

TEXTILE DESIGN AT FALMOUTH

WELCOME TO BA(HONS) TEXTILE DESIGN AT FALMOUTH.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://track.ucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

The first day of term is **Monday 18 September 2017**. Please arrive at the **Textile Design Studio** in the **Design Centre, Penryn Campus** at **9.30am**. There will be signs to tell you where to go once you get to the Design Centre.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Essential

During the first half of the academic year, the main emphasis of your studio work will centre on the introduction to, and exploration of, the three main areas of textiles that we deal with on the course. Projects will be centred round a series of workshops in woven, printed and mixed media textiles. All of these forms of textiles are considered to be major areas for textile design development in their own right. Your own design development within all three disciplines will be enhanced by the drawing and visual studies you will produce at the beginning of each project.

The following project is designed to get you focusing on one idea, to see how far you can push it through thought and investigation. It must be completed before you arrive for the beginning of term.

a) Instructions

You are asked to consider how you might represent yourself through a visual personal diary. Think laterally about this. Think how you can suggest your personality by the choice of the objects you draw, and the materials and techniques that you use.

In a sketchbook (size of your choice), we would like you to develop a personal body of work, exploring different ways of representing yourself. You should do this through mark making, the use of different media and method of application. Treat each page of your sketchbook differently.

Think about different ways of interpreting your theme. Lines can be thick, fine, heavy, light, fractured, scribbled, straight, scratched, embossed, raised, singular, multiple, parallel or textured.

Be as broad as you can in your use and application of media. As a starting point, try different grades of pencils, charcoal, pastel, paint, ink and collage. What else can you use? It is important to think about how you use the different media and how you apply it to the page.

Think too about possible tools that you could utilise for your mark making. These could include brushes, masking tape, hole-punches, staplers, typewriters, knives, string and so on.

b) Work Required

One full sketchbook, with a diverse range of interpretations of your theme. This project should cost you no more than £20 to complete, and could be much less, depending on the sketchbook you choose and whether you have all the materials you need already.

c) Assessable Outcomes

This project will be assessed as an integral part of your research for studio work produced during the first semester.

d) Deadline

Please complete the work before 18 September 2017. We will review your work during the following week, so please just have it available then.

Reading Essential

The course expects students to become competent researchers, so it is important to start expanding and developing your knowledge as soon as you can. You will be expected to independently research as a part of each project you undertake on the course.

Optional

You are *not* required to purchase books for this course as we have an excellent library provision, though some people like to do so. You will find the following books helpful in supporting your understanding of contemporary textile design practice.

Clarke, S., 2011. *Textile design*. Laurence King. RRP £22.50.

Hallett, C. and Johnston, A., 2014. *Fabric for fashion, the swatch book*. 2nd Edition. Laurence King. RRP £65. This book has fabric samples, so we highly recommend this version.

Hallett, C. and Johnston, A., 2010. *Fabric for fashion, a comprehensive guide to natural fibre*. Laurence King. RRP £28.

Quinn, B., 2013. *Textile visionaries: innovation and sustainability in textile design*. Laurence King. RRP £19.96.

Seivewright, S., 2007. *Basics fashion design 01: research and design*. AVA Academia. RRP £21.59.

Steed, J. and Stevenson, F., 2012. *Basics textile design 01: sourcing ideas: researching colour, surface, structure, texture and pattern*. AVA Academia. RRP £19.99.

If your interest lies in textiles for interiors, don't be put off by the mention of fashion in these titles. They all contain information which is very relevant to textile design in all its applications and will stand you in good stead whatever direction you take your work.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Essential

You will need a range of equipment while you are on the course. We have included a list of items you need in your first year. While you will need some of them from the second week onwards, many people prefer to buy them once they have arrived, so don't worry too much about bringing absolutely everything with you.

You may also need specialist equipment during the second and third years of the course that will vary depending on your chosen areas of study.

The following items make up a basic kit which you will find essential to complete your work on the course. You should bring a small toolbox or container for the smaller items so you can easily transport your kit and have it to hand whenever necessary.

If you have to buy all these items from scratch it will cost approximately £150:

- Range of pencils 2H to 8B. Set of 12 approximately £8.95.
- Soft eraser. Approximately £1.25.
- Gouache paints. Not watercolours and preferably good quality paints such as Daler or Windsor & Newton. You will need these colours as standard in Study Block Two:
 - White (large tube essential). Approximately £7.25.
 - Lemon yellow. Approximately £3.85.
 - Marigold yellow (or any orange). Approximately £3.85.
 - Magenta. Approximately £4.15.
 - Cobalt blue. Approximately £6.65.

