

TELEVISION AT FALMOUTH

WELCOME TO BA(HONS) TELEVISION AT FALMOUTH.

I would like to welcome you to our vibrant, creative community here at SoFT, the School of Film and Television, within Falmouth University.

All of us on the Television course team look forward to working with you.

This is the beginning of an exciting journey into the world of television, in its myriad forms, and beyond. You'll be working with experienced scholars and practitioners who are perfectly placed to guide and support you on your first steps towards academic success and industry employability. The path will be challenging, unexpected and quite often fun! You will be rewarded for your hard work, collaboration and vision.

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using UCAS Track <https://trackucas.com>

If you need to ask us anything about your offer, get in touch with our Admissions team on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

First week of term

Your first day of attendance will be **Monday 18 September 2017** and we will meet in the **Exchange Lecture Theatre, First Floor, Exchange Building, Penryn Campus at 10am**. This will be our first course meeting and you will meet the Television staff and your first year colleagues. Bring pens, something to write on and a diary.

This is the week when you'll meet your course mates, course tutors and the university staff. There will be important inductions for both the course and the wider university, in addition to a number of social activities. You will also be given course outlines and timetables.

You can download a copy of the [Penryn Campus map](#) or the [Falmouth Campus map](#) from the Contact page of our website [here](#).

MyTimetable

<https://mytimetable.falmouth.ac.uk/> available from 14 September 2017

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 14 September 2017, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during Freshers 2017. Students have access to their individual student timetables, once they have completed their online enrolment and IT induction.

Pre-course preparation

Project

Watch plenty of television! Try different programmes, shows and content that you might not usually watch. Have a look at television reviews and features in newspapers and online.

Within *television* we include:

- Drama (from one-offs to high-end series and soaps!)
- Documentaries
- Commercials
- Music videos
- Online content (vloggers, Youtube, corporate and so on)
- Streaming and on-demand content (such as Netflix and Amazon)
- Sports TV
- Live entertainment (including events like music festivals)

Pre-induction task

During the first week of September, you will receive instructions to enrol and complete your IT registration. It is essential that you complete these processes as soon as possible.

Once you have done so you will be able to access the **Television Welcome Page** on our Learning Space: <http://learningspace.falmouth.ac.uk/course/view.php?id=1405>

The task:

- Capture ONE screenshot from a television source of your choice (for example, anything included, but not limited to, the 'watch' list above) that epitomises something that inspires you about television. Go beyond the everyday and find something you consider exceptional
- Write ONE sentence that explores this inspiration
- Follow instructions on the **Television Welcome Page** <https://learningspace.falmouth.ac.uk/login/index.php> to 'submit' the task
- Engage with other Television Freshers via the dedicated forum on this page

You must complete this task by **10am on Thursday 14 September 2017**

Connect:

- Twitter: @tvatfalmouth
- Facebook: www.facebook.com/TelevisionAtFalmouth
- Instagram: <https://www.instagram.com/tvatfalmouth/>

Explore:

- Study Hub: <http://studyhub.fxplus.ac.uk/> - the incredible Falmouth University resource offering advice and guidance on study skills and more!
- Skillset: www.creativeskillset.org/creative_industries/tv - what are the roles and how can you get into the industry
- BAFTA: <http://guru.bafta.org/home> - Q&As, lectures and opportunities
- Royal Television Society: <https://rts.org.uk/education-training> - getting into the industry

- BBC Academy: <http://www.bbc.co.uk/academy/> - BBC training and development site
- BBC Writersroom: <http://www.bbc.co.uk/writersroom/> - developing and inspiring writers at every stage
- 4Talent: <http://4talent.channel4.com/about-us> - opportunities to begin and develop media careers
- Sheffield Doc Fest: <https://www.youtube.com/user/sheffdocfest/videos> - videos providing lots of insight from panel discussions and masterclasses
- Critical studies in television: www.cstonline.tv - get a sense of the topics, shows and issues that are of interest at the moment.

Tuition fees (per year)

2017-18 full-time UK/EU: £9,250

2017-18 full-time International: £15,000

During your course

Materials and equipment list and costs

Optional

There is excellent access to computers and specialist software at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. You can expect to pay £200-£300 if buying one. Many of our students make use of Macs but we don't have a preference on the course. There are Wi-Fi gateways in many locations around the campus, including the student residences.

Personal Items

Optional

You will be expected to work in all sorts of locations and weather conditions. It is therefore highly recommended that you come fully prepared with the right sort of personal clothing to protect yourself from the elements and meet risk assessment requirements.

This list is not exclusive, so please use it as a guide; you should be able to equip yourself for the outdoors for approximately £150:

- Anorak or weather/wind proof jacket
- Warm headgear
- Strong waterproof boots/shoes
- Gloves
- Waterproof trousers, as jeans are not always appropriate, particularly in wet weather
- Mobile phone for emergencies

Reading list

Optional

The following texts will provide a useful framework for your studies. You can purchase your own copy if you'd like to (second hand can be particularly cost effective and it doesn't matter which edition you buy) but this is by no means necessary as they are available in the Library, either in print or electronic form.

