enterprise come together to make games.



The global games business is predicted to be worth more than \$100bn by 2017

Source: Global Games Investment Review from Digi-Capital

Courses

BA(Hons) Digital Games
BSc(Hons) Computing
for Games

falmouth.ac.uk/ga

Our facilities

As a student at The Games Academy you'll have access to industry-standard facilities including:

- Spacious, team focused, professional-standard studios
- A range of industry standard software, management tools and game engines used by professionals, as well as a state-of-the-art Mo-cap studio, dedicated craft room and breakout spaces

BA(Hons) Digital Games

Are games your passion? Falmouth's BA(Hons) Digital Games degree builds the skills you need to turn that passion into a profession, whether you want to be a programmer, designer, artist, animator, writer or sound designer. We'll work with you to help decide which route matches your interests and then put those skills into practice to make completed, publishable games.

You'll work in teams containing complementary skillsets, just as you would in industry.

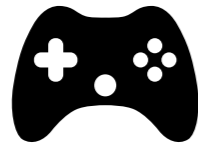
You'll select a specialism from art, animation, audio, design, programming or writing.

You'll gain the experience needed for employment within the sector, or to start up an independent game development studio.

Your journey

Game development demands a huge range of skills to be brought together to produce a publishable game. You'll be introduced to all these skills in your 1st year, enabling you to communicate effectively with development team members. You'll also specialise in one of six areas that are integral to game development. If you have enrolled for design, art or animation routes, you'll share some further specialist modules to ensure you pursue the right route for your interests. As your skills progress, you'll move from 2D to 3D, with project team work at the heart of your learning experience in every year.

You'll benefit from staff expertise that encompasses Riot Games, IO Interactive, ZeniMax/Bethesda, Blizzard Entertainment and Octopus 8 Studios



"Digital Games at Falmouth is driven by a vision ahead of its time in education. Working in multidisciplinary teams to replicate the working environment in tomorrow's games studios marries the educational and practical execution, which will be needed for the next generation of games industry professionals to be successful in a competitive and evolving market."

Rich Barham, Senior Lecturer and Operations Director, IO Interactive

Opportunities

Live projects: We encourage learning by doing, which is why you'll work on a range of live projects throughout your degree – so by the time you graduate, you'll have a substantial portfolio.

Industry pitches: In years 1 and 3 you'll have the opportunity to pitch completed games to industry professionals. It mirrors challenges you'll face in the workplace and provides invaluable feedback.

Expert mentors: We pair you with an industry mentor, who'll give you a distinct insight into the game industry whilst also helping you to build contacts.

Visiting speakers: Frequent lectures from visiting professionals ensure that you keep up to date with the latest trends and technologies.

Your future

Digital Games equips you with the skills needed to excel in both established studios and as independent game developers. You'll follow in the footsteps of Falmouth graduates such as Rex Crowle, multi-BAFTA winner and creative lead at Media Molecule, and the many others who've secured lucrative roles with Spider Eye, Hello Games and TT Games.

Key facts

BA(Hons) Digital Games
UCAS Code: 0Q23
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/games



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We base our decision on the information supplied in your UCAS application and ask that you select a preferred specialism before applying.

Full requirements on p124 and online.

Assessment

Assessment is continuous with no formal examinations. Assignments include game-making and other visual, verbal and written projects.

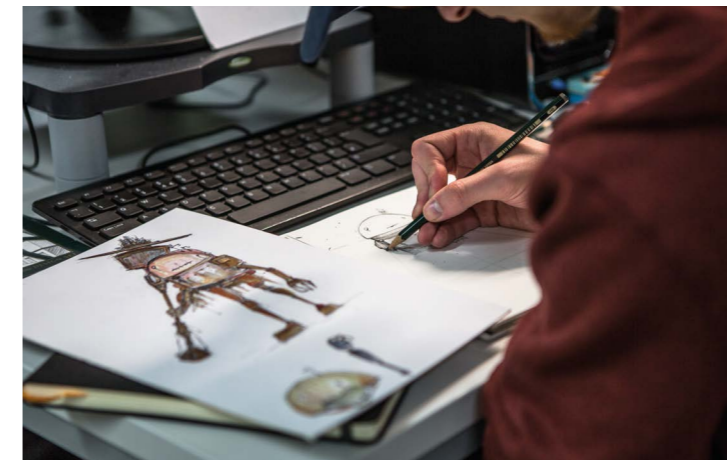
Our connections

AntiMatter Games
Supermassive Games

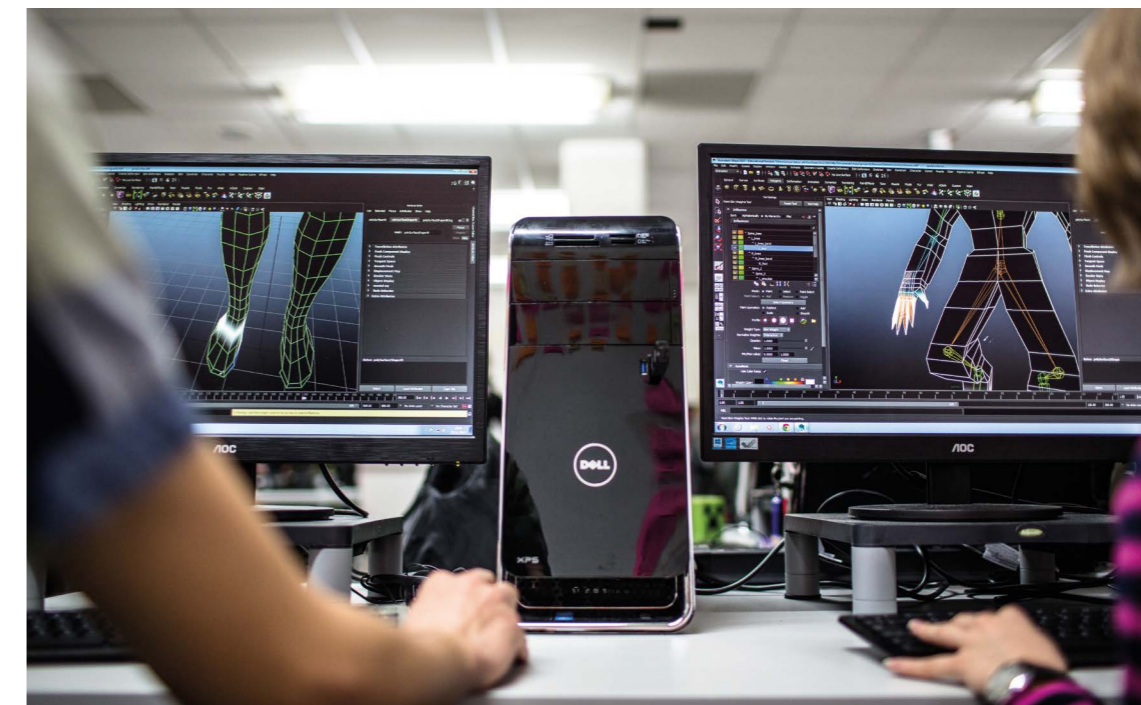
Facilities

Our studios house the latest technology and industry-standard facilities, including a full motion capture rig.

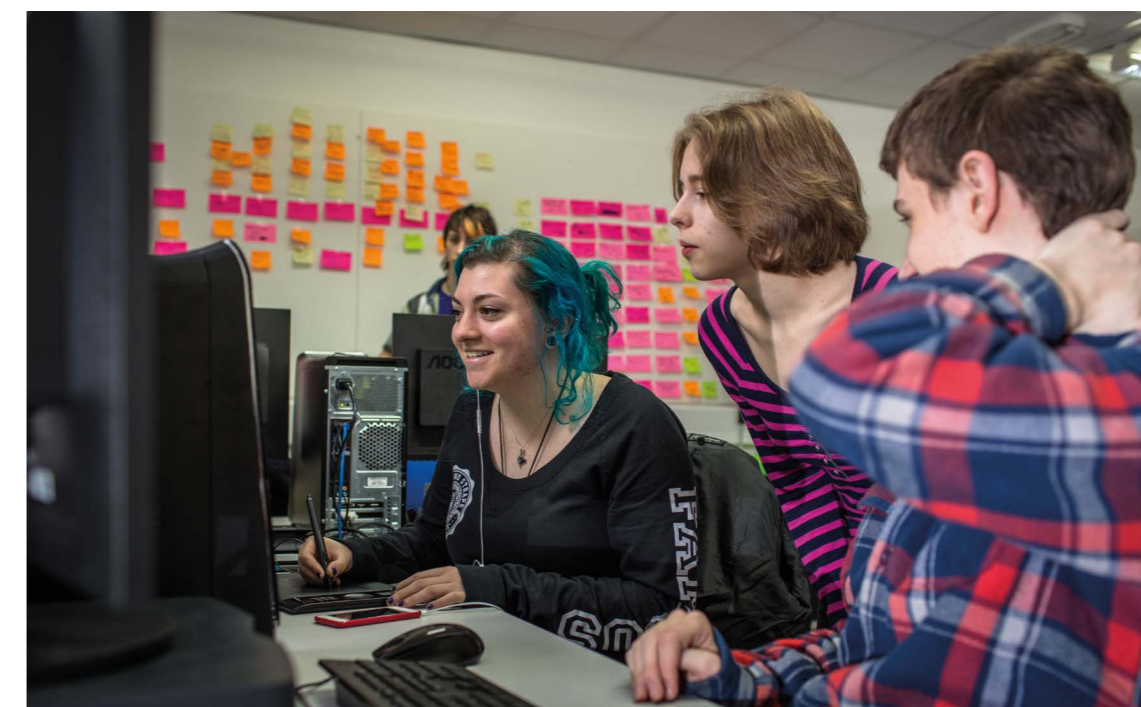
Character development



Using agile development tools to make games



Creating 3D models



Working in teams emulates the way you'll work in industry

"Over the past five years we have hired a number of graduate designers. We need potential team members to have hands-on, practical development skills married with well-considered methodology and a deep understanding of the structure and form of games and play. I'm happy to say that's exactly what this course provides!"

Steve Goss, Director of Design, Supermassive Games

BSc(Hons)
Computing for Games

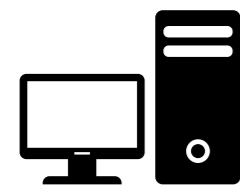
Computing technology has changed our lives; not only in the ways we work and communicate but also the ways in which we play games. This degree will help you to build the skills you need to create and drive the computational technologies that will shape the games of the future.

You'll both learn and practice the skills that industry demands, such as C++ and Agile development.
You'll explore the future of gaming with modules in artificial intelligence, augmented and virtual reality.
We connect you with artists, animators, writers and designers for collaborative game or game-related developments.

Your journey

You'll explore a range of topics, designed to help you build the skills needed by the digital games sector and related fields such as software development. You'll study methods drawn directly from the industry, while our focus on creativity and enterprise ensures that you're equipped to both innovate and take products to market.

Throughout the course you'll apply learning and develop your skills by working on a range of individual and collaborative projects. As your technical competencies in programming and software development progress, you'll be able to collaborate with Falmouth's many, talented arts-based students to develop novel and appealing solutions and software.



The course was established to meet the computational needs of game and app developers, and was designed in close collaboration with industry

“The suite of game development courses offered at Falmouth have already attracted a great deal of interest from those who want to make their career in the digital games industry. This course is designed to appeal to those who are interested in learning how to engage creatively with the computing systems that are used in the creation of digital games. A firm foundation in computational forms provides the skills and knowledge required to bring technological innovation to the industry, alongside experience in the realities of game development.”

Tony Gillham, Director, AntiMatter Games Ltd

Opportunities

Expert mentors: You'll benefit from mentoring by staff with a range of games titles to their name and a strong research profile in the field of creative computation.
Professional development: We provide a range of business and enterprise support to equip you for the workplace.
Visiting speakers: We offer frequent lectures from visiting professionals who'll ensure that you keep up to date with the latest trends and technologies.

Your future

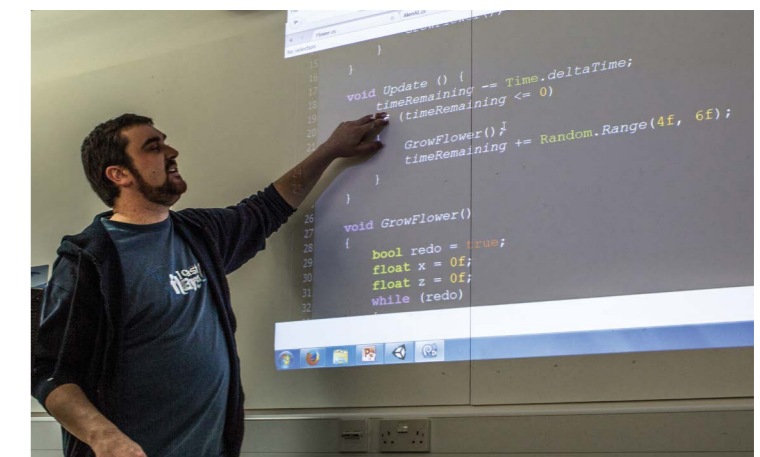
Computing for Games graduates are an essential resource to the digital economy, providing computing solutions for the games and software development community. Falmouth boasts longstanding success in the sector, with alumni going on to work for the likes of Hello Games, Spider Eye and Media Molecule.



Programming and AI development in conjunction with the motion capture rig



Programming for Oculus Rift



You'll learn from experienced lecturers and industry professionals

Key facts

BSc(Hons) Computing for Games
 UCAS Code: I610
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016 (subject to validation)

Full course details

falmouth.ac.uk/computing-for-games



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience.
 Full requirements on [p124](#) and online.

Assessment

Assessment is continuous with no formal examinations. Assignments include portfolios, projects and pitches – designed to reflect professional practice.

Our connections

- / Supermassive Games
- / AntiMatter Games
- / Drytree Games
- / IO Interactive

Facilities

Our studios house the latest technology and industry-standard facilities, including a full motion capture rig.



THE ACADEMY OF MUSIC AND THEATRE ARTS

Established in 2010, following a merger with the internationally renowned Dartington College of Arts, The Academy of Music and Theatre Arts is dedicated to education, research and public programming across four related fields of practice: theatre, music, dance and cultural management and production.

The Academy infuses both national and international connections throughout our degrees, delivering courses with the intensity of the conservatoire, the reflexive intelligence of the liberal arts university and the adventurous spirit of the art school. You'll discover professionally active staff, many being award-winning and internationally celebrated for their contributions.

We're not just an academic environment in the traditional sense, the Academy is also a professional venue running a year-round public programme. Recent seasons have seen sell-out shows from leading companies such as Shobana Jeyasingh Dance, Forced Entertainment and Kneehigh, and concerts from groups and ensembles including The Wiyos, Electric Soft Parade and the Michael Janisch Quartet. Combined with frequent talks and workshops from visiting artists and scholars, you'll experience the benefits of being part of a dynamic, professional producing community from the day you arrive.

