

### **TELEVISION AT FALMOUTH**

WELCOME TO BA(HONS) TELEVISION AT FALMOUTH.

### Your offer

Please remember that if you have been made a conditional offer to study at Falmouth, your place is subject to meeting those conditions. Conditional means that we are waiting to receive your results, or some more information, before your place is finalised. You can see any conditions in <a href="https://www.uccan.ucca

### First week of term

Your first day of attendance will be **Monday 12 September 2016** and we will meet in the **Peter Lanyon Lecture Theatre 5, Penryn Campus** at **10am.** This will be our first course meeting and you will meet the Television staff and your first year colleagues. Bring pens, something to write on and a diary.

You can download a copy of the <u>Penryn Campus map</u> from the Contact page of our website here.

Your first week at Falmouth University will be an induction and orientation week. You will also be informed about course modules and timetables. There will be important inductions for both the Television course and wider university, in addition to a number of social activities.

### MyTimetable

https://mytimetable.falmouth.ac.uk/ available from 1 September 2016.

This is the link to MyTimetable, your online academic calendar which shows all scheduled learning activities and your course timetable. It will be available from 1 September 2016, however, timetables can be subject to change. To keep up to date, we recommend that you export the feed to your chosen device (mobile, tablet, laptop or desktop). An induction will be offered on the use of MyTimetable during freshers' week. Students will have access to their individual student timetables, where appropriate, once they have completed their online enrolment and IT induction.

# Pre-course preparation Reading

### **Essential**

You should watch plenty of television before you start! Try different programmes, shows and content that you might not usually watch. Have a look at television reviews and features in newspapers and online, and have a look at the critical studies in the Television blog <a href="https://www.cstonline.tv">www.cstonline.tv</a> in order to get a sense of the topics, shows and issues that are of interest at the moment. It's also worth having a look at the job roles and routes to industry on the Television section of the Skillset website <a href="https://www.creativeskillset.org/creative\_industries/tv">www.creativeskillset.org/creative\_industries/tv</a>. Many of the course team are active on Twitter, start with @tvatfalmouth, and we also have a facebook page <a href="https://www.facebook.com/TelevisionAtFalmouth">www.facebook.com/TelevisionAtFalmouth</a>.

### **Tuition fees (per year)**

2016-17 full-time UK/EU: £9,000

2016-17 full-time International: £15,000

# During your course Materials and equipment list and costs Optional

There is excellent access to computers at Falmouth, both PC and Mac, but you may find it useful to have your own laptop. You can expect to pay £200-£300 if buying one. Many of our students make use of Macs but we don't have a preference on the course. There are WiFi gateways in many locations around the campus, including the student residences.

# **Reading list**

### **Optional**

The following texts will provide a useful framework for your studies. You can either purchase your own copies or they are available in the Library, either in print or electronic form. Bignall, J., 2012. *An introduction to television studies*. London: Routledge. RRP £25.19. Lees, N., 2010. *Greenlit: developing factual/reality TV ideas from concept to pitch*. London: Methuen. RRP £22.09.

Gibbs, N., 2012. Writing television drama. London: Hodder Education. RRP £12.08. Gripsrud, Jostein. (Ed). 2010. Relocating television: television in the digital context. London and New York: Routledge. RRP £25.99.

Orlebar, J., 2011. *The television handbook*. London: Routledge. RRP £25.56 Owens, Jim., 2016. *Television production*. London: Focal Press. RRP £35.99.

Thirkell, R., 2010. *C.O.N.F.L.I.C.T.:* an insider's guide to storytelling in factual/reality TV and film. London: Bloomsbury. RRP £15.99.

### **Enrolment and Student Terms & Conditions**

You will receive an email two weeks prior to the start of term with details of how to enrol online. All students must enrol online before the first day of term in order to be officially registered as a student of Falmouth University. If you plan to receive an undergraduate student loan, you must enrol to have your money released to you.

As part of your enrolment, you will be required to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important and we encourage you to read them carefully, prior to enrolling online. They can be found on our Regulations, Policies and Procedures web page under 'Student Terms & Conditions' <a href="https://example.com/here">here</a>.

During the coming weeks, you will be emailed important information for new students. If you will be away, please ask someone else to check your emails regularly and reply on your behalf.

We know that there's a lot to do to prepare before the start of your course. If you have any questions at all, please don't hesitate to call our Admissions team for advice on 01326 213730 or email <a href="mailto:admissions@falmouth.ac.uk">admissions@falmouth.ac.uk</a>.

If you would like to download and print a copy of this email, please go to <a href="https://www.falmouth.ac.uk/new-students/welcome-letters">www.falmouth.ac.uk/new-students/welcome-letters</a>.

Finally, we wish you an enjoyable and creative time before the course starts and we look forward to seeing you in September.

Yours sincerely

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