

TEXTILE DESIGN AT FALMOUTH

WELCOME TO BA(HONS) TEXTILE DESIGN AT FALMOUTH.

Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in [UCAS Track](#). If you have any questions, please contact Samantha Brown on 01326 213730 or samantha.brown@falmouth.ac.uk

First week of term

The first day of term is **Monday 14 September 2015**. Please arrive at the **Textile Design Studio** in the **Design Centre, Penryn Campus** at **9.30am**. There will be signs to tell you where to go once you get to the Design Centre.

The first week is set aside for introductions to the Design Centre, the studio and subject and getting to know everyone. There will be inductions into the various facilities on both campuses. Bus services run regularly between the two campuses and you will be given details of the operating times when you arrive.

You will be given a detailed timetable for the week and the following term at the beginning of the week.

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 1 September 2015

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2015, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

Project brief

We ask that you complete a project before you arrive. Please complete it according to the instructions below and make sure you have it available in the first week.

During the first half of the academic year, the main emphasis of your studio work will centre on the introduction to, and exploration of, the three main areas of textiles that we deal with on the course. Projects will be centred round a series of workshops in woven, printed and mixed media textiles. All of these forms of textiles are considered

to be major areas for textile design development in their own right. Your own design development within all three disciplines will be enhanced by the drawing and visual studies you will produce at the beginning of each project.

This summer assignment is designed to get you focusing on one idea and to see how far you can push it through thought and investigation.

Instructions

You are asked to consider how you might represent yourself through a visual personal diary. Think laterally about this. Think how you can suggest your personality by the choice of the objects you draw and the materials and techniques that you use.

- In a sketchbook of the size of your choice, we would like you to develop a personal body of work, exploring different ways of representing yourself. You should do this through mark making, the use of different media and method of application. Treat each page of your sketchbook differently
- Think about different ways of interpreting your theme. Lines can be thick, fine, heavy, light, fractured, scribbled, straight, scratched, embossed, raised, singular, multiple, parallel or textured
- Be as broad as you can in your use and application of media. As a starting point try different grades of pencils, charcoal, pastel, paint, ink, collage. What else can you use? It is important to think about how you use the different media and how you apply it to the page
- Think too about possible tools that you could utilise for your mark making. These could include brushes, masking tape, hole punches, staplers, typewriters, knives, string and so on

Work Required

One full sketchbook, with a diverse range of interpretations of your theme.

Assessable Outcomes

This project will be assessed as an integral part of your research for studio work produced during the first term and a half.

Deadline

14 September 2015, but we will review your work during the following week, so please just have it available then.

Equipment list

You will need a range of equipment while you are on the course. Some you may have already and some more specialised items you will need to buy. We have included a list of items you are likely to need in your first year. While you will need some of them from the second week onwards, many people prefer to buy them once they have arrived, so don't worry too much about bringing absolutely everything with you.

Some things you should get once you are here, such as facemasks and goggles, and you can also get a student discount on professional quality scissors from a national supplier. It's worth looking online for good deals on gouaches though.

What is important, however, is to budget properly for this equipment. We anticipate that this might cost you in the region of £150 if you have to buy it all from scratch.

You will also need specialist equipment during the second and third years of the course. This can all either be bought from the Falmouth shops, from local suppliers or through the course. We will advise you about that equipment at the end of the first year.

The following items make up a basic kit which you will find essential to complete your work on the course. You should bring a small toolbox or container for the smaller items so you can easily transport your kit and have it to hand whenever necessary.

- Range of pencils 2H to 9B
- Soft eraser
- Gouache paints. Not watercolours and preferably good quality paints such as Windsor & Newton. You will need these colours as standard:
 - White (large tube essential)
 - Lemon yellow
 - Marigold yellow (or any orange)
 - Magenta
 - Cobalt blue
 - Ultramarine blue
 - Viridian green
 - Burnt umber
 - Black
- A range of brushes including a sable type brush size 8 or 10
- White palette for mixing paint
- Container for water
- Masking tape
- Cutting knife
- Paper scissors (at least 20 cm long)
- Sketchbook
- PVA Glue, Pritt Stick and spray mount
- Fabric scissors at least 20cm long which must be kept for fabric use only and never used for paper
- Small sharp pointed scissors which must be kept for fabric and thread only
- Sewing needles, a variety of sizes
- Dressmaking pins, a large box
- Sewing threads
- 2 pairs of boot laces
- Plastic pegs
- Scrap bag (a collection of fabrics and yarn)
- Metal spoons
- Plastic bucket
- Tape measure
- Calculator
- Notebooks for keeping records

Essential safety equipment

- Facemask*

- Goggles*
- Rubber gloves
- Overalls or old shirt

* We suggest you wait to purchase these items once you are here, so we can advise you which type you will need for the various workshops in the Design Centre.