The Academy is characterised by a set of core intellectual, creative and socio-economic commitments. These approaches are central to the way we think about education and the making of new work. Our graduate destinations bear testament to this way of learning and teaching.

Heurism (or 'learning through doing')

Sustainable careers in the performance arts are dependent upon the capacity to respond in an agile and intelligent manner to ever-changing contexts and opportunities. This is why we provide intensive practice-based courses, which balance both making and thinking with equal emphasis.

Collaboration

Given the importance placed upon graduates to work in new contexts, environments and collaborative configurations, you'll be encouraged to work and mix with courses right across the University's arts spectrum.

Internationalism

We support you towards internationally viable careers as truly global citizens. It's an approach reflected in our students, our involvement with the Erasmus trans-European exchange network, our partnerships, our staff and by the artists we work with. Many students take advantage of the opportunity to work and study internationally in their final year.

Social context

We believe our work, and the work you'll go on to produce, has a vital role to play in both developing and sustaining progressive, resilient communities and societies. All students are encouraged to undertake projects off campus in a range of social, professional and community settings. We also work in partnership with various third-sector organisations across the arts and social justice sectors, and place particular importance on our relationship with Amnesty International.

The following pages introduce our courses and detail just some of our industry partnerships, visiting professors, guest lecturers and graduate successes. Should you be interested in our work, please do not hesitate to make contact to talk and arrange a visit.

Dr Larry Lynch
Director, The Academy of Music and Theatre Arts

Courses

BA(Hons) Music
BA(Hons) Creative Music
Technology
BA(Hons) Popular Music
BA(Hons) Acting
BA(Hons) Dance &
Choreography
BA(Hons) Creative Events
Management
BA(Hons) Music, Theatre &
Entertainment Management

falmouth.ac.uk/amata

Space to collaborate

The Academy offers an extensive network of associated companies and artists for student collaboration. In the last year this has ranged from workshops led by Honorary Fellow Michael Grandage CBE, to performance collaboration with Artists in Residence, Belarus Free Theatre.

Our facilities

Ranked as one of Europe's most sophisticated facilities of its kind, the Academy offers:

- 7000m² of fully sprung Harlequin dance floors
- Multiple licensed performance spaces
- Analogue and digital recording complex
- 200-capacity flexible theatre space
- 11 high-specification performance and rehearsal studios
- Seminar, exhibition and display spaces
- Practice rooms, cafe and breakout areas

BA(Hons)
Music

At Falmouth we make music. The BA(Hons) Music course supports performers, composers, sound artists and musicologists as they explore new techniques and ideas, and develop their own unique approach to music-making. Our course, housed within the state-of-the-art Academy of Music and Theatre Arts, is built to reflect today's music scene – adventurous and constantly pushing stylistic and technological boundaries.

If you're inspired by new and diverse music, from jazz, to pop, to classical, and want to embrace a spirit of adventure in your music, then this is the course for you.

"It's lovely to see all the students partake in a building and facility that is probably more equipped than any place I've ever seen for education of any sort."

Julian Joseph, Pianist and BBC Radio 3 Broadcaster

Course ethos

We are a contemporary music course, helping you to gain an understanding of the musical world as it is today, both stylistically and in terms of career opportunities.

We are eclectic, studying a wide variety of musical styles so that you can explore the full range of your musical interests – we create new sounds out of the collision of these interests.

We are experimental in our outlook, and encourage you to be, as you search for your own distinctive musical voice.

We nurture high quality musicianship skills, ensuring you have the ability to realise your creative ideas.

Your journey

We put creativity and artistic exploration at the heart of what we do, creating a supportive environment for you to research new ideas, cross stylistic borders and work collaboratively with a wide range of people.

In your 1st year, you'll consolidate and challenge the fundamentals of music-making, across performance, critical listening, composition, recording, theory and notation.

In year 2, you'll choose from specialist modules such as Film Music, Music Education, Studio Composition or the Music Business. In other modules, we look at cutting-edge trends in today's music scene and think about career opportunities available to you.

Your 3rd year begins with an off-campus project, designed to place your music in a professional context. Recent projects have included community music-making in Kenya, researching American folk music in New York, and working as a film composer in Sri Lanka. Other possibilities include placements in the UK in schools, orchestras or record labels. When you're back, you'll work on self-devised projects, such as writing an album, putting on a major performance, or composing a score.

Opportunities

Receive one-to-one instrumental lessons every year, or opt for composition or studio production lessons instead.

Play regularly in ensembles – options include vocal group, laptop orchestra and Taiko drumming.

Enjoy guest speakers and artists, such as Radiohead's Ed O'Brien and Island Records' President, Darcus Beese.

Take advantage of Falmouth's annual jazz summer school, held in collaboration with Yamaha.

Your future

Our graduates are freelance musicians, composers, business owners, teachers and community music leaders. They have worked with Elvis Costello, Madonna, Mark Ronson and the Philharmonia Orchestra, amongst many others.

Darren Perry



Hannah Cumming



Maizie Hunt



Harry Fricker



You'll have unparalleled equipment access, from six Steinway and Yamaha grand pianos, to one of the best microphone collections in the country

Key facts

BA(Hons) Music
 UCAS Code: W300
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/music



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. You'll be asked to send a demo and/or score of your best work before being invited to interview.

Full requirements on [p124](#) and online.

Assessment

Assessment is 100% coursework, tailor-made to reflect your musical interests.

Industry partners include

- / Yamaha
- / Sony
- / Philharmonia Orchestra
- / Island Records

Facilities

- / Multiple licensed performance spaces
- / High-specification studios for acoustic and amplified music
- / Recording studios and practice rooms
- / A range of equipment and software, all at industry level

"The course was very free. You had time to develop your own style, and the space to develop and work with outside contacts incorporating that into your coursework ... It was an inspiring place."

Fiona Rutherford, graduate who wrote the score for the BIFA Raindance award-winning film The Inheritance

Creative Music Technology

Technology, innovation and creativity is at the heart of how we make music at Falmouth. Our Creative Music Technology course is designed to develop your identity as a musician, helping you gain the skills needed for an exciting career in a wide range of creative professions.

Throughout the course you'll explore emerging audio technologies and techniques, underpinned by critical discourse on the aesthetic and cultural history of music technology. This course supports musicians, producers, sound artists and engineers interested in the creative potential of music technology.

Course ethos

We are passionate about music and sound, encouraging you to fulfil your potential as a musician with a distinct creative voice.

We are creative and innovative, exploring and developing new technologies and techniques.

We think practice is important, giving you a wide range of software and hardware training as well as a generous allocation of one-to-one instrumental, composition and music technology lessons.

We believe you are unique, offering you different options and choices in a variety of subject specialisms, allowing you to tailor your degree towards your personal interests.

We are critical and aware of the debates surrounding music technology and digital culture.

Your journey

You'll ground and develop your understanding of creative music technology, encompassing the full breadth of the subject – from sound recording and production, to music composition, performance and sound design. You'll have the opportunity to specialise in a range of topics and will be exposed to cutting-edge technology, whilst also gaining transferable skills to ensure professional success.

The course culminates in an off-campus module – a rare chance to explore your career aspirations before graduating. Recent student destinations include a major recording studio in Thailand, music tuition in Ghana, researching new music technologies in Amsterdam and collaboration with the Iceland Academy of the Arts.

“The Creative Music Technology course itself was highly engaging, with well delivered lectures, cutting-edge equipment and studio spaces. It covered a wide range of relevant topics and I feel I am now well armed with the skills that will take me further within the global creative industry.”

Paul Razzell Kelly, graduate

Opportunities

Island Records: Annually, four music students are offered work experience at Island Records – the label responsible for signing artists such as Amy Winehouse, Tom Jones, and Florence and the Machine.

Darcus Beese internship: Annually, a one-year paid internship is up for grabs at Island Records, offered to a Falmouth music graduate.

Visiting speakers: An incredible array of visiting speakers will help you gain a vital understanding of the music industry; these include Radiohead's Ed O'Brien, Billy Bragg and Festival Republic MD, Melvin Benn.

Your future

Falmouth music graduates have gone on to work with Paul McCartney, Elvis Costello, Madonna and Mark Ronson. The Academy of Music and Theatre Arts offers a number of graduate schemes to help launch your careers, from business start-up awards to industry partnerships.



Key facts

BA(Hons) Creative Music Technology
UCAS Code: W390
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/creativemusictech



Entry requirements

260-300 UCAS points (including at least grade C in Music/Music Technology)/ equivalent Level 3 qualifications or relevant experience. You'll be asked to submit two examples of music or creative practice and a supporting statement before being invited to interview.

Full requirements on [p124](#) and online.

Assessment

Assessment varies across modules but is 100% coursework and typically includes portfolios, practical work, written work and fieldwork.

Industry partners include

- / Yamaha
- / Island Records
- / Philharmonia Orchestra

Facilities

- / High-specification performance studios for both acoustic and amplified music
- / Purpose-built sound studios incorporate the best analogue and digital technologies, including TLAudio and SS consoles, as well as UAD Apollo systems, which allow you studio access via your laptop
- / Industry-standard studio hardware and software, with one of the UK's best collections of microphones in higher education

BA(Hons) Popular Music

Popular Music at Falmouth is designed for musicians who want to make careers as creative and entrepreneurial artists. We offer you the freedom to respond to challenging artistic briefs whilst you develop innovative, critically informed approaches to the business of making a living from your music.

Our primary focus is to provide you with the skills and opportunities to make exciting contemporary popular music that is both unique and commercially viable.



BA(Hons) Popular Music graduate Joseph Pym (2014) was the first candidate to win the Darcus Beese internship award with Island Records

Course ethos

We nurture the diversity of popular music. **We excite the critical study of popular music** by questioning how meaning is made in sound, text and visuals. **We encourage music-makers** to explore different and conceptual approaches to songwriting, performance and production. **We cultivate** ways of learning about music through connections with other art forms and collaboration. **We develop artists** who can adapt and innovate as entrepreneurs within the contexts they wish to work. **We value** mainstream and underground music cultures. **We develop** ways of realising your potential as a musician in the ever-changing digital age.

Your journey

In year 1, you will learn skills in live performance, songwriting and musicianship. You will also record and produce your own work whilst you explore how retrograde and digital music technology can enhance your music-making.

In year 2, you'll create an EP that embodies dark themes as they emerge in 'outsider' pop. Lectures in business studies, music law and digital marketing will help to prepare you for specialising in the music industry and/or live performance as touring, self-promoting musicians.

Final year projects are designed by you and entirely dedicated to preparing for your future aims. Students pursue music careers by writing and touring albums, while others gain internships at major management companies, independent record labels or focus on music in education, charity and the community.

Opportunities

Pigfarm Recordings is our student-run digital record label, for details visit pigfarmrecordings.bandcamp.com **Island Records** offer four work experience placements each year to our students (the label responsible for signing artists such as PJ Harvey, Amy Winehouse, Mumford and Sons, and Florence and the Machine). **Visiting specialists** from a broad spectrum of mainstream and underground music scenes include Ed O'Brien, Maggie Nicols, Fiona Bevan and Mary Hampton. **Island Records Graduate Internship Award** is a one-year paid internship at Island Records for a graduating music student who has shown promise working in the recorded music industry. **Support slots for music students** have included Kaiser Chiefs, Sigur Rós and Primal Scream. **All music facilities** are accessible and bookable by Popular Music students. **Choose one-to-one tuition** in whatever area you want to specialise in, be that instrumental tuition, studio or industry based.

Your future

Popular Music graduates occupy enviable roles both on and behind the stage. Recent graduates are touring musicians, signed to independent labels, songwriters, interns at Island Records, product and marketing managers, business owners, events managers, music journalists and postgraduate researchers.

Key facts

BA(Hons) Popular Music
UCAS Code: W340
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/popularmusic



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. You'll be asked to
send two recorded examples
of your best work before being
invited to interview.

Full requirements on p124
and online.

Assessment

Assessment is 100%
coursework.

Industry partners include

- / Big Life
- / Tommy Boy
- / Cooking Vinyl
- / Island Records
- / Helen Searle (specialist
music industry lawyer)

Facilities

- / High-specification studios for acoustic and
amplified music
- / Recording studios and practice rooms for
bands and individuals
- / Some of the best studio hardware, software
and collection of microphones in any UK
higher education institution



Lily and Meg: Met at Falmouth forming a lasting touring duo

"I had a brilliant couple of days with students at Falmouth ... There are some great young musicians here making bold, innovative and exciting music, and some cool tutors encouraging and challenging them."

Ed O'Brien, Radiohead



Thomas Armstrong, The Shipping Forecast



Island Records showcase



Listen to student and graduate playlists online

falmouth.ac.uk/popularmusic

BA(Hons)
Acting

Acting at Falmouth has a distinctive and contemporary ethos and approach. Our primary focus is training in, and education through, acting for the creative and progressive actor and performance-maker in the realms of live performance, screen, radio and new media.

The course hones in on the relationship between playwright and performer, engages with text and character work, providing opportunities for you to work on plays and to develop original performance through the collaborative process. Helped by our expert staff, you'll explore new vocabularies of acting for a range of media.

Course ethos

We provide an intensive practical focus with high levels of production and rehearsal time.
We connect with the theatre industry and weave these connections throughout the course.
You'll engage with the theories underpinning performance and dramaturgy to contextualise your practice.
We encourage risk taking and experimentation – individuality is cherished in an ensemble.
Feedback is essential, which is why we devote one full week each semester to face-to-face reviews.

Your journey

Regular hands-on physical and vocal training is complemented with major production opportunities, giving you the chance to practice the skills you've acquired. Throughout the course you will be encouraged to engage with the full spectrum of contemporary performance, whether working on small-scale solo, or larger-scale collaborative theatre performances.

Lectures, skills training, rehearsals and performing of productions help you gain a comprehensive embodied and analytical understanding of the physical and vocal dimensions of performance. Our training regime is designed to provide physical confidence and strong stage presence. It encourages innovative thinking and prepares you for the challenges professional actors encounter.

Opportunities

On site venue: Year-round contemporary performance programme available to students at a discounted rate.
Access: You'll have full access to the Centre for Performance Research's Resource Centre, which offers screenings of extraordinary performances from around the world.
Regional internships: You'll have the chance to work with leading arts organisations including Kneehigh, WildWorks, Living Structures and Rogue Theatre.
Overseas placements: We offer extensive links with theatre companies, universities and drama schools in over 20 countries and encourage you to utilise these.
Visiting expertise: Complementing our in-house staff, we welcome frequent input from associate and visiting lecturers, who include Aga Blonska and Michael Grandage CBE.

