

BA(Hons) Television

falmouth.ac.uk/television

Television at Falmouth, based within the School of Film & Television, builds upon the success and popularity of Film at Falmouth. The course immerses you in the dynamic and transforming landscape of contemporary television.

Our goal is to offer you both a wide range of skills necessary for a successful career in the television industry and in-depth knowledge of television forms, particularly drama and documentary. Not only will you learn about TV production, but also the journey from concept to broadcast and on to audience engagement.

At Falmouth, we're both excited and obsessed with the dramatic upsurge in new forms of drama and documentary, and emergent platforms such as web-streamed content delivery by companies including Netflix. We're here to help you become the next writers, researchers, producers, directors, developers, analysts, or project coordinators in TV.

Whether you're interested in recreating the morally ambiguous worlds of *Breaking Bad*, *Deadwood*, and *Luther*, or are inspired by the fantasy worlds of *Game of Thrones*, *Merlin* or *Dr Who*, we'll match your enthusiasm. And if you want to learn about striking documentary series like *Planet Earth*, or feature length docs such as *Man on Wire*, we'll support both your academic and career ambitions. Whether you're coming from media production, history, literature, science or drama, we're eager to hear from students from all kinds of educational and skills backgrounds, which will nurture a diverse community of TV specialists.

We're active in developing work placements and internships. We have established placements with Warp and TwoFour and regularly update our Television at Falmouth webpage with work experience opportunities and jobs.

Your interview

All applicants will be invited to an interview. We invite up to 40 applicants to each interview session.

The interviews will last for approximately three hours and will include a talk by teaching staff, a tour of the department and an individual interview. During this interview, you have an opportunity to discuss your interests and passion for the subject.

Applicants can submit an optional electronic portfolio through a website link or by setting up a Vimeo account. Films must not exceed five minutes.

KEY FACTS

UCAS code 09X2
When October 2014
Where Penryn Campus
Course length 3 years full-time

TO GET A PLACE

A typical offer is between 260 and 300 UCAS points, equivalent Level 3 qualifications or relevant experience.

How is the course taught?

The growth in UK global and post-broadcast television has created a demand for skilled graduates and the course content reflects this. We'll begin by getting you to watch, analyse and engage with a wide variety of popular television texts. Using the knowledge you gain from studying these, you'll begin to work on researching, writing and creating your own original content. You'll learn about the industry this type of content circulates in, taking in the manner that television is commissioned, bought, sold, distributed, scheduled and reviewed.

You'll also be able to take part in master classes with television producers and writers; past professionals include Tony Grisoni (writer of *Red Riding* and *Southcliffe*), Mary Burke (Senior Producer at Warp, makers of *This is England '86* and *The Midnight Beast*), James Henry (writer for *Green Wing* and *Campus*) and writer/director Jeanie Finlay (*The Great Hip Hop Hoax*).

Where could it take me?

- Television writing
- Research for television
- TV production and/or direction
- TV sales marketing and distribution
- Content development
- Research, teaching or postgraduate study

Facilities

- The purpose-built School of Film & Television facility includes:
- 116-seat cinema, with Christie M Series HD projection (as used in Vue cinemas) and 7.2 surround sound
 - Equipment store with a range of Blackmagic, Red, Panasonic, JVC, GoPro, Canon cameras, jibs, tracks and dollies
 - Digital production suites equipped with Final Draft (screenwriting), Movie Magic (production management) and a range of edit software, including Adobe Creative Cloud, Final Cut and AVID
 - Recording and sound edit studios equipped with Pro Tools audio editing and Foley traps
 - TV studio, motion capture studio and green screen studios
 - Virtual studio using the latest technology
 - Fully digital multi-camera TV studio
 - 23,000-title TV and film library

How you're marked

- Continuous assessment with no formal examinations
- Visual, verbal, portfolio and written assignments
- Dissertation and major project in your final year

Experience you'll get

- Final year industry mentor scheme
- Opportunities for international study
- Live briefs with industry clients
- Using industry-standard software
- A vibrant visiting speaker programme

WHAT YOU'LL DO

Stage 1

You'll study some of the most exciting and ground-breaking television dramas and documentaries. You'll learn about how particular industry environments such as Public Service Broadcasting, cable and subscription television, and online platforms produce, commission or broadcast certain types of content. You'll then go on to develop your skills in writing for television (both documentary and drama), learn about the rigorous process of researching for television series, and produce your own television content.

Stage 2

You'll be immersed in the study of TV series and serial forms from crime and thriller to sci-fi and fantasy to natural world or social documentary. Through a lecture and screening series, you'll be encouraged to nurture your expertise in specific forms and will work with a team to develop both a TV drama series and a documentary. You will also be introduced to subject specialisms such as: comedy writing; audience research and analysis; directing TV drama; sales, marketing and distribution; globalised TV industry; and producing for television.

Stage 3

Your final year is split into two strands: a major practical development project and a written dissertation. The practical project has many possibilities including: script development, research portfolio, directing and producing. This will encourage you to professionalise your practice and become industry ready. The written dissertation will develop your critical and intellectual skills, and will allow you to demonstrate your expertise in a specific area of television industry, form or content.

Visiting Speakers

- James Henry (Screenwriter: *Campus, Green Wing*)
- Mary Burke (Producer: *For Those in Peril, The Midnight Beast*)
- Tony Grisoni (Screenwriter: *Southcliffe, Red Riding*)
- James Dean (Director: *The Endless Winter*)
- Andrew Collins (*Radio Times*)
- Will Oswald (Editor: *Doctor Who*)



Successes in the School of Film & Television

- Student placements at Channel 5, Warp, Sky, the BBC and Channel 4
- Student dissertation won the Frank Capra Award for Excellence in Undergraduate Film Criticism
- Graduate roles include Big Talk, HBO, Double Negative, LoveFilm, Deluxe Soho, White House Post and LipSync Creative



Will Oswald Masterclass

The Walking Dead (AMC, 2010-)

- Budget per episode: £3.7-3.4 million
- AMC invests in high quality/high cost productions
- Requires success each season
- High ratings (up to 5.6 million)



What our staff say

'We know that how we make/produce, screen and experience television has transformed. The old broadcast model of television is being eclipsed by pioneering new developments in industry, platforms and content. We see documentary and drama as central to this and we want you to stake your claim in this dynamic industry.'

Sarah Arnold,
Senior Lecturer and Course Coordinator

ALSO ↓

Love film?

Check out BA(Hons) Film (p80-81) in the main prospectus.