Materials

You will also need to pay for materials you use. The materials charge for first year workshops is £100 which covers almost all the standard materials required, and includes use of dyes, print materials and other miscellaneous items for weave and mixed media throughout the year. This should be paid right at the start of the autumn term.

Please note that the second part of the weave workshop involves choosing yarn, so this cost isn't included in the £100 payment since the process can vary so much.

All other materials used and all materials for second semester projects, will be charged for as used. The costs vary widely depending on materials and processes chosen, however, we suggest allowing for an additional £50. If expensive materials or processes are used this could be up to £100.

We recommend students deposit enough money to cover all materials at the beginning of the year if possible. Should any money be left in your account at the end of the academic year it can be rolled over to the following year. Accounts can be topped up online in either £50 or £5 increments at any point during the year. Please note we can only supply materials where payments have been made.

You can pay for materials using the online payment system:

- Go to <http://paymentportal.falmouth.ac.uk> and log on using your seven digit student ID number. (This number is at the top of this email)
- Click on 'Design Materials'
- Find the 'product' you require and click on it. The choices are:
 - BA(Hons) Textile Design Stage One Workshops Fee - £100
 - BA(Hons) Textile Design materials - £50
 - Weave, print and mixed media - £5
- Then enter all details requested. You can pay for more than one of the same item at a time but you have to always remember to click 'update basket' after adding each item
- You will receive an emailed receipt, which you should keep

It is likely that you will need to spend more on materials in your second and third years, but this will depend on the areas you choose to work in and the materials you choose to work with.

Trips and study visits

There will be a local trip during induction week to enable us to get to know each other and explore a bit of Cornwall. Transport for this will be provided. There will be an option to go surfing during the day which will carry an additional cost of approximately £20.

We do run overseas study visits from time to time, for example to important international trade fairs such as Première Vision in Paris or to New York to visit studios. This will not take place in your first year, but you may like to know it's a possibility at some point during your three years. Trips like this are optional and we work hard to secure the best deals for accommodation and travel.

Reading list

The course expects students to become competent researchers, so it is important to start expanding and developing your knowledge as soon as you can. You will find the following books helpful in gaining a good understanding of contemporary textile design practice. You are not required to buy them all, though you will find all of them very useful.

Clarke, S., 2011. *Textile design*. Laurence King.

Hallett, C. and Johnston, A., 2010. *Fabric for fashion, the swatch book*. Laurence King. (This book contains actual fabric samples). The same authors have produced a companion volume *Fabric for fashion, a comprehensive guide to natural fibre* (we recommend the one with fabric samples).

Quinn, B., 2009. *Textile designers at the cutting edge*. Laurence King.

Quinn, B., 2013 *Textile visionaries: innovation and sustainability in textile design*. Laurence King.

Seivewright, S., 2007. *Basics fashion design 01: research and design*. AVA Academia.

Udale, J., 2008. *Basics fashion design 02: textiles and fashion*. AVA Academia.

If your interest lies in textiles for interiors, don't be put off by the mention of fashion in these titles. They all contain information which is very relevant to textile design in all its applications and will stand you in good stead whatever direction you take your work

Books published by AVA are often offered at a discount on their website or are usually sold at a discount on Amazon.

Attendance

We place considerable importance on cultivating a professional atmosphere right from the beginning, as in the end it could be a professional attitude that gets you your ideal job. We will expect you to attend every day of the working week, and to carry out your independent study in the studio or on campus where feasible.

We expect you to communicate with us in a professional manner at all times if you are unable to attend for any reason.

Holidays

Please note that the teaching year is very short, only 30 weeks long. Every week is essential for your learning and development during your degree and your attendance at all scheduled times is required, right up to the last day of each term. For this reason we are not able to grant any holidays during term time, so please make sure family and friends are aware of these dates:

- Autumn Term 14 September – 4 December 2015
- Spring Term 4 January – 24 March 2016
- Summer Term 18 April – 10 June 2016

You should also plan some time each vacation to work on the set course work and be aware that from your second year onwards you may also take part in work placements in the vacation periods.

During the coming weeks you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

Finally, have an excellent couple of months, and I look forward to meeting you again at the beginning of the new term. If you have any further queries, please do email or call me in July or after the beginning of September.

Best wishes

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