Your future

Graduate destinations reflect the comprehensive nature of the course and include the Royal Shakespeare Company, Arnolfini, Roundhouse and Lone Twin Theatre.

“My involvement with Falmouth University is increasingly informing all my other work. I am hugely impressed by their commitment and contribution to the creative industries.”

Michael Grandage CBE, award-winning Theatre Director and Producer



“It's clear to me that in the cultural world we're currently experiencing, the type of work that's being produced on the Theatre courses at Falmouth is absolutely at the forefront of what's exciting and vibrant – and its mark of success is that it is being copied all over the world.”

Hamish Jenkinson, Executive Assistant to Kevin Spacey, former Director of The Old Vic Tunnels



Key facts

BA(Hons) Acting
UCAS Code: W410
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/acting



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants
will be invited to an audition.

Full requirements on [p124](#)
and online.

Assessment

You'll be assessed through
a combination of practical
and written coursework.
This ranges from essays
and journals to studio
practice and the final year
performance showcase.

Industry partners include

- / Old Vic Tunnels
- / Belarus Free Theatre
- / Kneehigh
- / Shunt

Facilities

- / 700m² of fully sprung Harlequin floors
- / 11 high-specification performance
and rehearsal studios
- / 12 practice rooms
- / 200-capacity flexible theatre space
- / Multiple licensed performance spaces

BA(Hons) Dance & Choreography

Dance at Falmouth provides you with an inspirational, creative and educational experience that focuses on innovative performance and choreographic practices, underpinned with a thorough grounding in dance techniques. Our practice-led course is designed to give you the skills, experience and confidence to become a versatile, adaptable and creative dancer, choreographer and communicator.

Course ethos

At the heart of our course and of our educational approach are the relationships between dance and its performance, dance and its choreography, and the changing communities, contexts and cultures that dance takes place in. Above all you will be a part of dynamic, friendly and challenging community of people who put the practice and exploration of what dance and choreography can be first.

“You’re thrown into an inspiring mixing bowl; constantly collaborating, pushing boundaries, tutors inspiring debate, guest artists guiding you along – all the while treated as an artist in your own right.”

Sheri Burt, graduate and Dance Artist



Simon Birch Terrarium (2013)
image by Kerry McLellan:
Dance students participating
in SALT Landscape/Dance
Festival, Cornwall

Your journey

You learn to develop your physical, technical and critical capabilities through daily technique classes and performance training; lectures and seminars on dance histories, theories, and contexts; and intensive projects, workshops and performances with core or visiting staff and artists, making and performing works for differing contexts, publics, and environments.

We encourage and enable you to follow your interests, skills and abilities through specialising in Dance & Choreography, Dance & Performance, or Dance & Communities. You learn how to research, analyse and write about your developing practice, and engage with the wider contexts and communities of contemporary dance, choreography and performance.

Our extensive networks and international partnerships offer the chance to initiate independent projects and performances, to collaborate with some extraordinary institutions and companies, and to participate in an exciting public performance programme at The Academy of Music and Theatre Arts.

Opportunities

Expert tuition: Our core team comprises tutors and associate lecturers with active professional and research connections to local, national and international dance networks.

Travel and exchange: We offer a range of educational exchanges in the USA and Europe including with arts universities in Berlin, Helsinki, Prague and Arnhem.

Collaboration: You’ll be encouraged to engage in cross-disciplinary projects with students from other courses including Photography, Film, Music, Theatre and Fashion.

Enhancement: To supplement our programme we offer special projects delivered by visiting lecturers and leading professional dance artists.

Your future

Dance at Falmouth provides you with the skills, experience and confidence to succeed in the creative industries. In 2014, 84% of graduates were in dance related employment or further studies. These include company founders, freelance dancers, choreographers, dance workshop leaders and a range of roles within dance consultancy and production.

Key facts

BA(Hons) Dance & Choreography
UCAS Code: W511
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/dance



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants
will be invited to an audition.

Full requirements on [p124](#)
and online.

Assessment

You’ll be assessed through
both written (40%) and
practical work (60%), using
a range of methods from
case-studies to performance,
teaching practice to video
projects.

Industry partners include

- / Paul Taylor Dance Company (New York)
- / Tanzfabrik Uferstudios (Berlin)
- / C-scape (Cornwall)
- / Ballet Lorent (Newcastle)
- / Barcelona International Dance Exchange (BIDE)

Facilities

- / 700m² fully sprung Harlequin dance floors
- / Multiple licensed performance spaces
- / High-specification rehearsal studios
- / 200-capacity flexible theatre space



Kaasam’s graduation work explored the relationship of technology to society through motion response and has taken the form of choreographic digital installations allowing musicians to interact with projection and live image.



Since graduating in 2013, Grace has established her own cross-disciplinary company Coegi with fellow graduate and musician Wilf Petherbridge. She has recently shown her work Lieux de Memoire (2014) at Spontaneous Combustion Festival, London, and currently holds an internship with Jacky Lansley at Dance Space Studio, London.



Recipients of a graduate start-up award, Grace co-founded the dance company Cheap Date Dance, with fellow graduates Debbie Mason and Lauren Shucker, as part of the course’s graduate touring initiative. They have since collaborated with Channel 4, Rondo Media, S2S Media, The Sketch House and Inland Arts Festival.

BA(Hons)

Creative Events Management

Falmouth's Creative Events Management course has entrepreneurship at its heart. We steer away from the conventional business school approach, instead teaching you the skills needed to produce events to remember; making sure that you're primed to add value in business, society and the public sector.

The course prepares you to manage a wide variety of creative events from music festivals to special events, touring performances to fashion shows, while also equipping you for commercial events such as product launches, conferences and exhibitions.

75%

of our 2012-13 graduates were employed in graduate-level jobs within six months of graduation

Course ethos

We provide theory, practical and technical experience, taught by events professionals. **We encourage** you to specialise towards your chosen career by tailoring your learning journey. **Experience is vital**, which is why you'll work on live projects with both local and national organisations, practitioners and the media. **You will be based** at an internationally significant venue for contemporary performance, education, research, business innovation and community partnerships.

Your journey

You'll gain an understanding of the cultural impacts and organisation of events, while also exploring the operational demands of the sector, from marketing and technical skills to managing resources and working with clients.

Throughout the course you'll gain the transferable skills needed to create and sustain business organisations; developing your project management along with a detailed understanding of how the arts and cultural sectors function. Particular emphasis will be placed on managing complexity, uncertainty and diversity, preparing you to excel in an ever-evolving cultural landscape.

As your learning progresses, so too will your exposure to live briefs and events. The 2nd year offers the chance to deliver two live events with a focus on innovation, while your final major project requires you to work across multiple agencies, delivering an applied cultural event as part of The Academy of Music and Theatre Arts' annual student festival.

Opportunities

On-campus venue: The Academy is an internationally significant venue, offering a year-long public programme. As a result, you've got a range of opportunities on your doorstep – from shadowing the producer, to booking, promoting and managing events. **Visiting expertise:** Falmouth hosts a range of industry experts to speak to students each year, dubbed visiting lecturers they help inform your study and ensure that you're building those essential networks. **Cornwall – your live laboratory:** The county hosts 5 million tourist visitors a year, with thousands of associated events and opportunities to develop your practice.

Your future

Creative Events Management equips you with the skills and insight to compete within the world of events and related creative practices. Recent graduate destinations include the Glasgow 2014 Commonwealth Games, the London 2012 Olympic and Paralympic Games, and ITV Events, while others have become successful entrepreneurs.

“Creative Events Management at Falmouth aims to develop entrepreneurial event managers for whom there is no such thing as standard, who will need to draw on all their ideas, experience and resources to make extraordinary events happen.”

Claire Eason-Bassett, Lecturer and Director, Mackerel Sky Events

Key facts

BA(Hons) Creative Events Management
UCAS Code: N820
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/creativeeventsmangement



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience. All applicants
will be invited to interview.

Full requirements on [p124](#)
and online.

Assessment

Continuous assessment
through visual, verbal and
written assignments with
live cultural event projects in
your 2nd and 3rd years.

Industry partners include

- / National Maritime Museum Cornwall
- / The Eden Project
- / Tate St Ives
- / Mackerel Sky Events
- / Tremeneheere Sculpture Gardens
- / Truro City of Lights
- / Cornwall Film Festival

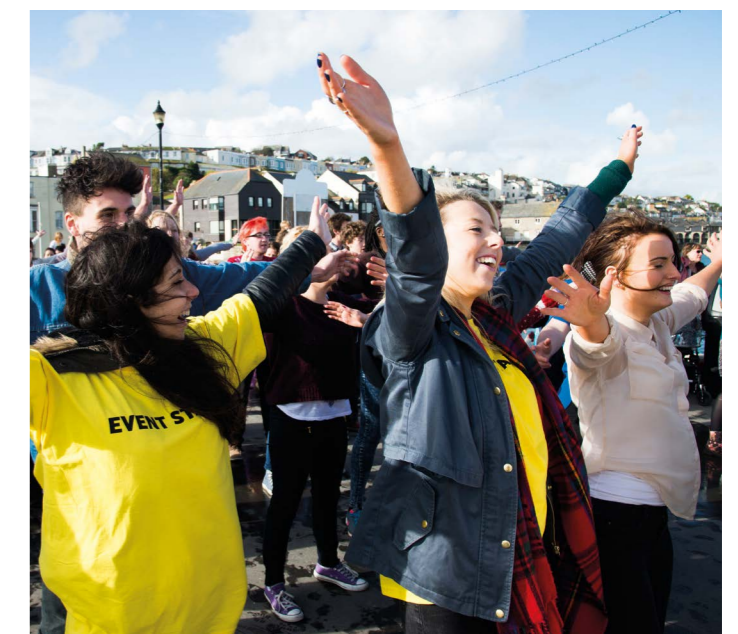
Facilities

- / 13 specialist studio spaces licensed for public performance
- / Production space to support your group work and events
- / A public performance programme, which complements your learning and provides opportunities to gain experience through volunteering and devising your own events



Left; Students get involved at the Port Eliot Festival, one of the UK's favourite annual arts festivals

Below: Students have the chance to get involved in a range of events and festivals including the City of Lights parade



“My time at Falmouth provided me with core academic and social skills, enabling me to get an internship at Seasalt. I have now started a new full-time contract at Truro College as an events and marketing organiser.”

Sarah Barnes, graduate and Events & Marketing Organiser

Vicky Williams and Nastasia Guidfar gaining hands-on experience with Rondo Productions on a Channel 4 documentary about the animation Frozen

BA(Hons)

Music, Theatre & Entertainment Management

At Falmouth we see management as a creative and generative practice. The Music, Theatre & Entertainment Management degree is designed to support the next generation of managers and producers. We provide the in-depth knowledge needed to manage projects through the entire creative cycle; from commissioning, devising and composing new work, through to rehearsal, recording, marketing, touring and broadcast.



During their first month at Falmouth, students receive technical, legal and health and safety training, which enables them to work on live performances as part of our public programme. This year students worked with an international theatre company, ran a gig and began booking and promoting future events.

Course ethos

We balance experiential learning and live projects with essential theory and technical experience.
We share our academic and professional expertise garnered through working with international artists, theatre and dance companies, major record labels, publishers, and notable live performance venues.
We value a networked approach and offer frequent input from visiting speakers. These have included Belle & Sebastian's live agent, Kneehigh's head of marketing, Muse's tour manager, and the former director of The Old Vic Tunnels.
We are based at an internationally significant venue for contemporary performance.

Your journey

You'll develop an understanding of cultural organisations while gaining a firm grounding in planning within the creative sector – from marketing and technical skills to managing resources and engaging with other organisations and individuals. You'll study cultural impact, management practice, the music, theatre and entertainment sector, as well as professional development and entertainment law.

By your final year you'll organise and deliver a more complex applied project, and gain a deeper understanding of your professional development and future industry contexts. Connecting with the media and creative industries both on and off campus, you'll build valuable relationships to emerge from the course as adaptable, forward thinking pioneers who are able to operate across current and emerging contexts, media and commercial environments.

“The rapidly changing music, theatre and entertainment industries need a new generation of pioneering managers, with expertise, entrepreneurship and industry contacts. The course at Falmouth provides just this.”

Hamish Jenkinson, Executive Assistant to Kevin Spacey and former Director, The Old Vic Tunnels

Opportunities

Collaboration: Our high quality resident and visiting artists create opportunities for you to engage in cutting-edge work. Recent students have collaborated with the Belarus Free Theatre, Mohammad Reza Mortazavi and the Shobana Jeyasingh Dance Company.
On-campus venue: The Academy of Music and Theatre Arts' public programme provides you with frequent inspiration and the chance to gain valuable operational and management experience behind the scenes, to network and attend music industry seminars led by visiting professionals.

Your future

A degree in Music, Theatre & Entertainment Management opens a range of career options to you. Typically these include artist and company management, stage and venue management, in addition to roles within production, booking, marketing, recording and publishing.

Key facts

BA(Hons) Music, Theatre & Entertainment Management
 UCAS Code: 5Vo8
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/entertainmentmanagement



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. All applicants will be invited to interview. Full requirements on [p124](#) and online.

Assessment

Continuous visual, verbal and written assessment through a range of methods including essays, live projects, marketing strategies, case studies and business plans.

Industry partners include

- / Carn to Cove
- / Yamaha Music Europe
- / Island Records
- / Kneehigh

Facilities

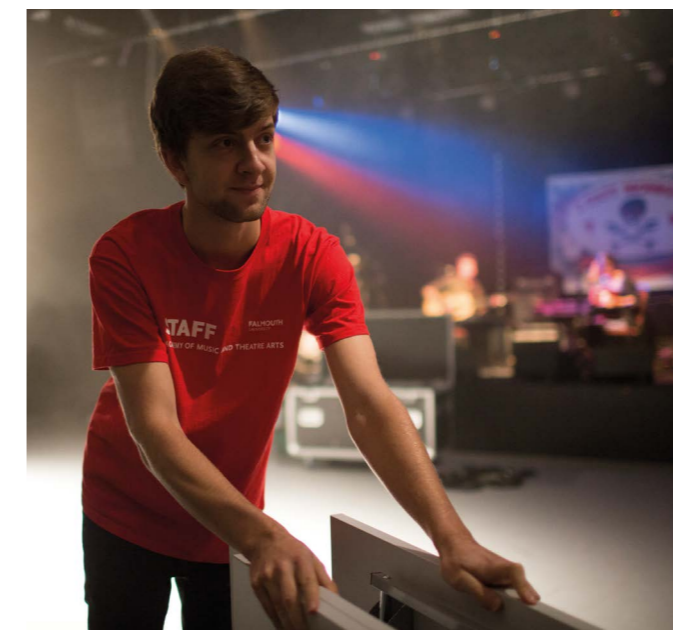
- / 13 specialist studio spaces licensed for public performances
- / Production space to support your group work and events

Students collaborate with Cscape at an in-situ dance event, image ©Steve Tanner



“On our forward-looking course you will be surrounded by innovative dancers, musicians, actors and theatre-makers and you will learn transferable skills for an exciting career in the rapidly changing music, theatre and entertainment industries.”