- Ultramarine blue. Approximately £3.85.
- Viridian green. Approximately £5.00.
- Burnt umber. Approximately £3.85.
- Black. Approximately £3.85.
- A range of brushes, including a sable type brush size 8 or 10. A set of 10 acrylic brushes is approximately £9.95; a sable brush size 8 is approximately £12.95.
- White palette for mixing paints. Approximately £0.95.
- Masking tape. Approximately £1.25.
- Cutting knife. Approximately £0.85.
- Sketchbook from £2.25 depending on size.

The following more specialist items can be purchased from Eastman Staples Ltd, or Morplan, both of which have a student discount scheme. They may also be purchased elsewhere.

- Fabric scissors, at least 20cm long. These must be kept for fabric use only and never used for paper. Approximately £25.30.
- Small sharp-pointed scissors, which must be kept for fabric and thread only. Approximately £10.12.
- Paper scissors (at least 20 cm long). Approximately £8.35.
- Sewing needles, a variety of sizes. Approximately £1.10.
- Dressmaking pins, a large box. Approximately £3.76.
- Tape measure. Approximately £0.60.

The following items are widely available:

- Sewing threads. Approximately £1.79 each.
- 2 pairs of boot laces. Approximately £2.59.
- Plastic pegs. Approximately £3.99.
- Notebooks for keeping records. Approximately £2.93.

You will also need to pay for materials you use. The materials charge for first year workshops is £100, which covers almost all the standard materials required, and includes use of dyes, print materials and other miscellaneous items for weave and mixed media throughout the year. This should be paid right at the start of the autumn term.

Please note that the second part of the weave workshop involves choosing yarn, so this cost isn't included in the £100 payment since the process can vary so much.

All other materials used, and all materials for second semester projects, will be charged as used. The costs vary widely depending on materials and processes chosen, however, we suggest allowing for an additional £50. If expensive materials or processes are used this could be up to £100.

We recommend students deposit enough money to cover all materials at the beginning of the year if possible. Should any money be left in your account at the end of the academic year it can be rolled over to the following year. Accounts can be topped up online in £50 or £5 increments at any point during the year. Please note we can only supply materials where payments have been made.

You can pay for materials using the online payment system:

- Go to <http://paymentportal.falmouth.ac.uk> and log on using your seven digit student ID number (this number is at the top of this email).
- Click on 'Design Materials'.
- Find the 'product' you require and click on it. The choices are:
 - BA(Hons) Textile Design Stage One Workshops Fee £100.
 - BA(Hons) Textile Design materials £50.
 - Weave, print and mixed media £5 (can be updated to any amount up to £250).
- Then enter all details requested.
- You will receive an emailed receipt, which you should keep.

It is likely that you will need to spend more on materials in your second and third years than in your first year, but this will depend on the areas you choose to work in and the materials you choose to work with. Some students spend £600 or more on materials in their final year, but it is possible to spend more or less, depending on the processes used. We would expect Year 2 costs to be somewhat less, and recommend that second year student budget a minimum of £300 for materials.

Study trips and costs

Essential

There will be a local trip during induction week to enable us to get to know each other and explore a bit of Cornwall. Transport for this will be provided at no cost to you. There will be an option to go surfing during the day which will carry an additional cost of approximately £20.

Optional

We do run overseas study visits from time to time in the second and third years of the course. For example, recent visits have been to important international trade fairs such as Première Vision in Paris, or to New York to visit studios. Trips such as this are optional and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips, but as a guide, the 2016 FTI New York trip cost approximately £900, including flights and accommodation, but not food. The 2017 Paris trip for Year 3 Textile Design students' costs approximately £290, including travel from London and accommodation, but not food.

Work Placement

Optional

Work placement and internship, generally undertaken during your second year, is very much encouraged, but is not required to pass the course. The costs of travel, accommodation and living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

Attendance and holidays

Essential

We place considerable importance on cultivating a professional atmosphere right from the beginning, as it could be a professional attitude that gets you your ideal job. We will expect you

to attend every day of the working week, and to carry out your independent study in the studio, or on campus, where feasible.

We expect you to communicate with us in a professional manner at all times if you are unable to attend for any reason.

Please note that the teaching year is very short. Every week is essential for your learning and development during your degree. Your attendance at all scheduled times is required, right up to the last day of each term. For this reason, we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

Study Block One:

18 September 2017 - 26 January 2018

Christmas vacation period: 18 December 2017 – 5 January 2018

Study Block Two:

29 January - 1 June 2018

Easter vacation period: 26 March – 6 April 2018

You should also plan some time each vacation to work on coursework. Be aware that from your second year onwards you may also take part in work placements in the vacation periods.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

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