

## TEXTILE DESIGN AT FALMOUTH

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WELCOME TO BA(HONS) TEXTILE DESIGN AT FALMOUTH.

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

### First week of term

The first day of term is **Monday 18 September 2017**. Please arrive at the **Textile Design Studio** in the **Design Centre, Penryn Campus** at **9.30am**. There will be signs to tell you where to go once you get to the Design Centre.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

### MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

### Pre-course preparation

#### Project

#### Essential

Project work required:

- An extensive fabric file for future reference.
- A sketchbook or folder of new drawings.
- Evidence of investigations into regional, national and world issues, trends, happenings and news.

### Introduction

In the first year of your course you established design and productions skills. In the second year the emphasis will change. Whilst extending and expanding your idea development, design and productions skills will remain important on an ongoing basis. In the second stage we will also focus on other aspects of the professional arena of textile design, such as the market and audience you design for.

During the second year you will also expand upon some of the studio skills that are taught during your first year. In addition, you will be introduced (or re-introduced) to digital processes.

Your individual drawing skills will need to be utilised during this time. We recognise that everyone needs to be more confident and well-practiced in the art of drawing.

### **Project Brief**

#### **a) Collect**

This is your opportunity to re-connect first hand to commercial textiles.

Start collecting fabrics. Be discerning and select only the ones which you love, the ones which catch your eye or intrigue you. Make notes about process, technique and handle. Start to get to know the companies whose fabrics you are most drawn to. Where are they based? How large is the company? Build a file which can be expanded upon over the next few years.

#### **b) Draw**

On this degree, drawing underpins everything. We would like you to return to the tradition of observational, analytical and illustrative drawing. Use your eyes; looking is the most important part of the creation of a well-constructed drawing.

It is important that you recognise that we would prefer to see quality rather than quantity here. For example, five intensive, large-scale drawings are of far more value than a whole book of rushed, unconsidered offerings.

This task is personal to you; the choice of subject matter, scale, timings, colour, medium and texture are yours to make. We don't want to be too prescriptive here; it is time for you to make these kinds of decisions to suit you as a growing designer.

#### **c) Discover**

In order to be fully prepared for Stage Two, you need to establish a wide ranging knowledge of current trends. You need to be open-minded to what can influence trends. Your task before you join the course, wherever the vacation might take you, is to absorb all the information you can about world current affairs, news, developments and trends both in the sector and more generally.

Being up-to-date about current affairs is fundamental to your progress as designers. Be aware, collect cuttings, images, take screenshots, and watch the news. Who or what is trending on social media? Who are the big influencers right now? Who could be next? Fill a scrap book in an appropriate manner, or create a digital space instead where you can collate your discoveries.

### **Useful resources**

This list is a work in progressive and not exhaustive – your resources should be personal to you:

- WGSN.
- BBC News Website.
- CNN.
- Tate Modern.
- The Fashion and Textiles Museum.
- Your local newspaper and national papers.
- Library journals.
- Current theatre listings, films and exhibitions, wherever you are.

**Deadline: 18 September 2017**

### **Reading**

#### **Essential**

The course expects students to become competent researchers, so it is important to start expanding and developing your knowledge as soon as you can. You will be expected to independently research as a part of each project you undertake on the course.

#### **Optional**

You are *not* required to purchase books for this course as we have an excellent library provision, though some people like to do so. You will find the following books helpful in supporting your understanding of contemporary textile design practice.

Clarke, S., 2011. *Textile design*. Laurence King. RRP £22.50.

Hallett, C. and Johnston, A., 2014. *Fabric for fashion, the swatch book*. 2nd Edition. Laurence King. RRP £65. This book has fabric samples, so we highly recommend this version.

Hallett, C. and Johnston, A., 2010. *Fabric for fashion, a comprehensive guide to natural fibre*. Laurence King. RRP £28.

Quinn, B., 2013. *Textile visionaries: innovation and sustainability in textile design*. Laurence King. RRP £19.96.

Seivewright, S., 2007. *Basics fashion design 01: research and design*. AVA Academia. RRP £21.59.

Steed, J. and Stevenson, F., 2012. *Basics textile design 01: sourcing ideas: researching colour, surface, structure, texture and pattern*. AVA Academia. RRP £19.99.

If your interest lies in textiles for interiors, don't be put off by the mention of fashion in these titles. They all contain information which is very relevant to textile design in all its applications and will stand you in good stead whatever direction you take your work.

### **Tuition fees (per year)**

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

### **During your course**

#### **Materials and equipment list and costs**

##### **Essential**

The following items make up a basic kit which you will find essential to complete your work on the course. You should bring a small toolbox or container for the smaller items so you can easily transport your kit and have it to hand whenever necessary.