Adrian Bossey, Head of Cultural Management & Production



Student Dwayne Roberts gets involved in one of the many live event opportunities, in-house at the Academy



Based locally, Kneehigh are an internationally respected theatre company and one of our industry partners

THE INSTITUTE OF PHOTOGRAPHY

Andy Race, BA(Hons) Photography

The Institute of Photography at Falmouth has a longstanding, international reputation. It is a place where top-flight photographers, industry, renowned artists, researchers and students come together to create, challenge and interpret the world of the image in some of Europe's finest facilities. Here you will have the opportunity to pursue your photographic interests across a wide range of genres, from fine art and documentary to sports and editorial, commercial to underwater and many more.

Our facilities

It is essential to us that you graduate with the highest professional aptitudes in everything from traditional analogue processes, including colour darkroom skills, to digital capture and post-production expertise. Our close relationship with the likes of Hasselblad, Mamiya, Nikon, Canon, Adobe and Fuji ensure that our facilities keep pace with the requirements of the profession.

You'll also have access to Europe's best-equipped student facility, offering large professional-standard studios, darkrooms, process areas, specialist printing and mounting services, and a host of equipment from the photography store.

Our staff

You'll be supported by an excellent staff of practitioner-academics, all active in their respective fields, alongside a first-class technical team. They draw on the entirety of their experience, knowledge and contacts to support you as emerging professionals. This means that you'll be working with some of the best photographers, press agencies, media companies, galleries and photographic organisations in the UK and beyond.

Your career

We take our obligation to prepare you for a rewarding career very seriously. In support of this, we offer live projects, placements, internships and study trips in London, Paris, Amsterdam and New York, and offer the opportunity to work for our in-house professional photo agency, Cartel Photos.

Our focused approach helps to produce industry-ready graduates. At the forefront of their fields, they work for companies as wide ranging as National Geographic, BBC, Dazed & Confused, The New York Times and for photographers such as Rankin, Ray Massey and Sam Hofman. Winning awards from the Taylor Wessing Photographic Portrait Prize to Magnum Photos' Ideas Tap, they're truly setting the standard for contemporary photography.

Dr Paul Cabuts

Director, The Institute of Photography

Courses

BA(Hons) Photography
BA(Hons) Press & Editorial Photography
BA(Hons) Marine & Natural History Photography

falmouth.ac.uk/iop

Industry connections

The Institute enjoys a longstanding relationship with London-based international picture agency Rex Features, enabling students to syndicate their images nationally and internationally. We also benefit from a vibrant work placement programme with Rex, which has led to full-time employment for several students after graduation.

Industry partners



panos pictures

NOOR

BA(Hons)
Photography

Responsive and progressive, Photography at Falmouth has a stellar international reputation. Each student is supported to develop their own individual way of seeing the world, whether you're interested in a career in commercial, gallery, fashion or editorial photography. Taught by a team of active photographic practitioners, students benefit directly from a rich and far reaching professional network.

Course ethos

We offer a lively and distinctive course community.
We break boundaries and explore a diverse range of contexts.
We value technology and offer some of the world's best photography facilities for education.

Your journey

On this course we place emphasis on your individual interests, drawing out your unique potential so that your practice can play a part in the changing landscape of professional photographic territories. The course challenges you to think beyond the predictable modes of representation while also supporting you, through regular contact time with your tutors and peers, to articulate and develop your own ideas.

You'll complete live briefs, attend our annual symposium and learn from high profile guest speakers such as Zed Nelson, Peter Fraser, Karen Knorr, David Company and Anthony Luvera. We connect you with what's going on in photography today so you develop the know-how and confidence needed to launch a photographic career.

Opportunities

In-house agency: The Institute of Photography boasts its own photo agency. Dubbed Cartel Photos, it is the perfect venue to showcase your work.
Industry portfolio reviews: You'll have the chance to receive portfolio reviews from our visiting professionals; these include Vogue picture editor Mike Trow, Laura Noble of LA Noble Gallery and Olivier Richon, artist and photography Professor at the Royal College of Art.
Placements: Our hands-on approach means that all students get involved in placements, which reflect industry locales, including London, Paris and New York.

Your future

BA(Hons) Photography is designed to prepare you for multiple employment opportunities within photography. Our alumni have gone on to win the Taylor Wessing Photographic Portrait Prize, the Magenta Foundation award, be shortlisted for the Guardian Student Photographer of the Year award, and to work for high profile clients such as Chanel, The New York Times and Channel 4.

"Working in photographic studios in London and chatting to assistants, more often than not, they're from Falmouth. There's a confidence, willingness and passion that they want to get on. I don't know if it's the sea air ... but there's a lovely quality to a Falmouth student. Falmouth's got a strong presence and a great reputation."

Andy Earl, Portrait Photographer and Honorary Fellow



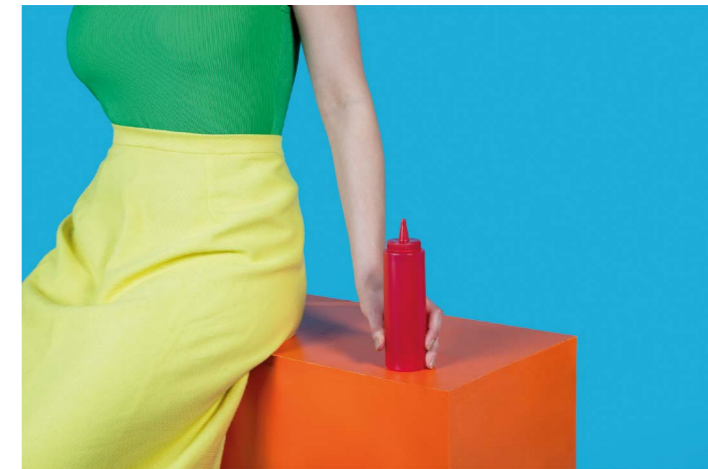
2nd year students recently completed internships with Rankin, Tim Flach, Nadav Kander and Big Sky Studios



Andy Race



Megan Roberts



Beth Crutchfield

Graduating in 2014, Beth was among a select few graduates highlighted by the Telegraph. Since then Beth has joined Hungry Tiger as a freelancer, where she's shot brands including John Lewis, M&S and Lipsy.

Key facts

BA(Hons) Photography
UCAS Code: W640
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/photography



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. You'll be asked to provide examples of photographic work. All promising applicants will be invited to interview. At interview we will ask to see samples of your work.

Full requirements on [p124](#) and online.

Assessment

You'll be assessed on visual, verbal and written assignments as well as live briefs throughout the course.

Industry partners

At Falmouth, we work with the best professionals, agencies and organisations in the business to give you true industry insight. These include:
/ The Photographers' Gallery
/ Association of Photographers
/ World Photography Organisation

Facilities

In our multi-million-pound photographic resource you'll be able to develop the skills that apply to your individual journey, ranging from the traditional analogue processes, including colour darkroom skills, to the cutting-edge applications of digital post-production.

BA(Hons)

Press & Editorial Photography

From documenting Albanian blood feuds to creating interactive multimedia pieces, photojournalism is all about telling stories. By studying Press & Editorial Photography at Falmouth you'll become a confident photographer, engaging in local, national and international assignments for a global audience. This exceptional course will build your skills in digital, audio and analogue storytelling, so you gain the knowledge and understanding demanded by a career in editorial photography.

Course ethos

We prioritise connections with leading press agencies and photographic organisations.

We value technology and offer some of Europe's best photography facilities in education.

We help promote your work through close ties with the photo industry, hosting an annual exhibition and lecture series in London, which is well attended by industry professionals.



Many students gain exposure through industry awards. Recent wins include the Foundry Photojournalism Workshops and the Canon/Royal Photographic Society award.

Your journey

Our course is audience focused, incorporating journalism and embracing the ever-shifting editorial landscape to prepare you for the changing future of visual communication. We're dedicated to giving you real photojournalism experience as well as the critical abilities to analyse your work, so that you leave the course with the skills to shape a career.

During the degree you'll be able to capitalise on our industry contacts and networks to seek out exciting opportunities. From work placements in New York, Amsterdam and London, to paid assignments, awards and international workshops, our students make names for themselves before they've even graduated.

"Great staff, great facilities, great syllabus and exactly the right attitude – this is a very good degree course for anyone interested in editorial and news photography."

Neil Turner, Vice-Chairman, British Press Photographers' Association

Opportunities

In-house agency: Cartel Photos is The Institute of Photography's own student-led photo agency, allowing you to work in a real-world photo agency environment, gaining valuable transferable skills.

Internships: We offer extensive internship opportunities including international work placements with agencies like Magnum Photos (New York) and Noor (Amsterdam).

Live briefs: An emphasis on practical experience gives you the opportunity for professional publication in newspapers, magazines and books.

Your future

Press & Editorial Photography is designed to prepare you for a dynamic career in photojournalism but it also exposes you to many broader industry demands. Typical destinations include photojournalism, editorial photography, picture editing, multimedia production, publishing design, curation and research.



Porthleven by Annabel May Oakley-Watson: Annabel's image, taken while a student, made national newspaper covers across the UK and France thanks to Falmouth's partnership with the international picture agency Rex Features

"Falmouth really helped me prepare for my career. The live briefs we undertook built up my confidence and the underlining theoretical teaching helps me with the day-to-day aspects of being a photographer."

Tom Dymond, graduate, independent photographer and former picture editor at Rex Features, who has shot across sport, portrait and fashion. His clients range from the New York Daily Post to Jaguar, The X Factor to Comic Relief.



Hopes and Dreams by Tom Pullen

Tom travelled to Ethiopia raising awareness of preventable blindness, which is estimated to affect around 1.25 million in the region

Key facts

BA(Hons) Press & Editorial Photography
UCAS Code: WP65
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/pressphotography



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. You'll be asked to provide a photographic project from your home town along with a supporting statement. All promising applicants will be invited to interview.

Full requirements on [p124](#) and online.

Assessment

Assessment of your visual, verbal and written assignments is continuous throughout the course, with the 2nd and 3rd year contributing to your final classification. This will consist of a series of portfolios, presentations and essays, including your end of year project and exhibition of work.

Industry partners include

- / Rex
- / Noor
- / VII Network
- / Panos Pictures

Facilities

- / Multiple darkrooms and process areas
- / Large professional studios
- / Film and paper processing machines
- / Fully colour-managed digital suites
- / Digital training area with Adobe Creative Suite
- / Professional quality film scanners and latest Adobe software
- / Printing and mounting service
- / Photography store containing a range of professional equipment for loan

BA(Hons)

Marine & Natural History Photography

Marine & Natural History Photography at Falmouth offers you an unparalleled opportunity to engage with natural history image-making, conservation and the environment. You'll have access to hundreds of miles of coast, sweeping landscapes and a variety of different habitats; you'll be constantly inspired and challenged to produce stunning natural history images – whether terrestrial or marine.

Course ethos

We prioritise hands on experience and make full use of the landscape surrounding Falmouth.

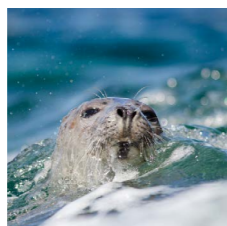
We believe marine and natural history photographers require an appreciation of environmental and ecological debates – and integrate this teaching throughout the course.

We value technology and offer some of the world's finest photography facilities in education.

Your journey

You'll receive expert tuition from staff who are practising photographers and scientists, allowing you to acquire a deeper level of problem solving and conceptual thinking. You'll be challenged to extend your skills as a communicator using photographs, words and the moving image. By studying habitats, species, conservation, ecology and biomes, you'll gain an understanding of the planet's diversity, while frequent field trips and input from visiting speakers galvanise your contacts and industry insight.

Recent graduate Sam Stewart became such an expert on grey seals during his final project that wildlife charities were contacting him to help identify stranded seals. It was this knowledge that helped him gain work on the BBC's Great British Year straight after graduating.



Opportunities

Guest speakers: Our visiting lecture series provides you with access to the best industry minds. These have included BAFTA-winning film cameraman Ian McCarthy and award-winning underwater photographers such as Doug Allan.

Andrew Cooper Award: Every year this award enables one 3rd year student to work with BBC cameraman and producer Andrew Cooper after they graduate.

Underwater programme: We're one of the only photography courses to offer complementary skills training to help you get the best shots. This includes an optional underwater programme with dive tuition.

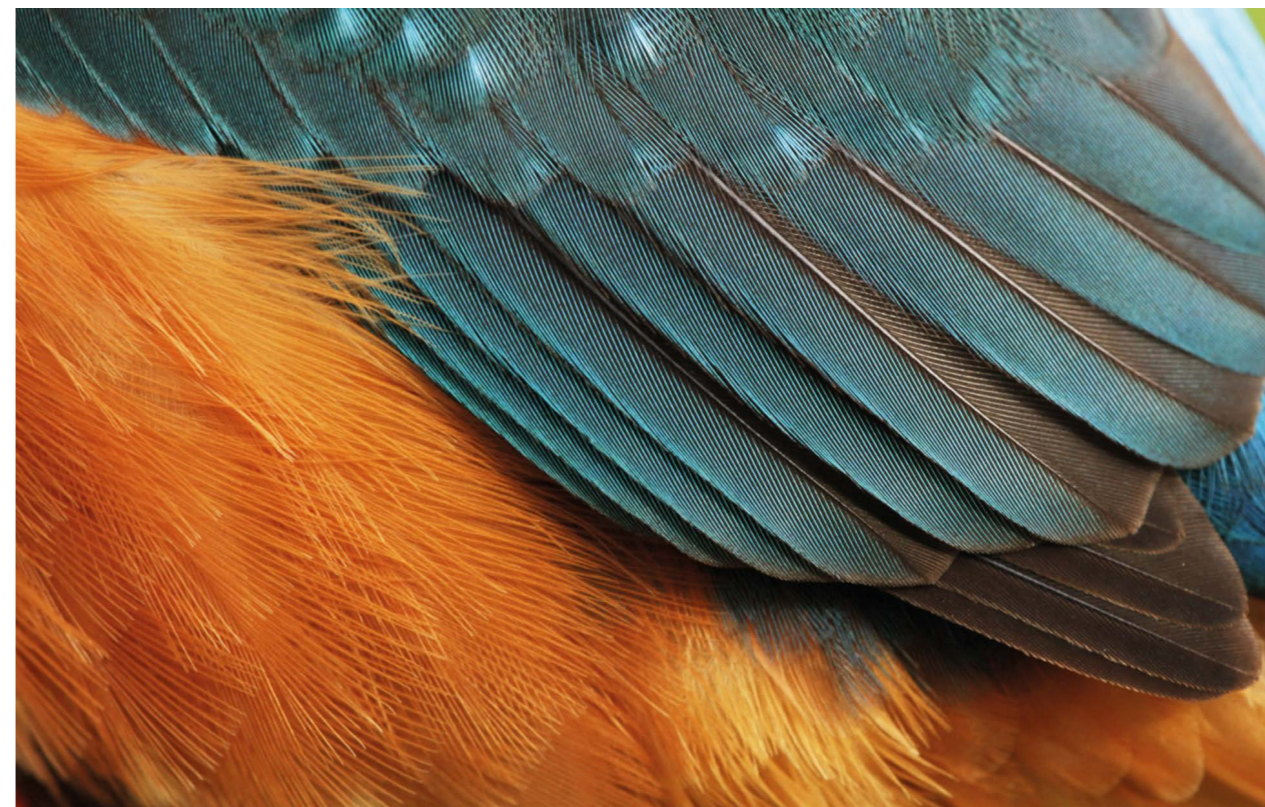
Study trips: Throughout the course we arrange frequent off-site practical visits – from regional photo shoots in the wild, field trips to Iceland and Cairngorms to diving expeditions in the Red Sea.