Study Skills

Cottrell, S., 2011. *Critical thinking skills*. London: Palgrave Macmillan. RRP £14.99

Levin, P., 2004. *Write great essays!* Berkshire: Open University Press. RRP £17.99

Badke, W., 2017. *Research strategies : finding your way through the information fog*. Bloomington, IN: iUniverse. RRP £14.99

Dissertation Research:

Bertrand, I and Hughes. P., 2004. *Media research methods: audiences, institutions, texts*. New York: Palgrave Macmillan. RRP £24.99

Cryer, P., 2006. *The research student's guide to success*. Maidenhead: McGraw-Hill/Open University Press. RRP £18.99

Levin, P., 2011. *Excellent dissertations!* Maidenhead: McGraw-Hill Open University Press. RRP £11.99

Introductory Television Theory:

Bignall, J., 2012. *An introduction to television studies*. London: Routledge. RRP £25.19.

Orlebar, J., 2011. *The television handbook*. London: Routledge. RRP £25.56

Hilmes, M., (ed.) 2003. *The television history book*. London: BFI. RRP £26.99

Miller, T. and Tullock, J. (ed.) 2008. *The television genre book*. London: BFI. RRP £19.99

In addition, choose texts from the lists below dependent on your chosen specialism and third year intentions:

Factual Television:

Lees, N., 2010. *Greenlit: developing factual/ reality TV ideas from concept to pitch*. London: Methuen. RRP £22.09.

Thirkell, R., 2010. *C.O.N.F.L.I.C.T.: an insider's guide to storytelling in factual/reality TV and film*. London: Bloomsbury. RRP £15.99.

Nichols, B./ 2017 *Introduction to documentary*. Indiana University Press. RRP £20.99

Directing:

Mamet, D., (1992). *On directing film*. London [u.a.]: Faber and Faber. RRP £9.99

Bamford, N., 2012. *Directing television: a professional survival guide*. London: Bloomsbury. RRP £24.99

Rabiger, M., 2009 *Directing the documentary*. Focal Press. RRP £22.99

Writing:

Rabiger, M., 2016. *Developing story ideas*. Focal Press. RRP £21.99

Grace, Y., 2014 *Writing for television series, serials & soaps* London: Creative Essentials RRP £14.99

Gibbs, N., 2012. *Writing television drama*. London: Hodder Education. RRP £12.08.

Sound:

Viers, R., 2012. *Location sound bible*. Studio City: Michael Wiese. RRP £15.99

Yewdall, D., (2003). *Practical art of motion picture sound*. Oxford: Focal Press. RRP £29.99

Sonnenschein, D., (2001). *Sound design: the expressive power of music, voice and sound effects in cinema*. Studio City: Michael Wiese Productions: RRP £11.99

Cinematography:

Brown, B., (2012). *Cinematography*. Boston, MA: Elsevier/Focal Press. RRP £41.99

Elkins, D., (2015). *Camera assistant's manual*. [Place of publication not identified]: Focal. RRP £31.99

Malkiewicz, K., (2012). *Film lighting*. New York: Touchstone. RRP £11.99

Uva, M., (2013). *The grip book*. Oxford: Focal Press. RRP £29.99

Editing:

Murch, W., 2001. *In the blink of an eye*. Los Angeles: Silman-James Press RRP £8.75

Reisz, K and Miler, G., (2009) *The technique of film editing*. Oxford: Focal Press. RRP £28.99

Rosenblum, R and Karen, R., (1986) *When the shooting stops... the cutting begins: A Film Editor's Story*. Boston, Mass.: Da Capo Press. RRP £11.99

Production Design:

Raoul, B., (1994). *Stock scenery construction handbook*. Shelter Island, N.Y.: Broadway Press. RRP £32.99

Bellantoni, P., (2013). *If it's purple, someone's gonna die*. Burlington, Mass.: Focal Press. RRP £23.99

Attendance Essential

We do not have half terms, and please do not book holidays during term time. Please alert your families to this and show them the term dates <https://www.falmouth.ac.uk/termdates>, which are published up to 3 years in advance. Click on the relevant academic year to view the vacation periods.

In common with other University courses, we view the Christmas and Easter vacations as periods when you may be dealing with academic assignments from the University. Please make sure that any holidays taken at those times allow for this requirement.

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive an undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our [website](#).

Over the next few weeks we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know all of this can seem overwhelming and preparing for your course can involve a lot. So we're here to help. If you have any questions at all, just get in touch with Admissions on 01326 213730, use Live Chat on our website or email admissions@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

Faye

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