If you have to buy all these items from scratch it will cost approximately £150:

- Range of pencils 2H to 8B. Set of 12 approximately £8.95.
- Soft eraser. Approximately £1.25.
- Gouache paints. Not watercolours and preferably good quality paints such as Daler or Windsor & Newton. You will need these colours as standard in Study Block Two:
  - White (large tube essential). Approximately £7.25.
  - Lemon yellow. Approximately £3.85.
  - Marigold yellow (or any orange). Approximately £3.85.
  - Magenta. Approximately £4.15.
  - Cobalt blue. Approximately £6.65.
  - Ultramarine blue. Approximately £3.85.
  - Viridian green. Approximately £5.00.
  - Burnt umber. Approximately £3.85.
  - Black. Approximately £3.85.
- A range of brushes, including a sable type brush size 8 or 10. A set of 10 acrylic brushes is approximately £9.95; a sable brush size 8 is approximately £12.95.
- White palette for mixing paints. Approximately £0.95.
- Masking tape. Approximately £1.25.
- Cutting knife. Approximately £0.85.
- Sketchbook from £2.25 depending on size.

The following more specialist items can be purchased from Eastman Staples Ltd, or Morplan, both of which have a student discount scheme. They may also be purchased elsewhere.

- Fabric scissors, at least 20cm long. These must be kept for fabric use only and never used for paper. Approximately £25.30.
- Small sharp-pointed scissors, which must be kept for fabric and thread only. Approximately £10.12.
- Paper scissors (at least 20 cm long). Approximately £8.35.
- Sewing needles, a variety of sizes. Approximately £1.10.
- Dressmaking pins, a large box. Approximately £3.76.
- Tape measure. Approximately £0.60.

The following items are widely available:

- Sewing threads. Approximately £1.79 each.
- 2 pairs of boot laces. Approximately £2.59.
- Plastic pegs. Approximately £3.99.
- Notebooks for keeping records. Approximately £2.93.

You may need specialist equipment during the second and third years of the course that will vary depending on your chosen areas of study. For example, if you choose to weave you will need to buy two or three shuttles, which cost between £19.60 and £24.80. If you work mainly within mixed media you may need a large embroidery frame, approximately £19.94.

You will also need to pay for materials you use on the course. Most of the materials costs will be payable as used, but Stage 2 and 3 students should budget £300 as a minimum. If you work with digital print, for instance, you may find your costs are in excess of this. Some students spend

£600 or more on materials in their final year, but it of course possible to spend less, as well as more, depending on the processes used.

We recommend students deposit enough money to cover all materials at the beginning of the year if possible. Should any money be left in your account at the end of the academic year it can be rolled over to the following year. Accounts can be topped up online in £50 or £5 increments at any point during the year. Please note we can only supply materials where payments have been made.

You can pay for materials using the online payment system:

- Go to <http://paymentportal.falmouth.ac.uk> and log on using your seven digit student ID number (this number is at the top of this email).
- Click on 'Design Materials'.
- Find the 'product' you require and click on it. The choices are:
  - BA(Hons) Textile Design Stage One Workshops Fee £100.
  - BA(Hons) Textile Design materials £50.
  - Weave, print and mixed media £5 (can be updated to any amount up to £250).
- Then enter all details requested.
- You will receive an emailed receipt, which you should keep.

## **Study trips and costs**

### **Essential**

There will be a local trip during induction week to enable us to get to know each other and explore a bit of Cornwall. Transport for this will be provided at no cost to you. There will be an option to go surfing during the day which will carry an additional cost of approximately £20.

### **Optional**

We do run overseas study visits from time to time in the second and third years of the course. For example, recent visits have been to important international trade fairs such as Première Vision in Paris, or to New York to visit studios. Trips such as this are optional and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips, but as a guide, the 2016 FTI New York trip cost approximately £900, including flights and accommodation, but not food. The 2017 Paris trip for Year 3 Textile Design students' costs approximately £290, including travel from London and accommodation, but not food.

We are still working on possible study trips for 2017-2018, and will send you any information as soon as it becomes finalised. Locations offered may vary but we expect costs to fall within the range indicated above.

## **Work Placement**

### **Optional**

Work placement and internship, generally undertaken during your second year, is very much encouraged, but is not required to pass the course. The costs of travel, accommodation and

living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

## **Attendance and holidays**

### **Essential**

We place considerable importance on cultivating a professional atmosphere right from the beginning, as it could be a professional attitude that gets you your ideal job. We will expect you to attend every day of the working week, and to carry out your independent study in the studio, or on campus, where feasible.

We expect you to communicate with us in a professional manner at all times if you are unable to attend for any reason.

Please note that the teaching year is very short. Every week is essential for your learning and development during your degree. Your attendance at all scheduled times is required, right up to the last day of each term. For this reason, we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

### **Study Block One:**

18 September 2017 - 26 January 2018

Christmas vacation period: 18 December 2017 – 5 January 2018

### **Study Block Two:**

29 January - 1 June 2018

Easter vacation period: 26 March – 6 April 2018

You should also plan some time each vacation to work on coursework. Be aware that from your second year onwards you may also take part in work placements in the vacation periods.

## **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email [admissions@falmouth.ac.uk](mailto:admissions@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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