Your future

Marine & Natural History Photography at Falmouth prepares you for fascinating careers in photography, research, conservation and film. Recent graduates have gone on to work for the BBC's Springwatch and The Great British Year, Wild China Films in Beijing and Richard Hammond's Miracles of Nature series.

"The course helped me gain employment with the BBC by getting me to think about communicating what I saw in nature. I gained a lot of experience working with camera kit, to the point that now any camera, film or stills, becomes second nature to me quickly. This is the kind of skill that gets you popular at the BBC."

Louis Rummer Downing, graduate, works at BBC Natural History Unit



Kingfisher, Sam Stewart



Image by TJ Hughes

"Highlighting, documenting and monitoring nature and the impact of human activities on nature and the environment are more relevant than ever ... it is clear that this degree produces students who are well equipped for the work environment and eminently employable within the industry. Indeed, several alumni have secured high-profile positions within the industry on the basis of their degree work."

Dr David Maitland, External Examiner

Key facts

BA(Hons) Marine & Natural History Photography
UCAS Code: WF67
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/mnhphotography



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. You'll be asked to provide examples of photographic work, with supporting statements and an example of written work – if successful at this stage, you'll be invited to interview.

Full requirements on [p124](#) and online.

Assessment


You'll be assessed through visual, verbal and written assignments with a final-year dissertation, critical review and portfolio.

Industry partners include

- / BBC Bristol
- / Trebah Gardens
- / Wild Photos (London)
- / Wild Screen (Bristol)
- / Blue Communications
- / Sharpsham
- / Lizard Nature Trust

Facilities

- / Multiple studios, dark rooms and print rooms
- / Macro and long lenses, macro flash, infrared triggers, time-lapse and underwater cameras
- / Photo-microscopy laboratory
- / Digital and traditional processing facilities
- / Walled garden with fully equipped hide for nature study, photography and filming
- / Underwater cameras and housings



THE SCHOOL OF WRITING & JOURNALISM

The School of Writing & Journalism is at the forefront of its field, delivering innovative courses in English, journalism, and creative writing. Situated in inspiring facilities, you can expect passionate teaching from scholars, practitioner-academics and visiting professionals, helping ensure that you develop the skills and attitudes required in the contemporary workplace.

Connecting with industry

The School's Writers in Residence programme brings award-winning authors for creative workshops, lectures and events. It provides the chance to collaborate with industry experts and helps shape your professional direction. Recent visitors include Lionel Shriver, Orange Prize-winning author of *We Need To Talk About Kevin*; fiction and performance writer Deborah Levy; and Simon Armitage, recently dubbed 'the finest poet' in the English language.



A practical approach

We concentrate on developing your creative skills through workshops and hands on practice. You'll be encouraged to explore your abilities in an environment that gives you the space to think in new and compelling ways. We'll help you gain placements, internships and work experience with the likes of the BBC, Reuters and Condé Nast to ensure that you're poised for life after graduation and have the CV to succeed.

Expert teaching

Staff offer a wealth of expertise spanning all of our subject areas. You'll gain seasoned insight acquired at the Guardian, Private Eye, The Bookseller, The Big Issue, the Daily Telegraph and Agence France-Presse (AFP) among many others. They're experts in education with a keen understanding of current industry.

We're at the front – join us

Our alumni have gone on to spectacular careers, becoming award-winning journalists, novelists, essayists and poets. They've joined organisations such as the BBC, Nickelodeon, Intercom Trust and Reuters, while others are heading-up national magazines and shaping public opinion.

There's no disputing that Falmouth graduates lead the way. If you're interested in joining them, we welcome you to explore our courses in the following pages, learn more online, and visit the School to experience it for yourself.

Courses

BA(Hons) Creative Writing
BA(Hons) Journalism
BA(Hons) Journalism and Creative Writing
BA(Hons) Journalism and Communications
BA(Hons) Sports Journalism
BA(Hons) English
BA(Hons) English with Creative Writing
BA(Hons) English and Journalism

falmouth.ac.uk/swj

Accreditation

Many industry employers look for accreditation. Which is why BA(Hons) Sports Journalism is accredited by the newspaper-driven NCTJ (National Council for the Training of Journalists) while BA(Hons) Journalism is accredited by both the NCTJ and the magazine-focused Professional Publishers Association (PPA). We're also in discussion with the BJTC (Broadcast Journalism Training Council) for a further accreditation to our degrees – making us one of a very few UK universities to offer the triple kitemark.

Graduate destinations

/ Environment Reporter, BBC News
/ Producer, BBC Radio 1
/ Freelancer, Sky Sports
/ Intern, Reuters Sports Desk
/ Reader, Granta Books
/ Defence Correspondent, Forces TV
/ Author and Journalist, New Statesman and Daily Telegraph

BA(Hons)
Creative Writing

Creative Writing at Falmouth starts with the principle that great writers are shrewd readers, whether exploring Shakespeare or Twitter. As part of the supportive, inspiring writing community within The School of Writing & Journalism, we'll help you to write beyond the traditional page, learn how the latest fiction or screenplay is influenced by different writing traditions, ideas and forms, explore audiences and contexts in the virtual and real world, and discover what that means for your own writing. If you're always looking for new ideas and are considering how to improve your writing, you'll enjoy working with our experienced and passionate staff.

We reflect the entire creative process in our course, from learning to be a perceptive reader, to developing the regular habit of writing, generating ideas and preparing work for submission or performance.

We introduce you to contemporary writing research and practice, enabling you to gain an understanding of the 'business' of writing and its professional contexts.

We encourage student choice through an extensive range of optional modules, which will help you develop as a writer in specific genres and understand the demands of publishing and content industries.

We celebrate our position at the heart of the UK's leading creative university, and the potential for collaboration and inspiration this brings.

Your journey

You'll be introduced to strategies for creative writing through mandatory modules that develop your ability to write for different genres, forms and audiences. You'll also integrate critical understanding with creative practice through the study of literature and culture from Milton to McEwan. Optional modules such as Writing for Theatre, Writing Lyrics and Writing a Novel will enable you to develop confidence and technical skills in preparation for professional practice or postgraduate study.

Opportunities

Write for and work on WiTH, our student journal of new writing.

Visit and report live from literary festivals and events as part of a School of Writing & Journalism team.

Attend talks and workshops with high-profile authors such as Lionel Shriver, Philip Marsden, Owen Sheers, Iain Sinclair, Zoe Skoulding, Don Paterson and Simon Armitage.

Perform and present your work at public events including the English and Writing Summer Showcase.

Your future

Many of our graduates choose careers in content editing, the creative and cultural sector, freelance writing, education and research. Alumni include:

- / Author, Infinite Sky, Branford Boase award-winning novel
- / Director, Bristol Old Vic Young Company
- / Reader, Granta Books
- / Assistant Content Producer, BBC Online
- / Editorial Assistant, Orchard Books



You'll have unlimited access to our dedicated Writer's Room, designed purely for The School of Writing & Journalism students

Key facts

BA(Hons) Creative Writing
 UCAS Code: W890
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/creativewriting



Entry requirements

260-300 UCAS points/
 equivalent Level 3
 qualifications or relevant
 experience.

Full requirements on [p124](#)
 and online.

Assessment

You'll be continually assessed via coursework, a final year creative writing portfolio and critical essay, with no formal examinations.

“My time at Falmouth continues to influence the way I read, think and write. My advice: read everything you possibly can, absorb as many of the ideas from each module as your brain will hold, and don't be afraid to experiment with your own writing in the workshops. If I could go back and do it again, I wouldn't hesitate.”

Seren Adams, graduate and Reader, Granta Books



Students enjoy writing workshops, seminars and tutorials from our Writers in Residence. Our latest resident, Lionel Shriver (pictured centre) won the Orange Prize with her bestseller *We Need to Talk About Kevin*

BA(Hons) Journalism

Ranked in the UK's top 10 Journalism courses by the Guardian league table, this degree has been reimagined for the next generation of journalists – multimedia storytellers skilled in producing impactful text, audio, video and photography for every delivery platform to pressing deadlines.

The curriculum is accredited by the traditionally newspaper-driven National Council for the Training of Journalists (NCTJ) and the magazine-minded Professional Publishers Association (PPA). Combined with a solid training in broadcast journalism to industry standards, such kitemarks could give you a real competitive edge when hunting for your first job in journalism, media relations or communication. Alongside an emphasis on employability, we also focus on enterprise, empowering you to become an entrepreneurial, as well as effective and reflective, practitioner.

We are accredited by the top national news and magazine training bodies.
We have a state-of-the-art digital newsroom and broadcast studios.
We believe in putting employability and enterprise at the heart of our degree.
We support and encourage you to specialise in areas ranging from popular culture and crime, to fashion and foreign news.

Your journey
 Your 1st year is foundational, teaching you the fundamentals of journalism and reflecting upon the media's place in the modern world. Your 2nd year is transformative and testing, challenging you to rise to industry standards and meet a stream of tight deadlines. You'll finish with a flourish, specialising in your personal passions, working in real live multimedia enterprises – both on and off campus – and producing an academic dissertation.

Opportunities
Guaranteed placements at newspapers, magazines, broadcasters or websites.
Regular guest speakers from across the media and communications sector.
Class trips to local and national newsrooms plus Parliament and law courts.
Study and experience working abroad.

Your future
 Falmouth alumni use their expertise as communicators and their transferable skills to succeed in a wide range of careers. They are to be found in prominent and powerful positions in media organisations across the globe. Alumni include:
 / Editor, FHM
 / Defence Correspondent, Forces TV
 / Producer, BBC Radio 1
 / Features Editor, games™
 / PA to CEO, Universal Music Group
 / Environment Reporter, BBC News

Key facts

BA(Hons) Journalism
 UCAS Code: P500
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016

Full course details

falmouth.ac.uk/journalism



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We interview all candidates, preferably face-to-face, and like to view portfolios containing cuttings from school magazines or postings on websites and blogs.

Full requirements on p124 and online.

Assessment

Assessment is mainly continuous with deadline-driven tests concentrated in year 2.



Falmouth's Journalism courses have been externally commended for putting visual awareness, photography and video, on a par with word weaving



"My time in Falmouth was completely brilliant ... Being taught by people who actually worked in journalism was important, because we found out what it was really like in the industry."

Joe Barnes, Editor, FHM

The School's annual student awards, the Falitzers, see alumni such as Joe Barnes (pictured right) return to share insight



"Journalism students are becoming more discerning and NCTJ accreditation and qualifications are more important than ever."

Joanne Butcher, Chief Executive, NCTJ



Rebecca Ricks, Journalism graduate, on location as South West England correspondent, Forces TV

Journalism and Creative Writing

Do you aspire to apply your talents across fiction and non-fiction on page, stage and screen? We aim to maximise your prospects of making an impact – and a successful living – in the contemporary media and literary landscape.

Factual reporting and feature writing, magazine production and multimedia skills are combined with modules that range from novel writing and poetry, to writing scripts for film and television. You'll develop as a versatile, market-savvy practitioner, while also exploring critical perspectives and the forces transforming journalism and creative writing in the digital age. The overarching goal is to make you an effective and reflective practitioner and provocateur, someone who can enlighten, engage and entertain in equal measure.

Course ethos

We aim to make you an incisive and imaginative practitioner.

We teach you how to pitch successfully for all sorts of commissions.

We place the media and creative writing in a cultural, social and legal context.

We offer a rich menu of modules allowing you to pursue your personal passions.

Your journey

Your 1st year is foundational, teaching you the fundamentals of journalism and creative writing, showing you how to make and market a brilliant blog plus introducing you to critical thinking in both spheres. Your 2nd year takes you into the world of glossy magazines and long-form features and lets you choose which forms of creative writing appeal to you most. In the final year you refine your practical and academic skills and specialise in areas such as crime, culture, fashion, foreign news and travel writing.

Opportunities

One-to-one mentoring and constructive criticism of your first drafts.

Regular guest speakers from literature, the news media and the creative community.

Class trips to newsrooms, law courts and literary festivals.

Opportunities to study and experience working abroad.

Your future

Falmouth alumni flourish as employees in many different sectors, deploying their transferable skills to great effect. Many can be found in publishing and media organisations, working as authors, poets and playwrights, while others have built successful careers across the media and communications sector. These include:

- / Editorial Assistant, Orchard Books
- / Environment Reporter, BBC News
- / Head of Content Delivery, LBCG
- / Marketing Manager, Parlophone Records

"Falmouth's acclaimed Journalism courses have always stuck out as being the most vocational and relevant to today's fast-moving, digitally inclined publishing world. The emphasis is on taking essential journalistic skills and equipment and interpreting them within a multimedia, multi-channel industry. The course brought me extensive knowledge and experience of working across print, online and broadcast media, proving invaluable to my career as an online editor."

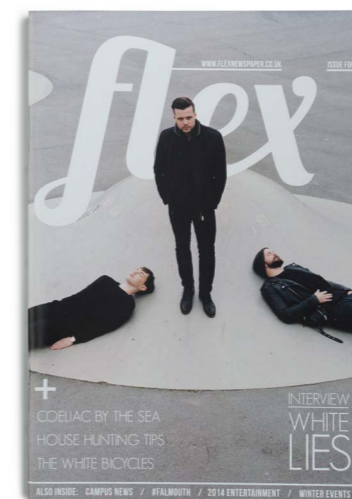
Fiona Davies, graduate and Assistant Editor, liberty.co.uk



As well as pitching for journalism commissions on and off campus, students on this course can perform public readings of their work in an annual creative showcase



You can gain valuable portfolio material through Flex, our student magazine, published to a professional spec

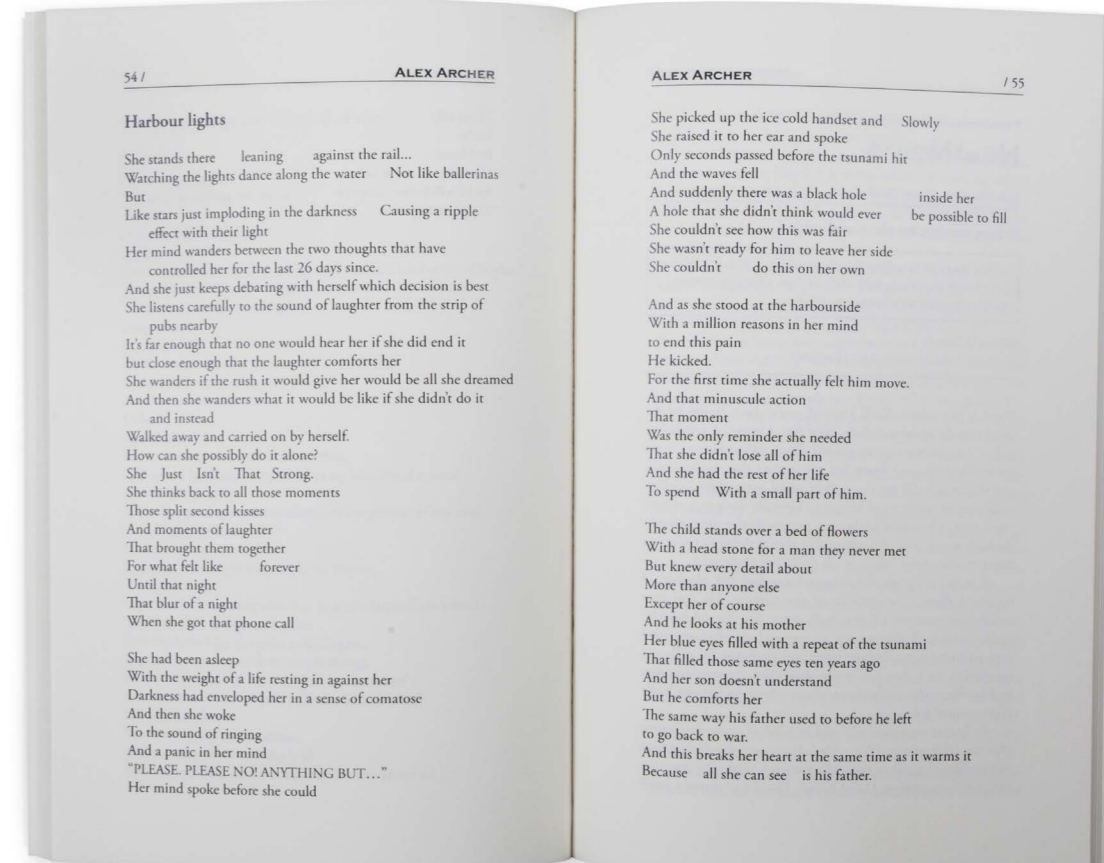


"I really appreciate the opportunity to learn and practice journalism skills whilst also developing my creative writing. The lectures and seminars are really engaging and I am already starting to think differently. I am thoroughly enjoying the experience."

Anne Thorn, student



Our journal of new writing is the ideal vehicle to publish your best material



Key facts

BA(Hons) Journalism and Creative Writing
UCAS Code: 39B4
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/journalism-creativewriting



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We interview all candidates, preferably face-to-face, and like to view portfolios containing cuttings from school magazines or postings on websites and blogs.

Full requirements on [p124](#) and online.

Assessment

Assessment is almost completely continuous with one exam in media law and politics.

BA(Hons)

Journalism and Communications

This course has been newly designed for those looking to develop diverse communication skills, who are keen to work in news media or related sectors such as digital and content agencies, PR and media relations.

Your understanding of core journalism and communications skills will be matched by insights into how the digital revolution – and in particular social media – has reshaped power, persuasion and influence. Through an emphasis on public communications, we'll prepare you for employment not just in journalism but in strategic communications for local and central government, charities, NGOs, political parties and pressure groups, along with private sector employers and agencies.

Course ethos

We focus on the potential for journalism and communications in a digital age.

We equip you with essential multimedia and social media skills.

We place journalism and communications in critical context.

We have an international focus and outlook, with a strong focus on employability.

Your journey

Your 1st year is foundational, teaching you the fundamentals of journalism and communications, equipping you with essential multimedia skills and introducing you to critical thinking in both spheres. Your 2nd year allows you to start specialising in areas such as crime, health and the political sphere plus extend your multimedia skills into broadcasting. In the final year you'll refine your practical and academic skills and undertake work placements across the media and the public sector.

“Having Falmouth University on our doorstep exposes creative agencies such as ours to some superb talent and abundant creativity. The graduates we've employed offer an edgy style that other 'traditional' university graduates have not been able to rival.”

Jess Collins, graduate, Guardian Expert and Creative Director, Type

Opportunities

Guaranteed placements in newsrooms or public sector communications departments.

Regular guest speakers from a wide range of media companies.

Class trips to councils, courts and other news-making organisations.

Learning within the vibrant and diverse School of Writing & Journalism.

Your future

You'll find Falmouth alumni in prominent positions throughout media organisations across the globe, they flourish as freelancers and build successful careers in the communications sector. These include:

- / Marketing Director, Sauce
- / Producer, BBC Radio 1
- / PR Coordinator, Superdry
- / Head of Digital, Forever Creative

Key facts

BA(Hons) Journalism and Communications
UCAS Code: Subject to validation
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full module details

falmouth.ac.uk/journalism-communications



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We interview all candidates, preferably face-to-face, and like to view portfolios containing cuttings from school magazines or postings on websites and blogs.

Full requirements on [p124](#) and online.

Assessment

Assessment is almost completely continuous with one exam in essential media law.

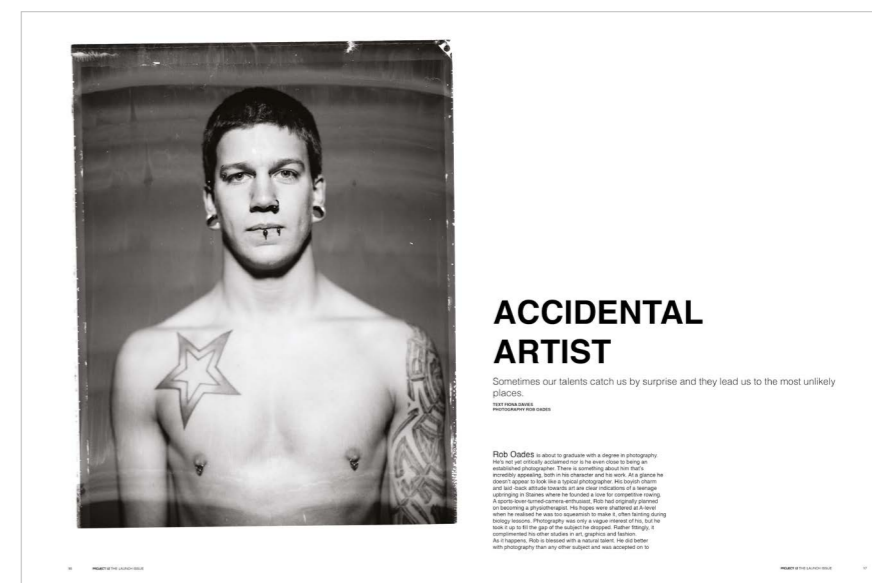


The School provides an inspiring professional environment to hone your skills and prepare you for the workplace



“The course kick-started my career working with a cause I am extremely passionate about.”

Laura Richards, graduate and health charity worker



Students work on live projects, producing stand-out portfolios on route

BA(Hons)
Sports Journalism

This course has been freshly designed for the next generation of sports journalists – digitally adept reporters, commentators and feature writers eager to put sport on the front pages and at the top of broadcast news bulletins and websites.

Building on a strong tradition of journalism education at Falmouth, this is the only sports degree in the South West of England accredited by the NCTJ (National Council for the Training of Journalists). Cornwall is world-famous for water sports but, no matter your personal passion – football, rugby, golf, cycling or more – this course will kit you out fully to break into the media and communications business and rise rapidly up its ranks.

Course ethos

We are accredited by the NCTJ – the gold standard in journalism training.
We have a state-of-the-art digital newsroom and studios.
We believe in putting employability and enterprise at the heart of our degree.
We support and encourage you to specialise in sports that fuel your passion.

Your journey

Your 1st year is foundational, teaching you the fundamentals of sports journalism and communication and reflecting upon sport's place in the modern world. Your 2nd year is transformative and testing, challenging you to rise to industry standards and meet tough deadlines. You'll spend the final year specialising in your personal sporting passions, producing a dissertation and working on real live sports desks – both on and off campus.

“The NCTJ has stood me in good stead. It gives you a solid grounding regardless of whether you stay in newspapers or go into broadcasting.”

Mark Austin, News Anchor, ITV

Opportunities

Guaranteed placements at newspapers, websites, broadcasters or clubs and organisations.
Regular guest speakers from across the world of sport and the media sector.
Class trips to local sports desks plus BBC Sport in Media City, Manchester.
Study and experience working abroad.

Your future

Falmouth alumni use their expertise as communicators and their transferable skills to flourish in a wide range of careers. They are to be found in media organisations across the globe. Destinations include:
/ Freelancer, Sky Sports
/ Intern, Reuters Sports Desk
/ Sports Editor, Newquay Voice
/ Freelance Producer, British Eurosport
/ Intern, Wavelength
/ Talent and Performance Coordinator, Lawn Tennis Association

“Studying Sports Journalism at Falmouth University further opened my eyes to how badly I wanted to work in this industry. The high quality of teaching and mentoring throughout this subject allowed me to develop both my technique in sports writing and the confidence to market myself as a sports journalist, which has since seen me work with media outlets including Sky Sports and interview sporting personalities such as Owen Coyle and Casey Stony.”

Mitch Waddon, graduate, freelance Journalist and Content Producer, Squarefootball



Ben Scott



Written by Jack Kenyon while studying, published in Wavelength

Graduate Azi Farni now works as a television producer and reporter for the BBC. She's reported from the World Cup, Football Italia and the World Rally Championship @AziFarniBBC

Key facts

BA(Hons) Sports Journalism
UCAS Code: 46G1 (subject to validation)
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/sports-journalism



Entry requirements

260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We interview all candidates, preferably face-to-face, and like to view portfolios containing cuttings from school magazines or postings on websites and blogs.

Full requirements on p124 and online.

Assessment

Assessment is mainly continuous with deadline-driven tests in year 2.



Falmouth's Sports Journalism students have a unique opportunity to gain work experience with Wavelength, the world-class surfing magazine edited and produced in Cornwall

BA(Hons) English

English at Falmouth explores how literature shapes, reflects and challenges human experience. You'll study within The School of Writing & Journalism, a thriving and diverse writing community with passionate, expert staff who will help you consider the ever-changing relationship between literature and the contemporary reader.

You'll discuss issues such as what literature is and who decides, what it has to do with music, art and film, and what the digital age means for the epic poem, the gothic novel and the well-made play. At Falmouth we pay particular attention to your individual literary journey as we ask: how does literature matter to us – and why?

We are distinctive because our course lies at the heart of the UK's leading creative University, filled with inspirational arts practitioners and scholars.

We offer a unique approach to this respected subject, enabling you to develop the independent and creative intellectual skills that employers value.

We believe that a dynamic and innovative curriculum reflects the evolving nature of English, ensuring that you gain a comprehensive understanding of how the written word functions through history and into a digital age.

We're proud to offer a wide range of optional modules so your degree complements personal interests, with choices such as American, Gothic, children's literature, or writing for screen and stage.

Your journey

Taking a historical journey through literature from the 15th century to present, you'll explore connections between literary and non-literary texts, and writers of different periods. You'll also study cultural and political debates surrounding texts and the societies in which they are produced, from questions of identity to approaches to popular culture. Additional optional modules enable you to explore specialist interests.

Opportunities

Enjoy lectures and workshops with high-profile guest speakers including John Storey, Iain Sinclair, Zoe Skoulding, Don Paterson and Simon Armitage.

Collaborate with writers, editors, practitioners and academics across The School of Writing & Journalism and the University beyond.

Expand your reading horizons at the library – named the UK's joint top by the Times Higher Education Student Experience Survey 2014.

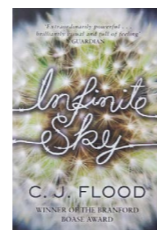
Benefit from our Writers in Residence programme, which gives you the chance to work with internationally renowned authors, such as Philip Marsden, Owen Sheers and Lionel Shriver.

Your future

Many of our graduates choose careers in journalism, marketing, arts administration, education and research. Alumni include:

- / Author and Journalist, New Statesman and Daily Telegraph
- / Communications Manager, Rygor (Mercedes-Benz)
- / Production Management Assistant, BBC
- / Senior Producer, Dare
- / PR Coordinator, Superdry

"I really, really enjoyed the course at Falmouth. It changed the way I saw the world and opened my mind completely. When I talked to friends on other courses I always felt like mine was a bit exciting and fresh ... I'm writing fiction full-time now, which is what I've always wanted to do."



Published:
Simon & Schuster

Chelsey Flood, Author, *Infinite Sky*, Branford Boase award-winning novel

Key facts

BA(Hons) English
UCAS Code: Q300
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/english



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience.

Full requirements on p124
and online.

Assessment

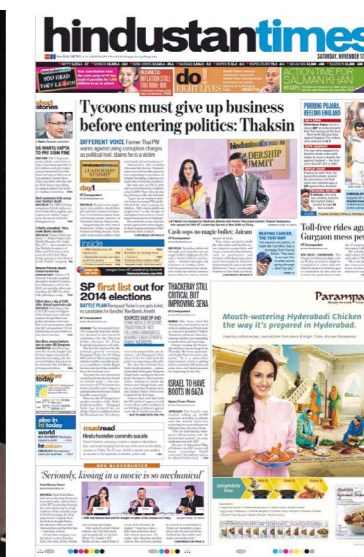
You'll be continually assessed
via coursework and a final
year dissertation, with no
formal exams.



Staff at The School of Writing & Journalism provide a wealth of expertise as both published academics and professional writers



The School offers a vibrant community that encourages idea development, discussion and debate



"Studying at Falmouth has benefited my professional and personal life in an invaluable way. It gave me the mental resources to do what I do and to think progressively."

Shreevatsa Nevatia, graduate and Assistant Editor,
Hindustan Times

BA(Hons)

English with Creative Writing

At the heart of English with Creative Writing at Falmouth is an understanding that reading critically and widely is integral to developing your own writing practice. You'll explore essential literary issues – what is literature, who decides, where is it going? – while taking your own words beyond the traditional page and discovering new forms, ideas and practices. As a student in The School of Writing & Journalism, a vibrant and diverse writing community, you'll challenge and be challenged by writing, and discover how audiences, technologies and media are as much your tools of trade as your laptop or pen.

We offer a fantastic opportunity to study the long-standing subject of English alongside creative writing, enabling you to develop the imaginative thinking skills that employers value and an understanding of the 'business' of writing. **We believe** that being a great writer starts with being a perceptive reader, so we ensure that you can place your own creative practice in relation to writers and texts from various literary periods, popular cultural contexts and critical perspectives. **We benefit** from being part of the UK's leading creative University, and a thriving school of writing with a rich guest lecture series. **We encourage** student choice through our extensive range of optional modules, which offer plenty of variety whether you want to develop technical skills in writing for specific genres, or develop through an industry-facing module.

Your journey

You'll follow a historical journey through literature while studying foundational modules in creative writing, which will allow you to explore the cultural and political debates surrounding texts, integrating critical understanding with your own creative practice. Additional optional modules and a final portfolio/dissertation will enable you to develop confidence and technical skills in writing for specific genres, forms and audiences – such as poetry, short stories or screenwriting – in preparation for professional practice or postgraduate study.

Opportunities

Benefit from our Writers in Residence programme with internationally renowned authors, such as Philip Marsden, Owen Sheers and Lionel Shriver.

Visit and report live from literary festivals and events as part of a School of Writing & Journalism team.

Write for and work on WiTH, our student journal of new writing.

Expand your reading at our library, named the UK's joint top with Oxford and Cambridge in the latest Times Higher Education survey.

Your future

Many of our graduates choose careers in copywriting, journalism, publishing, web content editing, education and research. Alumni include:

- / Assistant Content Producer, BBC Online
- / Editorial Assistant, Orchard Books
- / Poet in Residence, Bryn Hyfryd, Anglesey
- / PR Coordinator, Superdry
- / Web Content Editor, TorFX

91%

Students gave the course a 91% satisfaction rating in the latest National Student Survey

Key facts

BA(Hons) English with Creative Writing
UCAS Code: Q3W8
Location: Penryn Campus
Length: 3 years full-time
When: September 2016

Full course details

falmouth.ac.uk/englishcw



Entry requirements

260-300 UCAS points/
equivalent Level 3
qualifications or relevant
experience.

Full requirements on p124
and online.

Assessment

You'll be continually assessed via coursework, a final year dissertation and creative writing portfolio, with no formal examinations.



Bill Bradshaw

Each year, students have the chance to get involved in the Port Eliot Festival, one of the UK's favourite literary and arts events

"I loved the fact that the course was so versatile, giving the freedom to really explore your own particular interests within its structure. Within six months of graduation I was earning an income from writing and have now performed alongside established writers at some great venues and events such as the Port Eliot Festival."

Nick Jarvis, graduate and Poet in Residence, Bryn Hyfryd



Sarah Sartain

"We have employed three English with Creative Writing graduates as digital content editors, who all have a real commitment to the region. We in turn have been delighted to gain such dedicated and enthusiastic employees, who are now very much an asset and play an important part in the ongoing growth of our company."

Tracy Jackson, Marketing Director, TorFX

From bookshops in bars to poetry slams, local venues provide a wealth of inspiration

BA(Hons)
English and Journalism

Engage with the written word in every genre – on print, web and stage – by studying English literature and the radically evolving practices of journalism on a course that is both imaginative and questioning.

Whether you're drawn to novels or newspapers, plays, poems or polemics, books or blogs – or all of the above – this course will spark your creativity, and develop your critical intellect and commercial acumen. You'll learn about news reporting, feature writing and magazine production, along with essential multimedia skills and the evolution of English literature from the late 17th century to the present date.

We are among the top 10 Journalism courses in the UK according to the Guardian. **We offer** a unique approach to English that blends the traditional with a contemporary twist. **We are** a thriving community of writers, journalists, editors, researchers and scholars. **We invite** writers such as Lionel Shriver, Philip Marsden and Simon Armitage to practice and teach in our department.

Your journey
 Your 1st year teaches you the fundamentals of journalism and reflects upon literature and the media's place in the modern world. Your 2nd year offers you a rich menu of literary modules and you begin to build print magazine and digital publications. As you enter your 3rd year, you'll be refining your appreciation of the connections between literature and journalism, specialising in your personal passions, and preparing to produce an academic dissertation. Such self-directed learning prepares you perfectly for either a future career or further study.

“The emphasis on independent professional development by Falmouth’s teaching staff has shaped my writing confidence and ability to deliver projects to both brief and deadline. Without it, I doubt I would have gotten my current writing position.”

Matt Nicholas, graduate and Copywriter, Type

Opportunities
Placement opportunities at newspapers, magazines, broadcasters or websites. **Regular guest speakers** from across literature, media and the creative community. **Class trips** to literary festivals and newsrooms both regionally and beyond. **The potential** to study and experience working abroad.

Your future
 Our graduates choose careers in areas such as media, marketing, arts administration, education and research. Destinations include:
 / Freelancer, Daily Telegraph and New Statesman
 / Editor, FHM
 / Editorial Assistant, Orchard Books
 / Investigations Producer, BBC News



As well as undertaking media industry placements, students on this course can boost their employability by choosing a pioneering module on English in the workplace

Prize winners at the annual student awards, The Falitzers



Students from across the School gain jobbing experience working on Flex, our in-house magazine



You'll be based in our brand new department facilities, offering the latest reading material, a dedicated writers' room, newsroom and seminar space

“I believe it is places like this – Falmouth – and people like its students, connected and interested, skilled and passionate, who are the future of journalism.”

Emily Bell, Former Director of Digital Content, Guardian News and Media

Key facts
 BA(Hons) English and Journalism
 UCAS Code: 0F2A
 Location: Penryn Campus
 Length: 3 years full-time
 When: September 2016

Full course details
falmouth.ac.uk/english-and-journalism



Entry requirements
 260-300 UCAS points/ equivalent Level 3 qualifications or relevant experience. We interview all candidates, preferably face-to-face, and like to view portfolios containing cuttings from school magazines or postings on websites and blogs.

Full requirements on p124 and online.

Assessment
 Assessment is mainly continuous with just one exam in essential media law.

NEXT STEPS

- 1** Explore full course information online
- 2** Talk to friends, family and tutors about your favourite course
- 3** Check the entry requirements for your chosen course
- 4** Meet tutors, current students and experience Falmouth first-hand at an open day, or contact our international team if you're based overseas
- 5** Apply online through the UCAS website, or directly with us for the Foundation Diploma in Art & Design

Entry requirements

WHAT WE'RE LOOKING FOR

We want applicants who can demonstrate excitement, enthusiasm and creativity in their chosen subject. We consider many types of qualifications and relevant experience because our emphasis is on your passion for exploring and pushing creative boundaries.

Qualifications

Typically you'll need to have 260-300 UCAS points in order to apply for our courses. Level 3 qualifications such as A-levels, Scottish Highers, an International Baccalaureate or a Foundation Diploma will count toward this, however there are many equivalent international qualifications that we will consider.

As an arts university we champion creativity and consider everyone on individual merit, so if you don't have the qualifications, or don't achieve your expected grades, you should still contact us. We look at relevant experience and want to see your portfolio or examples of work, even if you haven't achieved the number of UCAS points required.

To find out more visit falmouth.ac.uk/apply



International requirements

If English is not your first language, you'll need to demonstrate the level of English necessary to complete your course through IELTS qualifications or equivalent. You'll need the following IELTS scores completed within the last two years:

- / International Foundation Diploma – 5.0 points
- / Foundation Diploma – 5.5 points
- / Undergraduate degree – 6.0 points

As an international student you may also need to arrange a student visa. We can help you through the process and give you the information you need.

To find out more visit falmouth.ac.uk/international

Foundation Diploma in Art & Design

If you don't have the relevant qualifications, language requirements or experience to do one of our undergraduate degree courses, we recommend you consider completing a Foundation Diploma. This can prepare you for your course and give you the study experience you need. With a Falmouth Foundation Diploma, you would also be guaranteed progression onto an undergraduate degree at Falmouth, subject to conditions. For more information see [p32](#).

To find out more visit falmouth.ac.uk/foundation
falmouth.ac.uk/international-foundation

Interviews and auditions

Interviews are a chance for us to meet you in person and discuss your knowledge, engagement and potential. It's also an opportunity for you to meet our staff, ask questions and explore the campuses, facilities and town.

Most of our courses will ask you to provide a portfolio or to take part in auditions if you're applying for a performance course. We'll give you all the information you need to prepare.

If you're an overseas student and can't be here in person, we can conduct interviews over Skype or on the phone. You can also submit portfolios and other work online. Please see our course pages online for specific requirements.



Members of the public viewing end of year Foundation Show work

How to apply

Here, we outline how to apply to study at Falmouth. You can get further guidance on the application process from ucas.com and via our website.

Full-time undergraduate courses

You'll need to apply online through UCAS, even if you're not currently studying.

Visit ucas.com

UCAS Tel: +44 (0)371 4680468

Applications normally open in September and close on 15 January. Please use UCAS Course Search at ucas.com to check up-to-date deadlines for individual course listings. We will consider late applications if places are still available.

UK and EU students

If you're from the UK or EU and have any questions about applying to our undergraduate or foundation courses, please contact the Admissions team. Alternatively, visit our admissions page online for frequently asked questions.

Tel: +44(0)1326 213730

Email: admissions@falmouth.ac.uk

More information is available online at falmouth.ac.uk/apply

International students

If you're applying from outside the UK or EU, please contact the International Admissions team. They'll be able to offer the latest information about courses, fees, funding and entry requirements.

Tel: +44(0)1326 254259 or +44(0)1326 213748

Email: international@falmouth.ac.uk

For country-specific visa requirements visit falmouth.ac.uk/international-visas

Gap years

If you're currently studying and would like to take a year out before starting university, please apply for deferred entry on your preferred course by the 15 January deadline. UCAS allows you to select deferred entry for the upcoming, or following academic year, at the time of filling out your application form. This way you can plan your time and we can plan how many places to allocate for the following year.

Foundation Diploma in Art & Design

You'll need to apply online through our website at falmouth.ac.uk/foundation

Applications normally open in early November and close in early December, but international students can apply throughout the year. Check our website for details and if you have any questions, please contact Admissions.

Tel: +44 (0)1326 213730

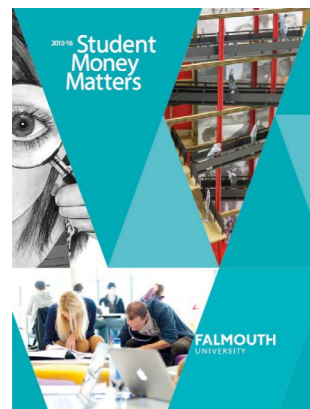
Late applications cannot be considered.

Financial support

MONEY MATTERS

Studying at university is a big investment and it's important to start applying for funding and loans as soon as possible to ensure you're financially prepared.

We're here to support you with information and guidance on tuition fees, loans, scholarships, bursaries and awards to help you fund your studies.



For detailed information relating to financial support pick up our Money Matters booklet at one of our open days or find it online at falmouth.ac.uk/undergraduate-funding



Tuition fees

UK and EU students who study for full-time undergraduate degrees currently pay £9,000 a year in tuition fees. International students studying the same courses currently pay £12,000.

Foundation courses have a lower fee structure and if you're a UK student under 19 years old, you'll receive government funding for your tuition fees.

Fees may change for September 2016 in line with the Higher Education Funding Council guidance.

For the latest fees and payment information on all our courses visit falmouth.ac.uk/fees

Government support

The government offers full-time UK students three different types of support including tuition fee loans, maintenance loans for living costs and maintenance grants for families with lower incomes.

To find out more about this support and how to apply for it visit falmouth.ac.uk/undergraduate-funding

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There are many ways we offer you extra financial support during your time with us



Bursaries

For students who need a little extra help financially, we provide bursaries on top of any other government support you may be entitled to.

Income assessed bursaries

For UK students assessed by Student Finance as having a household income of under £35,000 a year. The amount you'll receive annually depends on your level of income and anticipated living and study costs.

Fixed bursaries

For students who were either in care at age 16 or get a Childcare Grant or Adult Dependents Grant from Student Finance. The Care Leavers Bursary is £1,000 a year and the Dependents Bursary is £250 a year.

"I really appreciate all that you've done, and been able to make possible. I can't thank you enough, I am so grateful for all the financial help that I was able to receive."

Graduate

Awards

Through the University and external trusts we offer a number of smaller awards and scholarships to assist our students. These scholarships are for specific purposes rather than just general living costs and are available once you have started studying with us.

The Falmouth Travel Award

Open to all students wanting to take a course-related extracurricular trip within the UK.

Placement awards

For year 2 students who are considering a placement or internship either during the academic year or in the summer holidays.

External awards

To help you to take course-related trips internationally for exhibitions, trade shows and research, depending on your subject.

To find details on specific awards and how to apply for them see our separate funding pages at falmouth.ac.uk/private-awards

International scholarships

Our scholarship awards aim to encourage diversity and excellence at Falmouth. For overseas students who can demonstrate ambition, passion and dedication to their subject area there are a number of scholarships you can apply for, including:

The Falmouth Global Vice-Chancellor's Scholarship

There are three £5,000 scholarships available to international foundation, undergraduate or postgraduate applicants.

To find out more about these and other international scholarships, visit falmouth.ac.uk/international-scholarships

"The Ferdinand Zweig scholarship allowed me to undertake a research trip to Paganini's birthplace in Italy. As a direct result of the study trip, I undertook research on Paganini and the guitar, which has led me to a PhD acceptance here at Falmouth University."

Sam Murray, BA(Hons) Creative Music Technology graduate and PhD candidate

The Falmouth hardship fund

If you find yourself in financial difficulty once you have enrolled, you may be able to get assistance from our hardship fund. The government gives the University money each year to help if you face financial problems, or higher costs than anticipated, during your course.

This fund is designed to help meet any unforeseen course-related costs such as books and equipment, travel, or general living costs such as rent.

To find out more visit falmouth.ac.uk/hardship

To find out more about this support and how to apply for it visit falmouth.ac.uk/undergraduate-funding

To find out more about these and other international scholarships, visit falmouth.ac.uk/international-scholarships

"The Ferdinand Zweig scholarship allowed me to undertake a research trip to Paganini's birthplace in Italy. As a direct result of the study trip, I undertook research on Paganini and the guitar, which has led me to a PhD acceptance here at Falmouth University."

Sam Murray, BA(Hons) Creative Music Technology graduate and PhD candidate

To find out more about this support and how to apply for it visit falmouth.ac.uk/undergraduate-funding

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Sam Murray, BA(Hons) Creative Music Technology graduate and PhD candidate

Student support

OUR SERVICES

At Falmouth we're here to support you throughout your studies. Whether you need advice on welfare, help with your study skills or guidance counselling, we can support you fully with a wide network of services.

Before you arrive

You'll get support from us before you even set foot on the campus. We're committed to providing the very best assistance so starting university is as easy for you as possible.

Mentor programme

Every new student at Falmouth is assigned a student mentor to answer your queries and help you to settle in.

Course groups

Each course has its own Facebook group, so you can engage with other new students, speak to student mentors and learn more about your chosen course.

Discover more about mentoring at falmouth.ac.uk/studentmentors

Once you're here

Support services

Our student support services are centred around you, with dedicated teams across both campuses, providing free, confidential advice and guidance. If you're not sure who to speak to, we'll put you in touch with the right person. falmouth.ac.uk/support

The Compass

This helpdesk connects you to all our services and is a reassuring place for you to find information and support. Our friendly team of advisors are well-trained to answer questions, unpick complex queries and refer you to the right team when you need more in-depth advice. falmouth.ac.uk/the-compass

"The Compass has been of great use, problems become much simpler when the answers are all in one place."

National Student Survey 2014

Counselling

Our counsellors are always there to listen. They offer you a confidential, safe space to explore the things that might be troubling you and help you move forward. falmouth.ac.uk/counselling

Day nursery

We support students who have children and offer quality childcare and education in a safe and stimulating environment. falmouth.ac.uk/nursery

Multifaith chaplaincy

Our multifaith chaplaincy service provides spiritual and emotional support to all students of all faiths and none. falmouth.ac.uk/chaplaincy

Health and Wellbeing

You can find a GP on the Penryn Campus five days a week during term-time. Our Wellbeing team also support students experiencing anxiety, stress and other mental health concerns. falmouth.ac.uk/health



Dyslexia Support

It's not uncommon for highly creative people to have some form of dyslexia, so we offer screenings for every student at Falmouth. We provide diagnostic and needs assessments so that you can access the right support and get the most from your studies. falmouth.ac.uk/dyslexia

"As I am dyslexic the study support is a great advantage. Sometimes I might not be sure what a question is asking and it gets explained in as much detail as I need."

National Student Survey 2014

Living Support

Our Living Support team are here to help with issues around welfare and living in the community. They work with external agencies to help support and advise you. falmouth.ac.uk/living-support

FXU Students' Union

FXU is here to help you make the most of your university experience, ensuring that advice and support are always on hand.

With four full-time, student-elected presidents, seven voluntary student-elected officers, and a dedicated team of coordinators and advisers, FXU makes sure your voices are heard, your problems are solved and amazing campaigns and events are held all year round.

Activities: Join a huge variety of clubs and societies, buy tickets for gigs and get sporty.

Volunteering: From fundraising events to raise and donate parties, there are plenty of opportunities to join in and bolster your CV.

Advice: Whatever the issue, a trained adviser is always ready to listen and help.

Representation: FXU is independent of the University and here to represent the student voice.

For more information, visit fxu.org.uk



Accessibility service

We offer support in overcoming barriers to learning, resulting from mobility, sensory, learning and mental health disabilities or long-term ill health, as well as confidential, impartial advice. falmouth.ac.uk/accessibility-service

ASK: Academic Skills

ASK is a University facility offering a one-to-one service to help students with academic work. They can help you with academic writing, balancing your workload, and study skills such as note-making, organisation and presentation techniques. falmouth.ac.uk/ask

Diversity

We promote a multicultural, diverse environment where individuals are treated with respect, free from harassment or discrimination. Our policies promote equality, diversity, access and inclusion. falmouth.ac.uk/diversity

International support

We know that studying abroad is a big commitment, so we offer ongoing support and a secure, welcoming environment for our international students. falmouth.ac.uk/international

Meet us in your country

Before you apply to Falmouth you can meet one of our International Officers in your country. We'll provide information on how to apply, student visas, language requirements and give you advice on your portfolio.

For the latest events and exhibitions we'll be attending, visit falmouth.ac.uk/international/meet-us

[@FalmouthGlobal](https://twitter.com/FalmouthGlobal)
[f FalmouthGlobal](https://www.facebook.com/FalmouthGlobal)
[p FalmouthGlobal](https://www.pinterest.com/FalmouthGlobal)

When you arrive

We'll pick you up from the airport and deliver an orientation programme packed with information sessions, activities and outings around Cornwall. To make sure you get settled in we'll help you with everything you need, from setting up a bank account to meeting your fellow students.

Watch our Falmouth international orientation film at vimeo.com/falmouthuni/orientation

English language support

You can join a variety of classes to run alongside your assignments, including subject-specific academic English, presentations and pronunciation, English for CVs and applications, and social English. falmouth.ac.uk/english-language-classes

Study and research

POSTGRADUATE

Our postgraduate courses and research opportunities focus on the creative, environmental and digital industries. They enable you to pursue your field beyond graduation but also play a figurative role in your undergraduate degree.

Infused learning

All of our departments are active research environments, allowing you to benefit from a constant stream of insight. Many of their centres and groups provide the chance to get involved in research, to experiment with new technologies and to bring this higher-level understanding into your practice.

Over the last year alone, this has enabled students to handle frontier technologies. Students at The Academy of Music and Theatre Arts have experimented with CAVE remote technology – allowing them to collaborate in real time with peers based in Manchester and London, while Illustration students have gained commissions to exhibit as part of an international arts and technology conference, housed at Falmouth.

Find out more about our research centres and groups at falmouth.ac.uk/research-centres

Only at Falmouth

We're home to a number of high profile academic journals including Performance Research and the Journal of Medical Humanities.

Our Makernow Fab Lab, the first in the South West, provides students and graduates with digital fabrication, electronics prototyping and open-source technologies to aid creative projects and product development.

You'll have open access to a calendar of lectures, workshops and events hosted by our research community, resident businesses and visiting experts. Typically varied and always engaging, topics have ranged from a revisioning of 3D film courtesy of Cross Channel Film Lab, to a writer's masterclass from celebrated scriptwriter and alumnus, Pete Jordi Wood.



Further study and research

If you're interested in continuing on to postgraduate study at Falmouth, you'll discover a wide range of taught and research opportunities encompassing MAs, MFAs, an MBA as well as both MPhil and PhD degrees. You'll find a robust, dynamic and inquisitive research community, primed to enhance your employability or to prepare you for an academic future.

Funding and support

We have a number of private awards, research funding, scholarships and discounts available to Falmouth graduates choosing to progress on to postgraduate study with us.

Find out more at falmouth.ac.uk/postgraduate-funding

Commercial dynamism

The research community at Falmouth works closely with external businesses and hosts a wealth of partnerships. These often become a source for collaboration. Most recently, Fashion Photography students had the chance to work with dive clothing and equipment specialist Fourth Element, gaining stand-out commercial material for their portfolio.

“Falmouth has an internationally renowned, thriving research community closely linked with business leaders and commercial partners. All of our students can really benefit from our outstanding research opportunities and dynamic, specialist researchers, supervisors and staff.”

Dr David Hawkins, Head of Falmouth Graduate School & Associate Professor of Design

Stay in touch

Deciding which course and where to study is a pivotal step in your career and future. If you have any questions throughout the process, please don't hesitate to get in touch with us.

Contact us

Falmouth University
Falmouth Campus
Woodlane
Falmouth
Cornwall
TR11 4RH
United Kingdom

UK and EU

Tel: +44 (0)1326 213730
Email: admissions@falmouth.ac.uk
falmouth.ac.uk/apply

International

Tel: +44(0)1326 213748
Skype: Falmouth_International_Office
Email: international@falmouth.ac.uk
falmouth.ac.uk/international

Explore Falmouth online

falmouth.ac.uk
[@falmouthuni](https://twitter.com/falmouthuni)
[f_falmouthuni](https://www.facebook.com/falmouthuni)
[falmouthuni](https://www.instagram.com/falmouthuni)
[falmouthuni](https://www.pinterest.com/falmouthuni)
[falmouthuni](https://www.youtube.com/falmouthuni)

Terms and conditions

Falmouth University will take all reasonable steps to deliver courses and services in accordance with the descriptions set out in this prospectus and in course information. However, the University cannot guarantee this provision. Printed January 2015.

This prospectus is available in alternative formats on request.

Contributors

Design: The Chase
Photography: Cartel Photos. Thanks to all other photographers who contributed.
Copy: Jane Dawson, Falmouth University and Sophie Cowles, Zammerchat
Production: Brand Communications, Falmouth University
Print: Sterling
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Falmouth receives funding from a number of public sources, in particular it has benefited from over a decade of EU funding. The European Regional Development Fund and European Social Fund have been major contributors to our infrastructure, campus developments, postgraduate provision and course development. Most recently Falmouth has been awarded significant grants for research and innovation from a range of national and international funders.

Falmouth University is reviewed by the UK Quality Assurance Agency (QAA).



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Arts & Humanities
Research Council

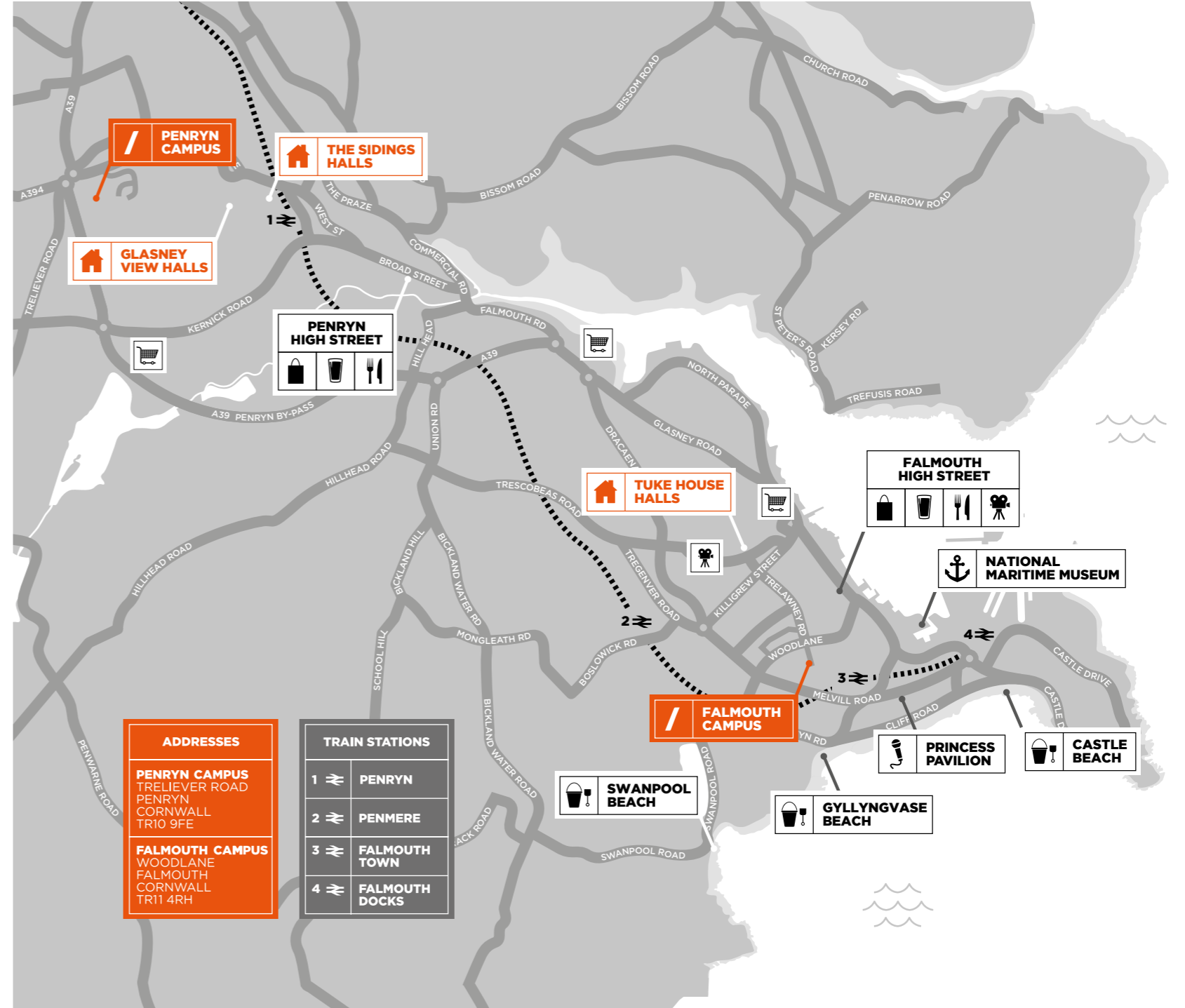


UK Quality Assured

Our location

WE ARE HERE

- Travel
- Truro
 - 25 mins
 - 20 mins
 - Plymouth
 - 1 hour 30 mins
 - 1 hour 50 mins
 - Exeter
 - 2 hours
 - 2 hours 50 mins
 - Bristol
 - 3 hours 20 mins
 - 4 hours
 - London
 - 1 hour 10 mins
 - 5 hours
 - 5 hours



ADDRESSES

PENRYN CAMPUS
TRELIEVER ROAD
PENRYN
CORNWALL
TR10 9FE

FALMOUTH CAMPUS
WOODLANE
FALMOUTH
CORNWALL
TR11 4RH

TRAIN STATIONS

1	PENRYN
2	PENMERE
3	FALMOUTH TOWN
4	FALMOUTH DOCKS

Buses run regularly between our campuses and both are within walking distance to the local town and train station.




“Falmouth is a vibrant fishing town in Cornwall famous for its beautiful beaches and creative atmosphere. It has recently become a cultural hot-spot due to the number of arts students at the University opening quirky independent shops and cafes.”

The Complete University Guide

- Discover Falmouth at an open day
- Friday 22 May 2015 (Foundation Diploma only)
 - Monday 8 June 2015 (undergraduate degree courses only)
 - Saturday 3 October 2015
 - Saturday 24 October 2015
 - Saturday 21 November 2015
 - Friday 20 May 2016 (Foundation Diploma only)
 - Saturday 4 June 2016 (undergraduate degree courses only)

For all dates and to book your place visit falmouth.ac.uk/opendays



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F900